

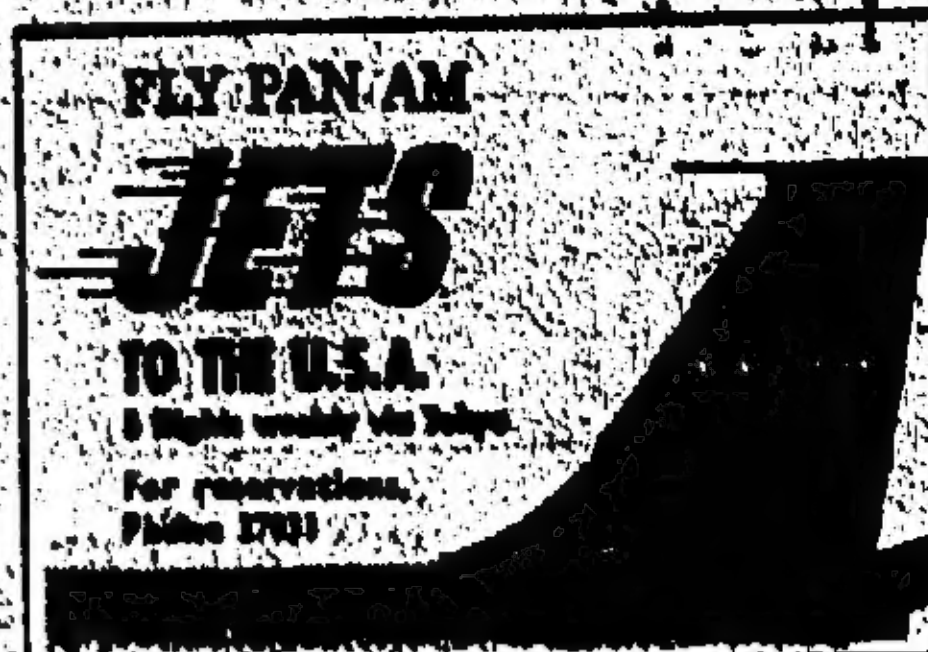


CHINA MAIL

No. 37707

SATURDAY, JULY 2, 1960.

Price 30 Cents



Comment Of The Day

Casual doctors

THE Ping Shan Inquest resulting in a number of sharp but entirely justified criticisms of the "prevailing system" at Kowloon Hospital, gives rise to some serious misgivings which require either immediate explanation by the hospital or prompt remedial action. It is surely fantastic, as the coroner Mr. A. J. Sanguinetti pointed out, that in a place where life depends on the care, efficiency and obedience to routine of the staff that nurses can take it upon themselves to decide whether to record penicillin injections given, and that doctors can tolerate such a slack procedure.

Doctors may be excessively busy and it may be argued that standard practice permits nurses to carry out the prescribed treatment, but it is surely up to the doctor to establish that his orders have in fact been carried out. The immediate reaction to the Ping Shan case is whether the luckless individual who died of gas gangrene is an isolated example, not of criminal negligence for the coroner found none, but of an airy casualness on the part of a number of responsible people who dealt with this man from the moment he was first treated until he died.

It would be wrong, therefore, if the inquiry that must result from Mr. Sanguinetti's comments deals with no more than the "system" in Kowloon's leading hospital. It was shocking enough to read that the wife of the dead man had been asked to carry him on her back to a clinic for treatment because no ambulance was available. Was this an isolated case also? We must sincerely hope so but it would be wise of Government to make a searching investigation into every facet of this case in which the coroner finds cause for criticism.

However overworked hospitals may be, it is important that every patient should be assured of the most careful treatment, whoever he is and whatever his reason for being there. A new public hospital is now rising in King's Park which promises to result in a great improvement in Kowloon's health facilities but while imposing hospital buildings and impressive figures of beds per head of population make heartening reading in official reports, the Colony's health set-up will be judged less on the quality of the services it provides and the degree of efficiency it practices even in the most trivial cases.

America to use former atomic proving ground U.S. MISSILE TEST IN PACIFIC

Counter to new Russian rocket plan

Washington, July 1. The United States plans to launch inter-continental ballistic missiles into the Eniwetok-Bikini area of the Pacific Ocean from Vandenberg air force base in California, 5,100 miles away the Defence Department announced today.

ALSATIAN ATTEMPTS CHANNEL SWIM

Hove, July 1. An Alsatian dog attempted to swim the English Channel tonight and was going nicely when police intervened.

Beach bathers saw the dog strike out for the French shore 22 miles away. Doubting his ability to stay the course, they called the police station. Two constables in a rowboat finally caught up with the animal three miles offshore. They caught him with the mooring rope. He was lodged in the station to await the appearance of his owner.—AP.

Strong criticism

Washington, July 1. Democratic Senator Wayne Morse said in the Senate today that the despatch of U-2 "spy planes" over Russia was "an act of aggression" by America and any President authorizing similar flights in future should be impeached.—Reuter.

More water

The Colony gained 229 million gallons of water over the last two days after the heavy showers brought by Typhoon Olive. At 8 a.m. today, the total water storage position stood at 9,255 million gallons as against 8,926 million gallons at 8 a.m. on Thursday. Total supply is 10,800 million gallons.

Cyprus independence Agreement reached on military bases

Nicosia, July 1. Complete agreement has been reached on all outstanding questions in talks for the independence of Cyprus, the government announced today.

A government statement also confirmed Britain's agreement to grant financial aid to Cyprus at £12 million.

A joint communique said settlement was reached on the military bases to be retained by Britain. It paved the way for freedom for the new Cyprus Republic this summer.

The communique said agreement was reached on the size of the bases, their boundaries and their administration. This was the last issue of 13 months of hard negotiations.

Approval by the British Government is expected to be automatic and a proclamation of independence for Cyprus is expected about mid-August.—UPI and AP.

Man jailed for mercy killing of imbecile son

London, July 1. British Army major George E. Johnson, was found guilty by a jury today of manslaughter for the mercy slaying of his three-month old imbecile son. He was sentenced to a year in prison.

Johnson, 40, admitted that he killed the infant, medically classified as a Mongoloid, by gassing him.

In sentencing the defendant, the judge said: "I am satisfied that, however, misguided your actions may have been, inspired entirely by altruistic motives."

Johnson loved children, his counsel C.G.L. du Cann, told the jury, and children loved him and he bestowed on the child he killed possibly more love than on his other two sons.

Johnson haltingly told the hushed court how he had first baptised his son before he killed him.

"I was alone in the house with the three children. I read to the other boys, aged eight and ten. Then I chided them up to bed. 'The baby was in his bed. I brought him down and put him in the kitchen. 'I went upstairs and got a prayer book and brought it down and opened it at the baptismal service and read the Short Service for Infants. 'I used some water and the essential parts of the baptismal service and said: 'I baptise thee David Ernest Jones.' 'Ernest is the name they call me at home. I put the prayer book away and covered the baby. I put the gas poker, near the baby's head. I turned on the gas and left the room.'—AP.

Two men and explosives outside the Foreign Office

London, July 1. Two men arrested early today near government buildings, including the home of Mr Harold Macmillan, the Prime Minister, were later charged at Bow Street police court with being in possession of explosives.

A policeman testified he saw the men in a car at Foreign Office Green, Westminster, and questioned them.

In the boot of the car he found a large packing case containing explosives, detonators and a dynamo condenser exploder.

Foreign Office Green is adjacent to the Foreign Office and to Downing Street where the Prime Minister lives.

The men were William Joseph Crowe, 23, a car body assembler, and Martin Muldoon, 48, a labourer.

Both are from Birmingham. The police witness, police constable William Stone, testified that when he found the explosives Crowe said: "It belongs to three friends of ours."

Muldoon said to Crowe: "You might as well tell them everything. They will find out in the end."

The two men were remanded in custody for a week without further evidence being given.—Reuter.

Man's perilous escapade on rooftop

A young man waged a war of nerves with the Kowloon police and Fire Brigade by holding out on the edge of a rooftop for more than an hour yesterday.

Hundreds of people looked on while Lam Chu, 22, held the police and firemen at bay by bowing over the parapet of a four-storey tenement and kicking his legs beyond the edge of the roof.

As he did so, he wielded a wooden pole overhead, shouting, "I am shadowed. My life is in danger."

In the street below at the foot of 668 Nathan Road, more than ten firemen rigged up a jumping sheet in readiness to catch the man.

As they did so, a Fire Brigade inspector approached him, trying to persuade him to come down from the parapet while two more inspectors sneaked up from behind.

Lam aimed a blow at the oncoming inspector but was immediately grabbed from behind and pulled to safety.

Lam was sent to hospital from the police station at about 3 p.m.

Murder trial sensation

Woman alleged to have collected victim's alimony

London, July 1. An assistant magistrate's clerk testified in a Welsh court today that a 65-year-old widow accused of murdering a woman lodger 20 years ago and stuffing her body in a closet had since collected the victim's alimony cheques every week.

The clerk said the widow, Sarah Harvey, collected altogether £2,099 since the victim, Frances Knight, mysteriously vanished in Rhyl, North Wales in 1940 at the age of about 56.

Mrs Knight's perfectly mummified body was found by Mrs Harvey's son in May when he opened the long-unused closet to do some decorating while his mother was in hospital.

A MUMMY Pathologists who compared the body with Egyptian mummies in Liverpool museum said it was "brick-hard" in places and probably had been preserved by a current of warm air in the closet.

Witnesses told the Rhyl court that Mrs Harvey would sometimes say "she is a bloody bad temper today," apparently referring to the corpse.

Mrs Harvey was accused of strangling Mrs Knight with a silk stocking, stuffing her in the closet and then collecting in the Rhyl court each week the £3 in alimony which Mr Knight sent his estranged wife.

Knight testified yesterday the marriage had not been a happy one and that after separating in 1936 he sent the alimony each week in the belief Mrs Knight was still alive.

LAST PAYMENT The clerk said he made the last payment in April, just before Mrs Harvey's son, 29-year-old Thomas Harvey, found the body.

Mrs. Knight, ailing, walked with a cane and the prosecution thought that enabled Mrs Harvey to explain she was alive but too ill to leave the house.

Young Harvey testified his mother had refused for years to let the family open the closet, which was three feet

GUARDHOUSE FOR AWOL CADETS

London, July 1. Two British military cadets who fled to France and stole bicycles for tourist purposes received 28 days in the guardhouse today.

The cadets, Peter Barnard and Gordon Humble, of Sandhurst Military Academy, were convicted in southern military region headquarters for being AWOL.—AP.

'Dandy Kim' to marry

Paris, July 1. A French lawyer said last night he had begun legal formalities which would allow British heiress Sarah Skinner to marry Michael "Dandy Kim" Caborn-Waterfield, 30-year-old Londoner serving a four-year sentence in a French jail for robbery. Sarah provided bail for "Dandy Kim" during recent extradition proceedings in London.—China Mail Special.

NOT QUITE BBC VOCABULARY

London, July 1. Shocked television viewers picked up their telephones this afternoon to complain about words that were "hardly BBC."

The words were heard in the background on the British Broadcasting Corporation's televised visit to Wimbledon tennis championship. As play stopped for rain, com-

mentator Dan Maskell said: "that's that." In the silence that followed came the words: "Right, love, you — off."

A BBC spokesman said "I was just one of those things. Someone said something, not knowing it would be picked up."

Earlier, the editor of the BBC Sportsworld programme, Mr

Paul Fox, fell off a commentary box at Wimbledon and was taken to hospital for treatment of a cut head. He tumbled to the turf near the Royal Box in which the Duke of Edinburgh, Princess Anne, Princess Margaret and her husband, Mr Antony Armstrong-Jones, the Duchess of Kent and Princess Alexandra were watching play.—Reuter.

Friends, Visitors, Countrymen...

JOIN the party! We're revolutionising everything. Our Manifesto guarantees the swiftest, most comfortable air travel ever... by Boeing 707 Intercontinental jet... largest, fastest, smoothest, most thoroughly-tested jet airliner in commercial service. Four mighty Rolls-Royce Conway engines power this smooth, vibration-free flight of 405 miles an hour... 40,000 feet up in the calm blue stratosphere.

You want the best, don't you? You want Boeings! You want your favourite Africa! Then join the party... the Air India 707 Party. Seated in speed, splendour and superlative service! New—connect New York from Bombay.

Later—Boeing thru from Hong Kong all the way.

AIR-INDIA
Phone 6-2274 (2nd floor)



The most exciting cooker yet!

Here's the complete cooker, fully automatic—sheer luxury from its shining eye-level grill to the flash of colour on the switch panel (red, green or blue) to match your kitchen. A 36 lb-turkey-size oven is yours with the "Supreme" Three or four Superheated plates (with simmer control). A chromium-plated rotating heated warming drawer, deep and wide.

Get a ZEC 'Supreme'! Showrooms: Alexandra Road, Airedale Tel 34151

If you, too, are part of the huddled martini masses yearning to be free, lift up your heart, lower your eyes, and drink in the magic formula made for you... By Rose's

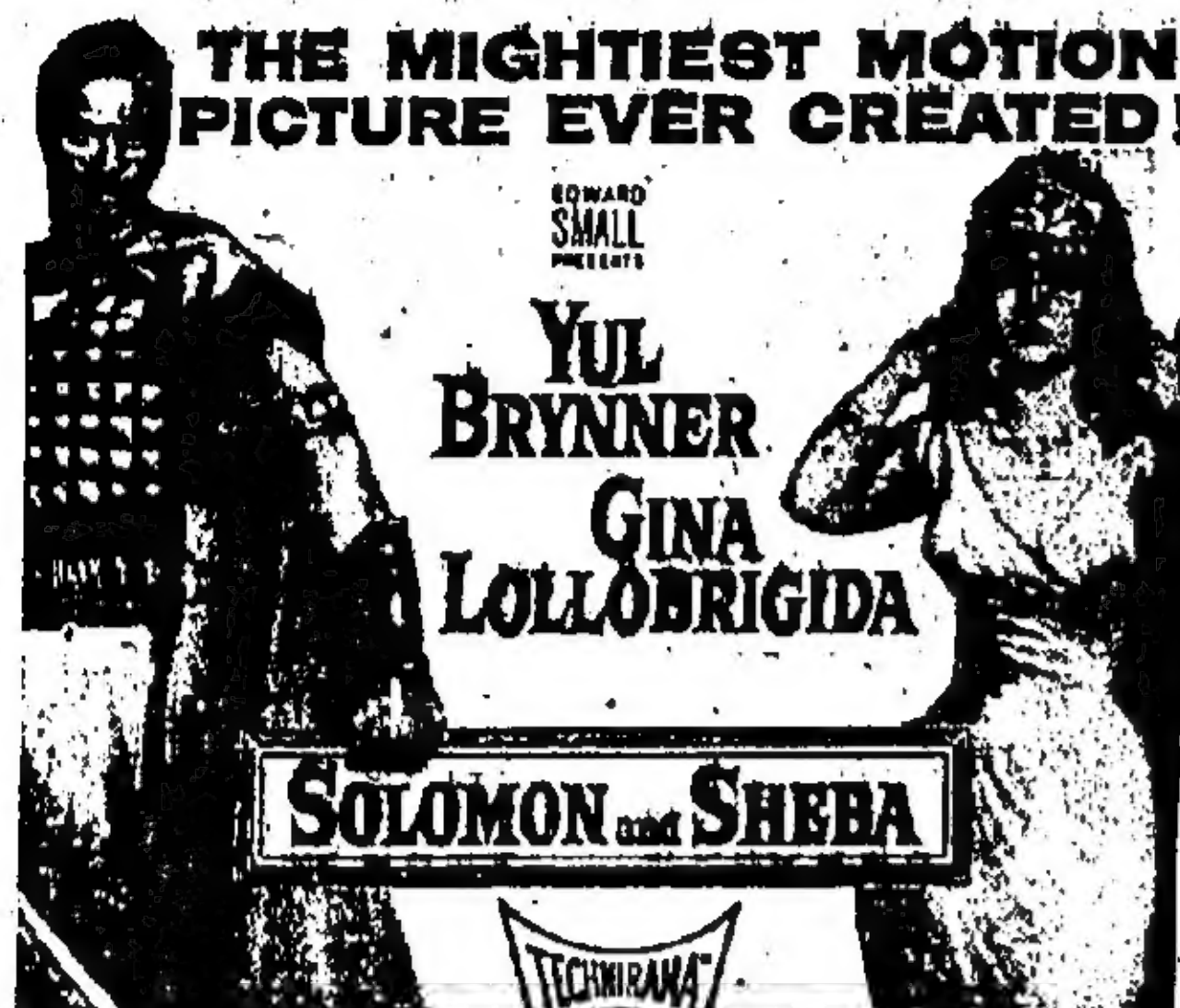
3+1=the Gimlet
Rose's Lime Juice

CALDBECK, MACGREGOR & CO. LTD.
2 Chester Road Tel: 20075 (Order Desk)

KING'S PRINCESS

SHOWING TO-DAY
2ND GLORIOUS WEEK!

Please note change of time due to length of picture:
At 2.30, 5.00, 7.20 & 9.40 p.m. || At 2.30, 5.10, 7.30 & 9.40 p.m.
Upstairs: at slightly increased admissions — \$4.70 & \$3.50
Downstairs: admissions remain unchanged



SUNDAY MORNING & MATINEE SHOWS TO-MORROW
KING'S at 10.30 a.m.
WALT DISNEY COLOR CARTOONS
at 12.30 p.m.
INDIAN PICTURE
PRINCESS at 10.30 a.m.
CARTOONS & CHAPLIN COMEDIES
at 12.30 p.m.
Dean MARTIN & Jerry LEWIS in
"ARTISTS & MODELS"
Plus an added attraction to the above 2 shows
Demonstration of "Russell Yo-Yo" on stage.

STATE-ROYAL

TEL: 77-3948 TEL: 80-5700
NOW SHOWING AT 2.30, 5.30, 7.30 & 9.30 P.M.

The suspense-spiced story
of a spy who didn't know how!



SUNDAY MORNING SHOWS AT REDUCED PRICES
STATE: 12.30 p.m. Robert Taylor • Eleanor Parker in
"MANY RIVERS TO CROSS"
CinemaScope—Color
ROYAL: 11.00 a.m. A Very Unusual Picture
Starring Life Animals
"ONCE UPON A TIME"—Color
12.30 p.m. Grace Kelly • Ray Milland in
"DIAL M FOR MURDER"
Color.

RITZ CINEMA

★ SHOWING TO-DAY ★
AT 2.15, 4.45, 7.15 & 9.45 P.M.



TO-MORROW SPECIAL SHOW—AT REDUCED PRICES
AT 10.45 A.M. "FORT YUMA"
in TECHNICOLOR
AT 12.30 P.M. "MONTMARTRE NIGHTS"
in TECHNICOLOR

Capitol

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.
KAZUO HASEGAWA • FUMIKO YAMAMOTO
RAIZO KAMO in
"THE OGRE IN THE MOUNTAIN, OE"
In Daiscope & Color
With Superimposed English & Chinese Sub-titles
TO-MORROW AT 11.00 A.M. "N.G.M. COLOR CARTOONS"
AT 12.30 P.M. "THE BADLANDERS" in Color

FILMS CURRENT & COMING

by ANTHONY FULLER

"OUR MAN IN HAVANA" (State & Royal) brings Graham Greene's satire on Havana and the British Secret Service to the screen.

Mind you, when they started to film this novel, I wondered just how they were going to get it down in celluloid.

Taking the ordinary run of film, you have not much difficulty, whereas in Graham Greene's novel you have an absolute fugue of a theme, an absolute kaleidoscope of emotion, with the situations changing more frequently than a woman changes her mind.

Look at it this way. When Hitchcock, admitted master of the macabre-chuckle, makes a film, the macabre is there, and it stays from beginning to end. And Carol Reed, once he decides on his mixture, (for instance, the sordid theme and the Harry Lime score of "The Third Man") he stays with it to the last reel.

But in "Our Man in Havana," such is not the case. They left the film script to Graham Greene, and he omits nothing of any consequence. Therefore, you are jogging along nicely, seeing the bureaucrats taken for a ride, when "Lo and Behold!" as the publicity boys of "Solomon and Sheba" put it, from laughter and fun you are whipped without warning into a back alley, and not so simple Alec Guinness is a cold blooded killer. Nemesis with an automatic in his hand, and a body slumping in a doorway.

So you get my point. What a job to get this rapidly changing mood down on a film, and to come along with something coherent.

Now take my opinion for what it is worth, and what it is worth should be judged partly from the fact that I am a great admirer of both, Graham Greene and Carol Reed.

The question is bound to be asked of the film version, what is Graham Greene about, what is he up to? what is he trying to prove?

The answer, surely, is nothing. Here is another of his entertainments, there is no "film with a message" stuff about this.

This does not, of course, alter the fact that once Greene was an ace journalist, a fly-eyed reporter, and, as always, his scientific analysis of the stuff we call human nature is cold, calculating observation.

Against this savage baroque of Dictator Fidel Castro's domain, Greene slips in his main joke. But is it a joke? Most writers up to the Greene dynasty have treated the subject as a glorious romantic gesture; the tiny human waging war against fearful odds to cry "stand and deliver" and to fall dead in the moment of glorious achievement.

Graham Greene will have none of this. The cloak and dagger merchant is an inspired fool, who commits outrageous blunders, living in a world that never was, dying for a cause with ideals no deeper than a huge profit on some armaments deal.

A grim joke, my masters, a very grim joke. But much depends upon which end of the revolver barrel you see. Sir Carol Reed, as I have said, gives Graham Greene a free hand, so the best approach to the film is via the book. Why I say that is, if you want to pick out the plums, you have to know where they are, otherwise, you miss them.

For instance, the thing which made me howl when I read the book was the scene way back in Whitehall, where, in solemn conclave, the "experts" sit to pronounce upon the valuable data sent by "Our Man in Havana."

But what are these data. Nothing more than a blown up drawing of the interior of one of his vacuum cleaners.

But one wise owl turns to another and says, "Fiendish, isn't it?" Now, you've got to be ready for this, for the film is made with such delicacy that it echos such an obvious target as that, but on the other hand, doesn't try to be clever, even if it is.



"Passsssst! Want to buy a top secret." Alec Guinness and Burt Ives in a scene from the Carol Reed film, "Our Man in Havana," showing at the State & Royal.

And there is Bradford Dillman, lover and there is Bradford Dillman, lover. The main theme is that two dramas of indelibly are worked out, very painfully, and neither takes the shortest way home. So there you have it.

And there is more to come, so the pattern (generally) Mr Universe, complete with hairy chest and magnificent biceps meets Miles Italy. In the background is Ancient Greece, or Rome, or Medieval Italy.

Someone or other is getting a raw deal, so sex and fury, or fury and sex, with, either the diving team, the horse team, or if Medieval Italy, the cloak and dagger team.

The film is question, "The Revolt of the Gladiators" takes us into the arena, gives us a ringside seat, and the blood and sand business begins.

Just what was what, and exactly what it is about, I did not get.

All I know is, it was spectacle, spectacle, all the way. Gianna Maria Canale gives a nice portrait of a barbaric beauty, while Georges Marchal is entirely suited to the role of strength through joy.

"REVOLT OF THE GLADIATORS"

(Hoover & Gala) is another Italian spectacular which has found its way to the Colony during the film famine. Made in Eastman Colour and SuperCinemaScope, it is lush, lavish, sexy, and barbaric, with buckets of Eastman Colour blood.

The film takes you back to the days of the Roman Empire, when Rome built its cities in outlandish spots, and established its rule all over the known world.

I expected to see something on the Coriolanus lines, with the Gladiators asking for a new set of rules and bigger course money. But here we are, back to the old stuff of speed wine, delivered, I fear, with the worst of intentions; luxurious couches Gladi-

NEW FILMS AT A GLANCE

SHOWING

KING'S & PRINCESS: "Solomon and Sheba." Colossal Technicolor and Technicolor religious-sex spectacle, inspired by the brief but epoch-making encounter of Solomon and Sheba. Owing more to imagination than the Scriptures, this film has just about everything, but Gina Lollobrigida shows that Solomon was no wiser than the rest of the boys when it comes to the old stuff. "House Full" film. Also Yul Brynner and George Sanders.

LEE & ASTOR: "Operation Petticoat." Cary Grant and Tony Curtis in a submarine on as crazy an adventure as you could imagine. Slick, smooth, polished, this undersea ride has the audience sunk without trace. Big Secrets and Eastman Colour.

STATE & ROYAL: "Our Man in Havana." CinemaScope satirical comedy, based on Graham Greene's best seller, with Greene writing the script for the film version. Story concerns

an English vacuum salesman in Havana who becomes a British Secret Service Agent. The film is amusing, intriguing, star studded, and neatly directed, good dialogue, with some extraordinary scenes made to measure for Alec Guinness, Maureen O'Hara, Noel Coward, Ernie Kovacs, Burt Ives, and Ralph Richardson.

ROXY & BROADWAY: "Crack in the Mirror." Exciting and uniquely different suspense drama, bringing together the veteran talents of Orson Welles, the incredibly rifled Juliette Greco, and the suave handsome Bradford Dillman, each of them playing dual roles.

HOOPER & GALA: "The Revolt of the Gladiators." Huge screen coloured Italian spectacle, set in the Asian extremity of the Roman Empire. Lush sets, spectacular arena scenes, and barbaric splendour on a colossal scale. Gianna Maria Canale, Ettore Manni, with Georges Marchal.

COMING

KING'S & PRINCESS: "Solomon and Sheba" will be running for a long time, and will be followed either by "Chance Meeting" known to British movie fans as "Blind Date," a polished and workmanlike offbeat "whodun" starring Hardy Kruger, or "Heller in Pink Tights" starring the now popular team, Sophia Loren and Anthony Quinn.

LEE & ASTOR: "Carry On Constable." Next on this list in this crazy, slightly quacking series, "Carry On" film is followed by the popular rorty "Carry On Tradition." This picture deals with the bleeding of some rinky dinky. As a mass entertainment, it is not brilliant, but it is a heart warming, lively, and backrounds variety. Gladys Gray is a gem in all the way.

STATE & ROYAL: No definite decision as to go to press, but probably a second look at "Land of the Pharaohs," with Jack Hawkins and Joa Collins.

ROXY & BROADWAY: "Roads of the Forest." CinemaScope and Technicolor jungle documentary, made under ex-King Leopold's auspices, covering many aspects of the Belgian Congo animal and native life. Approach now, editing smooth, highlights brilliant, and camera work masterly. Narration by Orson Welles and William Warfield.

HOOPER & GALA: "The Day They Robbed the Bank of England." Story based on John Galsworthy novel. Has high quality, suspenseful plotting, but only 90% of the country. Released in 1941. In cinemaScope, with a driving William Powell, and a driving performance by John Gielgud, Orson Welles, and Albert Finney.

Lee Astor
TEL: 72436
To-day at 2.30, 5.20, 7.30 & 9.40 p.m.
(Please Note Change of Times)
GARY & TONY GRANT-CURTIS
"OPERATION PETTICOAT"
A COMEDY PRODUCTION - A UNIVERSAL PICTURE
LEE: 11.00 a.m. ASTOR: 11.00 a.m.
COLOR CARTOONS AT 12.30 P.M. COLOR CARTOONS AT 12.30 P.M.
ADVENTURES OF RODDY BODD BLACK MARSHES

ROXY & BROADWAY
★ SHOWING TO-DAY ★
AT 2.30, 5.30, 7.30 & 9.30 P.M.
You have never seen the things you will see in

DARRYL F. ZANUCK
CRACK IN THE MIRROR
ORSON WELLES • JULIETTE GRECO
BRADFORD DILLMAN
CINEMASCOPE
WE URGE YOU TO SEE IT FROM THE VERY BEGINNING!

TO-MORROW MORNING SHOW * AT REDUCED PRICES
ROXY: At 11.30 a.m.
20th Century-Fox presents
in CinemaScope & Color
"A FAREWELL TO ARMS"
Starring: ROCK HUDSON
Jennifer JONES
BROADWAY: At 11.00 a.m.
UNIVERSAL
TECHNICOLOR CARTOONS
At 12.30 p.m.
"SILENT ENEMY"
Starring: LAURENCE HARVEY

ORIENTAL MAJESTIC

— TO-DAY —
AT 2.30, 5.30, 7.30 & 9.30 P.M.
More Frightening Than
A Graveyard! Thrills!
SHOWING TO-DAY
AT 2.30, 5.20, 7.30 & 9.40 P.M.
Such popularity must be deserved!



Morning Show To-morrow
at 12.30 p.m.
"BADMAN'S COUNTRY"

THE MASQUERS

UNIVERSITY OF HONG KONG
THE DUCHESS OF MALFI
(1612)

by JOHN WEBSTER
In the Loke Yew Hall
WEDNESDAY 6 July at 8.00 p.m.
THURSDAY 7 July at 8.00 p.m.
FRIDAY 8 July at 8.30 p.m.
SATURDAY 9 July at 8.30 p.m.
Prologue by EDMUND BLANDEN
Dance of the Madmen by CHARLES CHEN
The play produced by ALEC M. HARDIE
\$10 \$6.50 \$4.50
Booking at MOUTRIE'S

JANE RUSSELL OF JAPAN

MISS RASABAYA World famous dancing girl
First time in Hong Kong
After returning from America
MEET HER
10.00 p.m. & 1.00 a.m.
nightly



Tension mounts in Genoa

POLICE PREPARE FOR TROUBLE DURING FASCIST CONGRESS

Genoa, July 1.

Tension mounted in this port city today as Fascists prepared to convene a national party congress which already has touched off the bloodiest Italian rioting in years.

Genoa looked like a besieged fortress following Thursday's wild fighting between police and anti-Fascist demonstrators, most of them Communists.

More than 40 policemen were in hospitals, recovering from injuries, so were about 150 demonstrators, victims of police clubs and tear gas.

Meanwhile, leaders of the Fascist Italian Social Movement (MSI) asked the Italian government to guarantee the right of assembly for the congress.

PROTEST STRIKE
The congress is supposed to begin on Saturday in Genoa's "Margherita" Theatre. Before the congress doors open, however, a 24-hour general strike goes into effect in protest against it. Thursday's rioting and fighting with police came after 100,000 workers of the Communist-dominated Italian General Confederation of Labour (CGIL) staged a strike that paralyzed port and transport facilities.

In Rome, Interior Minister Giuseppe Spataro told the Senate that the government was "determined to guarantee liberty to all Italians." Communist Senators—among them Umberto

Terracini—accused the government of having tolerated the re-establishment of the Fascist party.

TROOPS

Heavy police reinforcements were being brought into Genoa. Large sections of the city, especially in the dock areas, were being cordoned off by carabinieri (national police), and by finance (fiscal) police, as well as by local police.

Parachute troops were being brought here from other areas. The zone surrounding the congress headquarters, where MSI delegates from all Italy are to gather, was heavily policed.

But while police reinforcements quietly arrived here, so did organized Communist youth, partisan groups and other actively anti-Fascist groups.—AP.

Amelia Earhart was executed in Saipan, report says

New York, July 1.

The Columbia Broadcasting System reported today that the long-missing American aviatrix, Amelia Earhart, was seen to crash-land off Saipan in 1937, and presumably was executed by the Japanese.

"One native said he had been invited to witness the hanging of a white woman," the report added. "He refused to go."

CBS said a news team of its own, plus a reporter for the San Mateo, California, Times, recently returned from Saipan.

The network broadcast by CBS correspondent Don Moxley added that they "found at least a dozen natives who remember seeing the famous aviatrix crash-land in the water in 1937, watched her taken to jail by the Japanese and then disappear."

The report continued: "All the islanders believe Miss Earhart and her navigator, Fred Noonan, were executed out of sight of the local population. The Japanese were determined that no American would ever tell the world they were torturing the island of Saipan."

"The CBS news team, led by reporter Fred Gunter, dived into the water of the bay opposite the old Japanese naval base and found the wreckage of a plane. At least one part was positively identified by the (US) navy as a generator of an American plane of pre-war vintage."

"Paul Mantz, the famed flier who outfitted Miss Earhart's plane, says it appears to him to be the special generator he installed."—AP.

See story P. 6

Giant U.S. missile blows up

Cape Canaveral, July 1.

The first operational prototype of the Titan intercontinental missile exploded shortly after lifting from its launching pad today.

The Air Force announced the range safety officer destroyed the missile when his instruments detected a malfunction.

There was no immediate report on whether there were any injuries to members of the launch crew who were in a reinforced concrete blockhouse 250 yards from the pad.

The 88-foot giant began swerving crazily almost immediately as it rose into the sky. At an altitude of about 600 feet it veered sharply to the left and erupted into a blazing inferno.

The shattered rocket crashed to the ground in the launch area. Billows of black smoke and flame covered the area for several minutes.—AP.

Millionaire Getty's housewarming party

Guildford, July 1.

American multi-millionaire Jean Paul Getty threw a party for 1,500 guests and gatecrashers which lasted into the small hours today.

About the biggest splash came when a photographer was pushed into the pool.

Even the unexpected appearance of a real live cow—which went along with the milk bar Getty provided for his guests—failed to generate excitement.

Getty, 67, required to be one of the wealthiest men in the world, provided his guests with plenty of food and drink, including champagne, caviar, lobster and hair. There were fireworks, a gay fortune teller and four bands.

DEBUTANTE

The party was a housewarming for the 16th-century Sutton Place mansion he bought from the Duke of Sutherland because he got tired of paying "outrageous" prices for hotel rooms.

The party cost about £10,000. But part of the bill was paid by Getty's close friend, Capt. Ian Constable-Maxwell, who combined the housewarming with a coming-out party for his debutante daughter, Jeannette, 18.—UPI.

Death of Mrs Lodge

Washington, July 1. Mrs George Cabot Lodge, mother of the U.S. ambassador to the United Nations and to Spain, died today.

A Washington belle before the turn of the century, she married a son of then Sen. Henry Cabot Lodge of Massachusetts, who died while her children were young.

Her sons are Henry Cabot Lodge Jr., former U.S. Senator and now ambassador to the U.N., and John Davis Lodge, former House member and Governor of Connecticut, and now ambassador to Spain.

Also surviving is a daughter, the Baroness Edouard De Streel of Brussels, Belgium.—AP.

GLASGOW DAILY FOLDS UP

Glasgow June 30. The Bulletin, Scotland's daily picture paper which first appeared on June 10, 1915, is to cease publication tomorrow.

Latest figures give its circulation as 119,543.

The announcement by the publishers, George Outram and Company, said that for some years past, partly under the impact of television, the market for The Bulletin had been declining.

"Now, continually rising costs and falling revenues have made it financially impracticable to publish The Bulletin any longer," they added.

The death of The Bulletin leaves Glasgow with three morning newspapers—the Daily Record, the Glasgow Herald and the Scottish Daily Express.—China Mail Special.

Dr Moore takes ambulance, victim of pebbles

Washington, July 1.

Britain's doughty Dr Barbara Moore rolled into down town Washington in an ambulance today, a victim of pebbles in the shoe.

The lady who walked across the United States fell a victim to the amateur hiker's meanness just after she entered the borders of Washington.

An ambulance gave her a lift the rest of the way.

Went and hobnobbing, Dr Moore still was struggling forward when companions decided she should be allowed to go on further on her own power.

The rules Dr Moore prescribed for her transcontinental hike prohibit her from accepting rides in private vehicles, and she thus refused to enter a car, according to the dispatcher of the fire department which sent the ambulance.

Dr Moore, whose fast pace has exhausted reporters trying to interview her on the march, encountered difficulty when pebbles got in her shoes before reaching Washington.

She stopped at a private residence where her feet were doctored and then insisted on proceeding.

She continued until companions summoned assistance.—AP.

Nepal premier's personal protest to Chou

Katmandu, July 1.

Mr B. P. Koirala, the Prime Minister, had personally protested to Mr Chou En-lai, Chinese Communist Prime Minister, against China's armed attack on Nepalese territory and personnel in Mustang, northwest Nepal, earlier this week.

Mr S. P. Upadhyaya, Nepalese Home Minister, said this today. Mr. Upadhyaya, speaking in the Senate, said additional protest had been made through normal diplomatic channels.

He told a cheering House that Nepal demanded every satisfaction and reserved the right to claim compensation, and the return of the body of the Nepali killed and of the people arrested in the clash.

Giving details of the clash, Mr Upadhyaya said the 17 arrested Nepalese with their horses had been taken to the Brahmaputra headquarters of the Chinese army, the body of the Nepalese army officer killed was dragged to the Tibetan side of the border by the Chinese, he added.

Mr Upadhyaya was reporting to the Senate on the Sino-Nepalese border clash in Mustang earlier this week in which one Nepalese officer was killed and 17 people—including an army sergeant—captured.

CAMPING

Mr Upadhyaya said a Nepalese observation party headed by subedar (equivalent to the rank of senior warrant officer) went earlier this week to check on a report that Chinese troops were camping a little away from the Nepal border opposite Mustang.

As they advanced Chinese attackers crossed into Nepalese territory and fired upon the observation party, killing one person. They took everyone in the party prisoner, he said.

He said the chief of Mustang—who is in charge of local administration—was now fleeing from the area after the Chinese intrusion.

Mr Upadhyaya said the people of Mustang out of fright had started leaving their homes for places to the south. The government had decided to strengthen its defence, as it felt the defence of the sovereignty of the country was its first duty, no friendship was greater than "our independence, and for the sake of friendship we cannot sacrifice our independence," he said.

BUILD UP

Mr Upadhyaya said Nepal knew about the Chinese military buildup on and near the Nepal border and had drawn China's attention to it.

"Every time we did that, the Chinese assured us that Chinese troops would never cross into Nepal and always stressed their friendship for Nepal," he said. This assurance was repeated by Mr Chou to Mr Koirala when he was in Peking last March, and again in April when Mr Chou visited Katmandu, Mr Upadhyaya said.

Despite all these assurances, the Chinese fired upon unarmed Nepalese and killed one of them, he added.

Meanwhile, the Nepalese Foreign Office this evening announced the receipt of the reply from Mr Chou to Nepal's protest about the border incident.

In the reply, addressed to Mr Koirala, Mr Chou expressed regret for the incident. "It was true" and said he had instructed the authorities concerned to find out the "truth of the matter."—Reuter.

Back to work

New York, July 1.

Rebel bus strikers went back to work today, ending a tie-up that had disrupted transportation for a half million New Yorkers daily for four days.—AP.

Owner's denial

London, July 1.

Stavros Niarchos, the millionaire Greek ship owner, tonight denied categorically that he was providing tankers for the transportation of Russian oil to Cuba.—Reuter.

FROM THE CHOICE OF THE VINE



HENNESSEY COGNAC BRANDY

MIZU'S JAPANESE RESTAURANT

The only Japanese restaurant in Hong Kong. Delicious Sukiyaki, Tempura, Kobe steak prepared by Japanese chefs and served by charming Japanese hostesses.

Sakaya Bldg, Broadway Hotel, Kowloon Tel. 9371 Ext. 4

STAR

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

KOJI TSURUTA TOSHIRO MIFUNE NOSUKU OTOWA

"NINJITSU" In TohoScope & Color With Superimposed English & Chinese Sub-titles

Coming Very Soon "FOLLOW A STAR" Starring: Norman Wisdom

IMPORTANT REQUEST!

"Because of the unique conception of the story and the fact that for the first time in motion picture history, three stars give six characterizations, it is essential that you see 'Crack in the Mirror' from the very beginning. We do not offer this advice arrogantly or with the slightest capriciousness or as a theatrical gimmick, but rather as a guide to your complete enjoyment of this motion picture!"

Now at the ROXY & BROADWAY

SHAW CIRCUIT HOOVER - GALA

SHOWING TODAY AT 2.30, 5.30, 7.30 & 9.30 P.M. A MIGHTY SPECTACLE OF THE ROMAN EMPIRE!!!



SAVAGELY & RUTHLESSLY they fought for their lives!

Special Matinee At Reduced Admission Tomorrow

Gala 11.00 a.m. PARAMOUNT COLOR CARTOONS 12.30 p.m. Rex Harrison — Kay Kendall in "THE RELUCTANT DEBUTANTE"

Hoover 11.00 a.m. PARAMOUNT COLOR CARTOONS 12.30 p.m. Burt Lancaster — Kirk Douglas in "GUNFIGHT AT O.K. CORAL"

Paramount HONGKONG'S LEADING NIGHT-CLUB

Windsor House, Des Voeux Road, C. Hong Kong.

The Ideal Spot For Your Luncheon Appointment
COLD BUFFET LUNCH (Eat All You Can!) \$7.00
BUSINESS LUNCH \$4.00
SPECIAL LUNCH \$6.00

TO-NIGHT

Introducing:

AMPARITO SOLER

Miss Cha-Cha-Cha

& JORGE

Mr. Rock N Roll

of World Fame!

The "DALRAYS"

Comedy in Balance

COCKTAIL LOUNGE

PIANO BAR

Featuring

LARRY ALLEN

For Your Drinking Pleasure!

Music by:

GIANCARLO

& His Italian Combo

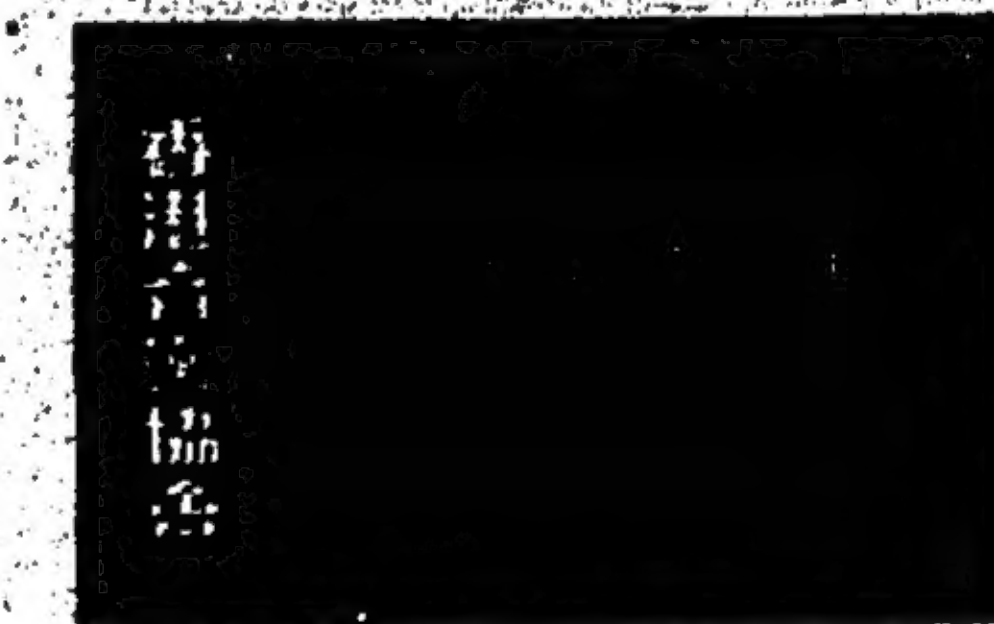
Featuring

RUBY WAH

Singsong Radio &

TV Singing Stars

OPEN TILL 2.00 A.M. Reservations Tel. 24996/17623



PRESENTS

BELA SIKI

INTERNATIONALLY KNOWN CONCERT PIANIST

RECITAL

LOKE YEW HALL

by kind permission of the Vice Chancellor

TUESDAY JULY 12

AT 9 P.M.

Booking at:

CHINA ENGINEERS SHOWROOM

ALEXANDRA ARCADE

Tel. 85451.

Open Weekdays: 9.30 a.m. to 5 p.m.

Saturdays: 9.30 a.m. to 1 p.m.

Public Booking Now Open

Discount to members

PROGRAMME

Sonata Op. 10 No. 2 — Beethoven

Sonata in B Flat Minor — Chopin

Prelude Arieoso & Fugata — Beethoven

on the name of BACH

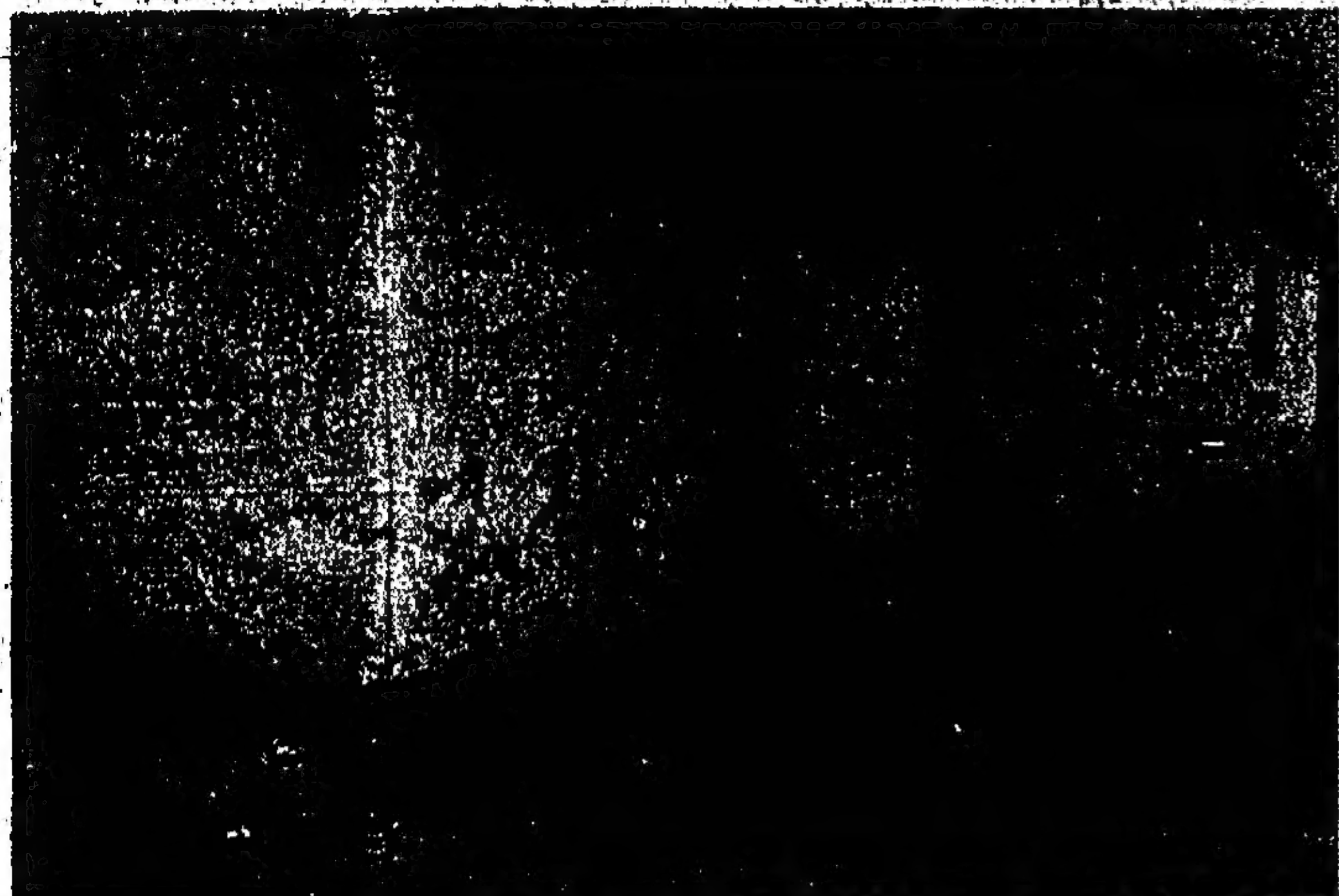
Sonatina — Liszt

Pavane Sonata No. 104 — Liszt

Funerailles

Etude No. 6

HOMESIDE PICTORIAL



ABOVE: Even in this super-mechanical age, here's a hand craft that has its own fascination and more than a touch of nostalgia—spinning the tweed outside a thatched cottage in the hills of Donegal. This is a scene that's been familiar in this part of Ireland for over five centuries.

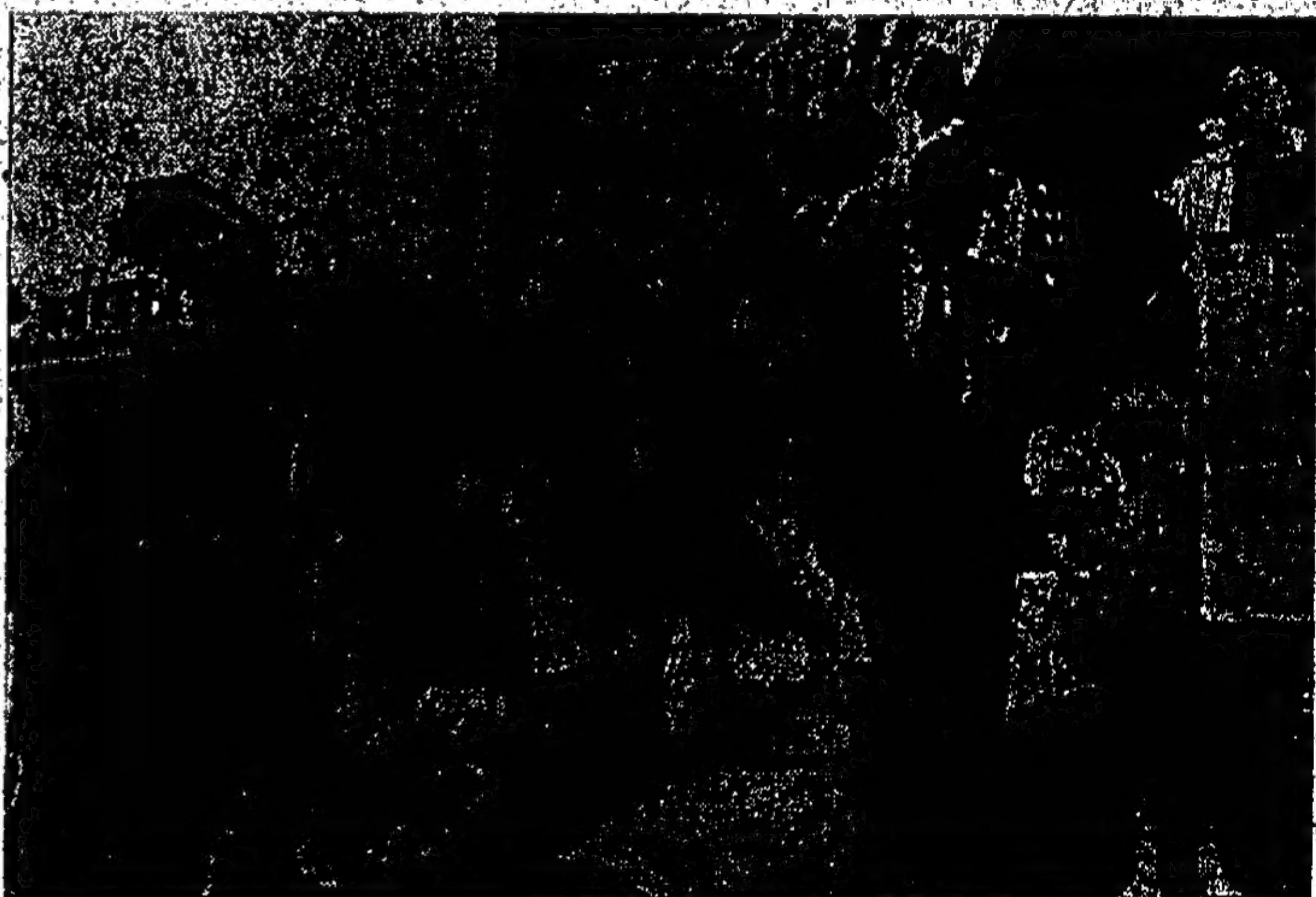
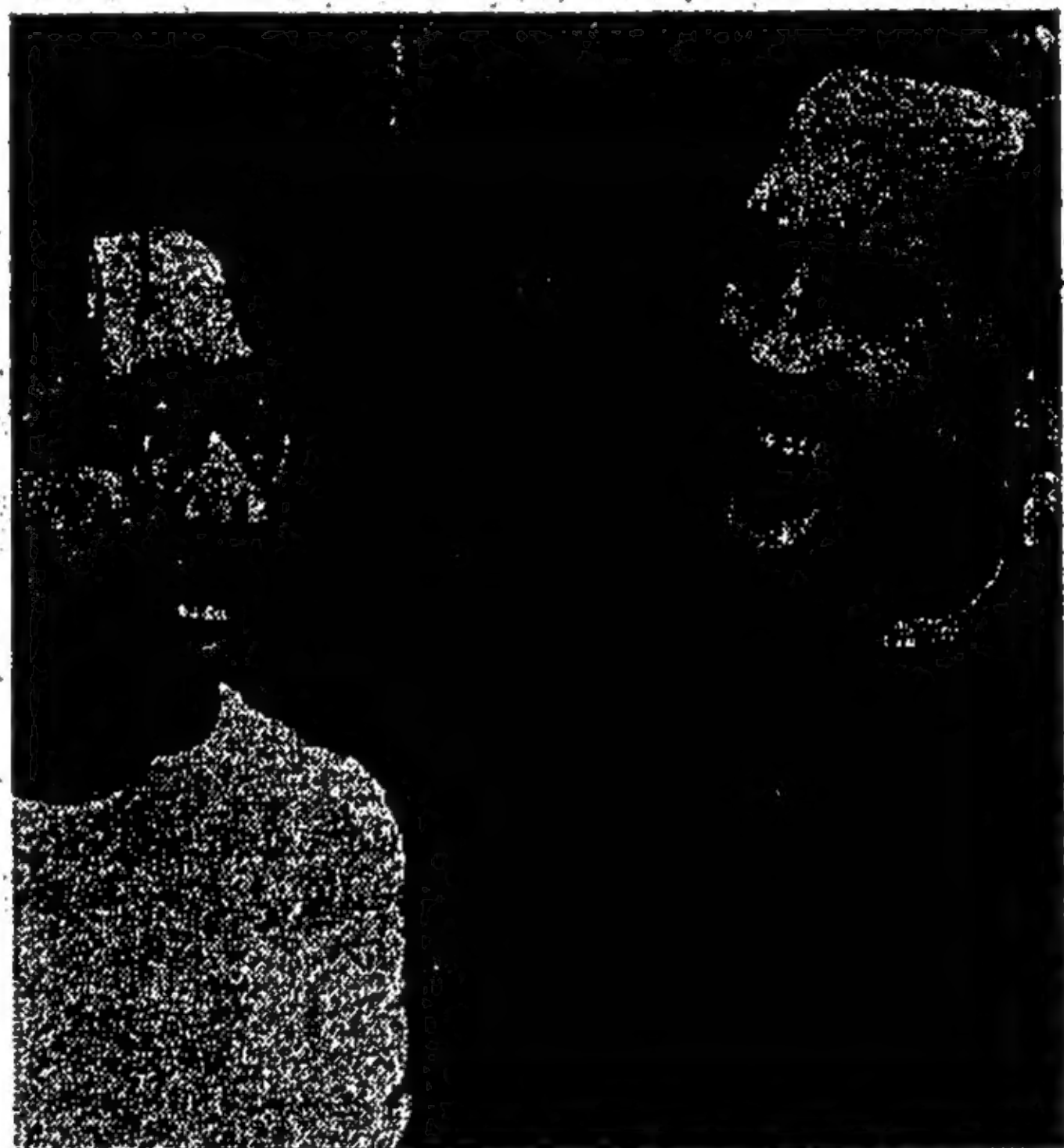
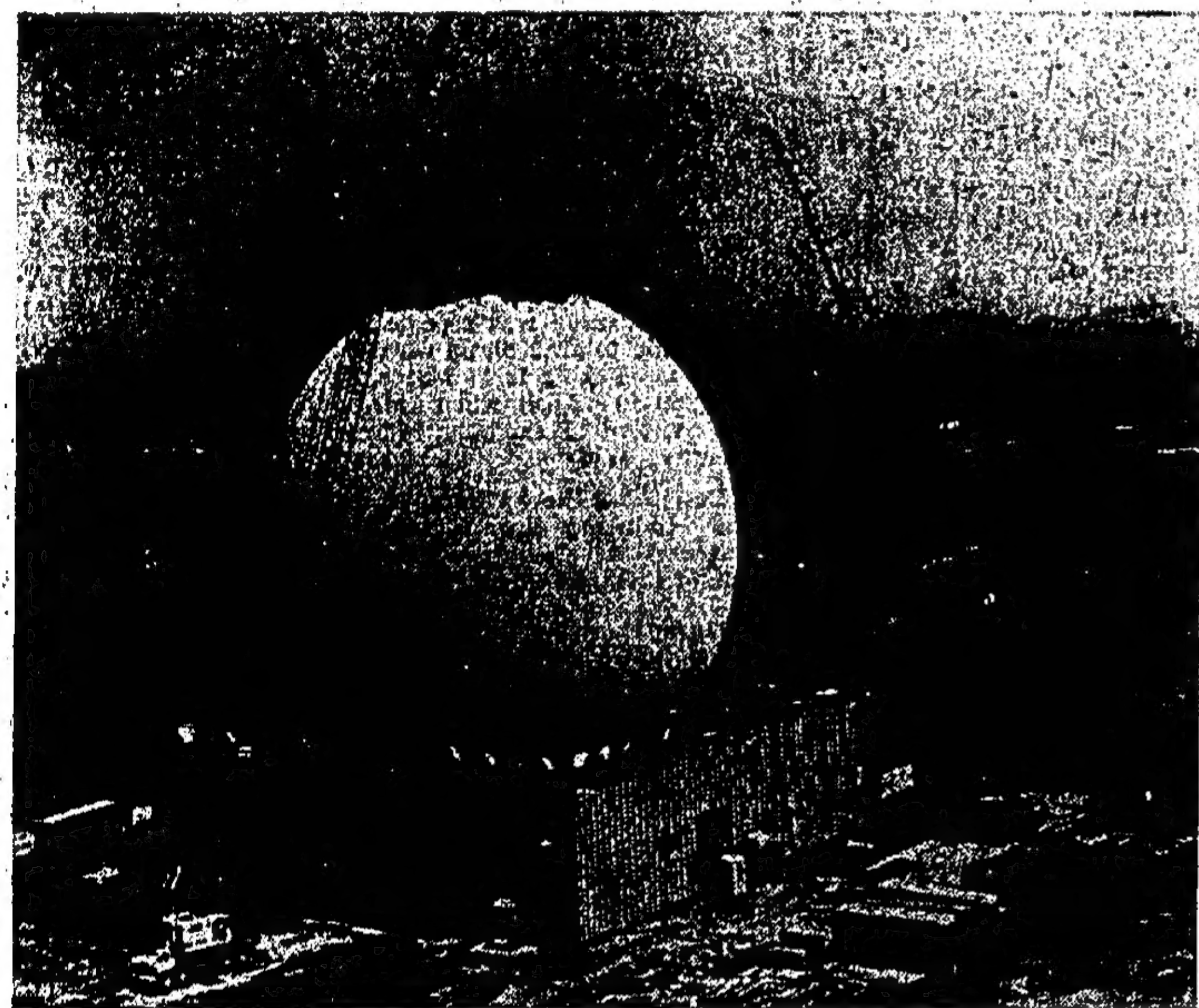
BELOW: Picture shows Radome of the type which will house the Fylingdales radar trackers being built at Moorestown, New Jersey, by RCA. Made of pressed paper in hexagonal plates faced by plastic-impregnated fibreglass, these domes can withstand gales up to 185 mph. They are to provide storm and weather protection for the antennae.



ABOVE: Back in London for the first time in four years are the Bolshoi Ballet company of Moscow—already in rehearsal barely 24 hours after arrival. And as usual in Britain the spotlight is on the splendidly virile male dancers, a rarity in Britain though ballerinas here are on a footing with the greatest of the Russians. Picture shows the Bolshoi's male star Vladimir Levashov, in costume for the Bad Spirit in the ballet "Shuraleh".



ABOVE: Picture shows the bronze group of St Michael triumphing over the devil, fixed to a wall of the new Coventry Cathedral. The group, which was unveiled by Lady Epstein, was the last major work to be completed by Epstein before his death last year. Through the scaffolding can be seen the spire of the old Cathedral, which is to be preserved.



ABOVE: Ten men appeared in court in London recently charged with obstructing the police and using insulting words and behaviour during the anti-apartheid rally in Trafalgar Square. The charges arise out of a brawl between League of Empire Loyalists and supporters of the meeting. Picture shows Dr Dedou, leader of the Indian colony in South Africa, addressing the meeting.



ABOVE: Working a master slave manipulator (for handling large amounts of radio-active material) at the U.K. Radiochemical Centre at Amersham, Buckinghamshire, where two new blocks were opened recently. The Centre produces and distributes all of Britain's radio-active isotopes and related products.

ABOVE: The parishioners of Codnor, Derbyshire, were arguing hotly the other day over the appointment of their new curate. For he is Japanese; and many men from the district died or were taken prisoner fighting in the Far East with the Sherwood Foresters during the war. Even the vicar who appointed him, the Rev. Paul Miller, worked as a prisoner on the infamous "railway of death" in Burma. The new curate is 33-year-old Rev. John Shigeoh Kanoh, from Hiroshima. He is to stay at Codnor for a year, and said, "I have a lot of faith in the commonsense of the British. I was only a schoolboy during the war." Picture shows the vicar and his new curate.



LEFT: Jewels valued at more than £100,000 are displayed by Judy Cleave at Christie's, St James's, London, where they will be sold this week. In her hand, she holds the largest and finest diamond ever sent for auction. The property of a foreign royal personage who wishes to remain anonymous, the diamond is an unmounted pear-shaped gem of 49.03 carats. The superb necklace, of 33 large diamonds, tiara and diamond brooch (a spray of three flowers) belonged to the late Countess of Cadogan.

ABOVE: Watching a polo match at Windsor the other day, Princess Anne nervously bites her fingernails—and a few minutes later had a slap on her arm from the Queen and a sharp word in her ear from Prince Philip. She didn't bite them again.

POP By Gog

SINCE WHEN HAS A TOLERANT SMILE BEEN DUMB INSOLENCE?

Those with good judgement drink

Carlsberg

SOLE AGENTS: THE EAST ASIATIC CO. LTD.

NANCY

BALL PARK

PHOOEY-- ALL THE KNOTHOLES ARE TAKEN

YOU CAN HAVE MINE FOR A NICKEL

SOLD

I WONDER WHY HE SOLD IT SO CHEAP

By Ernie Bushmiller

ROWNTREE'S

DELICIOUS

SMARTIES

MILK CHOCOLATE BEANS

WEIRD
WORLD OF
TENNESSEE
WILLIAMS

His fears,
his jealousies...do
they explain it?

By **DAVID LEWIN**



—(London Express Service).

it wasn't
feminine
to know
the time
until she had
a Rolex

WORLD'S EYES ARE ON THIS TRIAL

IN West Germany the Eichmann affair has resulted in such a violent rash of new proceedings against former Nazis that Germans, much against their inclinations, are forced to relive some of the most dramatic and embarrassing phases of their last-war history.

But no trial will be watched with greater interest than that of the balding, corpulent and bespectacled 51-year-old insurance man, by the name of Max Simon, who used to be a ramrod-straight, proud Lieutenant-General in Himmler's Waffen SS, the military wing of the fanatical Nazi Black Guards.

The case against him was begun towards the end of last month. But to many on-lookers it seems that it is not only ex-General Simon but German justice which will be on trial.

It is a case to ponder for those who plead for Eichmann to be handed over to German justice.

The facts of Simon's case are not in dispute. They take us back to April 1945, the days in which Hitler's Germany was falling apart under the hammerblows of the Western Allies.

No question

American tanks were converging on the area of Rottenburg and surrounding villages which the remnants of Simon's once-powerful SS Army Corps were still trying to defend, although there was no question but that the war was lost for Germany.

Aged Volksturm men (Home Guards) and teenage Hitler Youth were recruited to fill the

gaps in Simon's ragged defence line. Neither had much stomach for carrying on the hopeless fight. Morale was below zero.

One Johann Rostler, then aged 50, a gardener with sore feet, wearing a make-shift home guard uniform, decided that he could make no further useful contribution to Hitler's war effort. He went home.

Short shrift

A local farmer, Hanselmann, thought that it was madness to sacrifice the lives of teenagers in Hitler Youth uniform, so he took away their weapons and sent them home. The local Nazi leader and the Mayor of Bretzheim (both in their late 50's) aided and abetted Hanselmann in his humanitarian enterprise.

When these happenings came to the knowledge of the Nazi military authorities they acted as they saw fit—in accordance with Hitler's orders to make short shrift of deserters.

The four men were tried summarily and sentenced to

GERMAN NEWSLETTER

From Willi Frischauer

Bonn.

death. Simon confirmed the sentences and ordered them to be carried out. The unfortunate victims of Hitler's justice were hanged in conspicuous places.

The Americans, who eventually captured Simon, sentenced him to death. In 1948 his sentence was commuted to life imprisonment, and in 1954 he was released. He became an insurance agent and did fairly well for himself.

The following year German justice went into action—if this is the right word. Simon was indicted for murder but claimed "higher orders" as excuse. He had only acted in accordance with the notorious Führer Order.

Referred back

In October 1953, he was acquitted for lack of evidence. The public prosecutor's appeal was heard in 1956 and the case was referred to a Nuremberg court. Once more Simon was acquitted "for lack of evidence."

In 1958, this verdict was quashed once more and the case was referred back to the original court. The public prosecutor claims that Simon had broken the law by allowing the four men to be summarily tried—and confirming the sentence.

Now the cumbersome process of the law creeps into operation again. The court will have to decide whether, in sentencing and executing the four war-weary Germans, the SS general has acted illegally. Whether, in fact, he was obliged to obey the outrageous Führer Order.

And this is the crux of the matter—which has a bearing on the Eichmann case. If it were ever heard in West Germany.

The question is whether Eichmann, like Simon, could ask for exoneration because he acted on Hitler's orders.

The oath

Like Simon, Eichmann was an SS officer. Like Simon, Eichmann had sworn an oath of allegiance to Hitler. Like Simon, Eichmann could claim to have simply carried out orders.

With the eyes of the world on them the jurors of the German court who will be trying Simon are confronted by a portentous task.

Because, as they consider their verdict on Simon, who is accused of causing the death of four people, the world is thinking of Eichmann whose dreadful score is—6,000,000.

(London Express Service).

(London Express Service).

After 23 years, the first real evidence to show why America's airwoman idol never came back

Did Amelia Earhart meet her death as a spy?

ALL over America that day men and women standing in the rush-hour bus queues forgot to shove, forgot to be irritable. They were shocked into stillness by the black letters spread across the front pages of their evening newspapers—**AMELIA EARHART MISSING.**

Today that name is no more than a fading memory. But in the years between the wars it was a legend. Amelia Earhart was a record-breaking flier of many achievements. And the greatest of them all was that she became an ideal for a generation.

Those were the years, remember, when America's "lost generation" turned to bootleg gin and hectic living in a vain, assertive attempt to find some new, more satisfying way of life.

Never was a nation's youth more in need of a symbol.

In Amelia Earhart it found one. She was boyish-looking and beautiful. She personified zest and freedom from tawdry things.

They called her Lady Lindy because, like Charles Lindbergh, she flew the Atlantic alone (the first woman to do so). She made adventurous solo flights across the Pacific, covering distances greater than ever before attempted by a lone aviator.

Then came the flight that was to end in tragedy.

Almost routine

On June 1, 1937, Amelia and her navigator, Fred Noonan, climbed into a Lockheed Electra plane in Miami, Florida, and headed east. Their aim: to girdle the world at its Equator.

Despite the total length of her route—27,000 miles—there was nothing particularly hazardous about this enterprise. No record distances were to be attempted in single hops. It seemed to be almost a routine operation.

Days passed. Continents passed. Twenty thousand miles were conquered. Only seven thousand remained.

It was July 2, Amelia had wanted to be home by the Fourth of July. She was going to be late. She was still in New Guinea, with the longest leg of the flight just ahead—the 2,556 miles from Lae to Howland Island, a dot in the middle of the Pacific Ocean.

Faulty...

There were good reasons for delaying the take-off. There were no records to be broken, and Amelia and Noonan were tired. Noonan's navigation instruments had become faulty; an error of 15 seconds on the prediction instruments would mean a mistake of one mile in the position computations. And Howland is a very small island.



THE ELECTRA... the twin-engine plane in which airwoman Earhart hoped to girdle the world at the Equator.

by SUSAN BARNES

But the pilot and the navigator were anxious to get home. They knew they could maintain radio contact with the U.S. Coast Guard cutter Itasca, which was anchored off Howland Island and could help to guide them by radio in an emergency.

At 7:58 a.m. "We are circling, but cannot hear you. Go ahead on 7,500, either now or on schedule time of half-hour."

Itasca sent out a long series of A's on 7,500 kilocycles.

Anxious men

Amelia responded: "We are receiving your signals, but are unable to get a minimum (for a bearing). Please take a bearing on us and answer with voice on 3,105."

At 8:45 a.m., Amelia's voice broke in on 3,105 kilocycles. It was loud and clear—and frenzied. We are in a line of position 157-337. Will repeat this message on 6,210 kilocycles. Wait, listening on 6,210 kilocycles. We are running north and south.

Frightened

In the radio room in Itasca anxious men strained to hear the message repeated on 6,210. They heard nothing.

They were not to hear from Electra again—ever.

Amelia Earhart and Fred Noonan and their plane were lost somewhere in the South Pacific. The news was the signal for one of the greatest air-sea searches ever known.

An aircraft carrier with its full complement of planes, a battleship, four destroyers, a minesweeper and a seaplane rushed to join Itasca in the 161,000 square-mile search area.

If the plane had come down on an island, it would be easy to discover. If it had hit the sea her empty gas tanks would have kept her afloat indefinitely.

Snapshots

There, in an abandoned Japanese barracks, some Marines found an album filled with snapshots of a white woman in flying kit.

The woman? There is no doubt at all. It was Amelia Earhart.

And according to evidence just made public for the first time by Captain Paul L. Bridgman of the U.S. Air Force Academy there is excellent reason why snapshots of Amelia Earhart should be found on Salpan.

For according to a reliable eye-witness, Amelia Earhart was seen on Salpan in July 1937 after she had crash-landed in the harbour.

Still vivid

This piece of evidence was discovered purely by chance.

In 1949 a navy dentist named Dr. Casimer R. Shert, with a practice in Salpan, was discussing Amelia Earhart's disappearance with a fellow dentist. Suddenly the doctor's Japanese assistant, Josephine Blanco, interrupted.

She had seen an American woman flier many years ago—nine or ten—on Salpan. The American woman wore khaki clothes and had hair cut like a man's.

Josephine Blanco, who, now lives in California, was only 11 years old at the time. But the incident was still vivid in her mind.

She had been riding her bicycle towards Tanigawa, Harbin, taking her Japanese teacher to school. She saw the two-engine plane crash in Tanigawa Harbour at Salpan.

The figures of Amelia Earhart and Fred Noonan were on the photograph album found on Salpan.

And now two witnesses, Josephine Blanco and Dr. Shert, have provided the first real evidence to show why America's airwoman idol never came back.

Never doubted

The faces of the man and woman were white and drawn, as if they were ill.

The American woman and her companion were led away by Japanese soldiers. They were taken into the woods. Shots rang out. The soldiers returned alone.

How likely is it that Josephine Blanco could have invented her story? And for what purpose? If for profit, she had had, for more than 10 years after the American invasion, the opportunity to cash in on her sensational news.

Dr. Shert has never doubted her story, and for many years he has hoped that a thorough examination of the facts would be made. They were.

Amelia Earhart could have ended her flight at Salpan. If she were, indeed, headed for Howland Island as was believed at the time, it would have taken an error of about 100 degrees in reading her compass to have landed her at Salpan. But she had made just such an unlikely error before.

If she had turned north while her navigator was napping, and he had awakened in time to see islands, he would have assumed they were the Gilberts, when in fact they were the Caroline Islands—exactly the same distance away but in the wrong direction.

They fit

Even a snuggly-eyed expert such as Noonan might not have guessed, at least immediately, that he was some 2,600 miles off course. But he could have been.

All that he calculated, believing he was near Howland, would have applied to Salpan if Amelia Earhart had erred in her steering during the flight.

In its own calculations, the navy had reckoned that the Electra had enough fuel to stay up until noon on July 3. It was at noon that Josephine Blanco saw the two-engine plane crash in Tanigawa Harbour at Salpan.

The figures of Amelia Earhart and Fred Noonan were on the photograph album found on Salpan.

And now two witnesses, Josephine Blanco and Dr. Shert, have provided the first real evidence to show why America's airwoman idol never came back.

11,000 wanted 'cloak and dagger' job

Russia 'not for amateur snooper'

Washington, D.C. MORE than 11,000 Americans have applied to the "cloak and dagger" department of the U.S. Government for spying jobs similar to that of Captain Francis Powers, the U2 pilot. In fact, many asked specifically to fill his vacancy.

One airman applied so often that the Central Intelligence Agency, U.S. spy headquarters, started calling him "Captain Midnight."

"We used to get about 40 applications in a week," said a CIA spokesman. "After the U-2 incident they sky-rocketed about 300 per cent."

He revealed that the agency would be unable to accept any of the applications. "The Soviet Union is no place for the amateur snooper."

The 1960 spy must be a technical specialist, an electronics genius. The disguises and code books, the cloaks and daggers, have

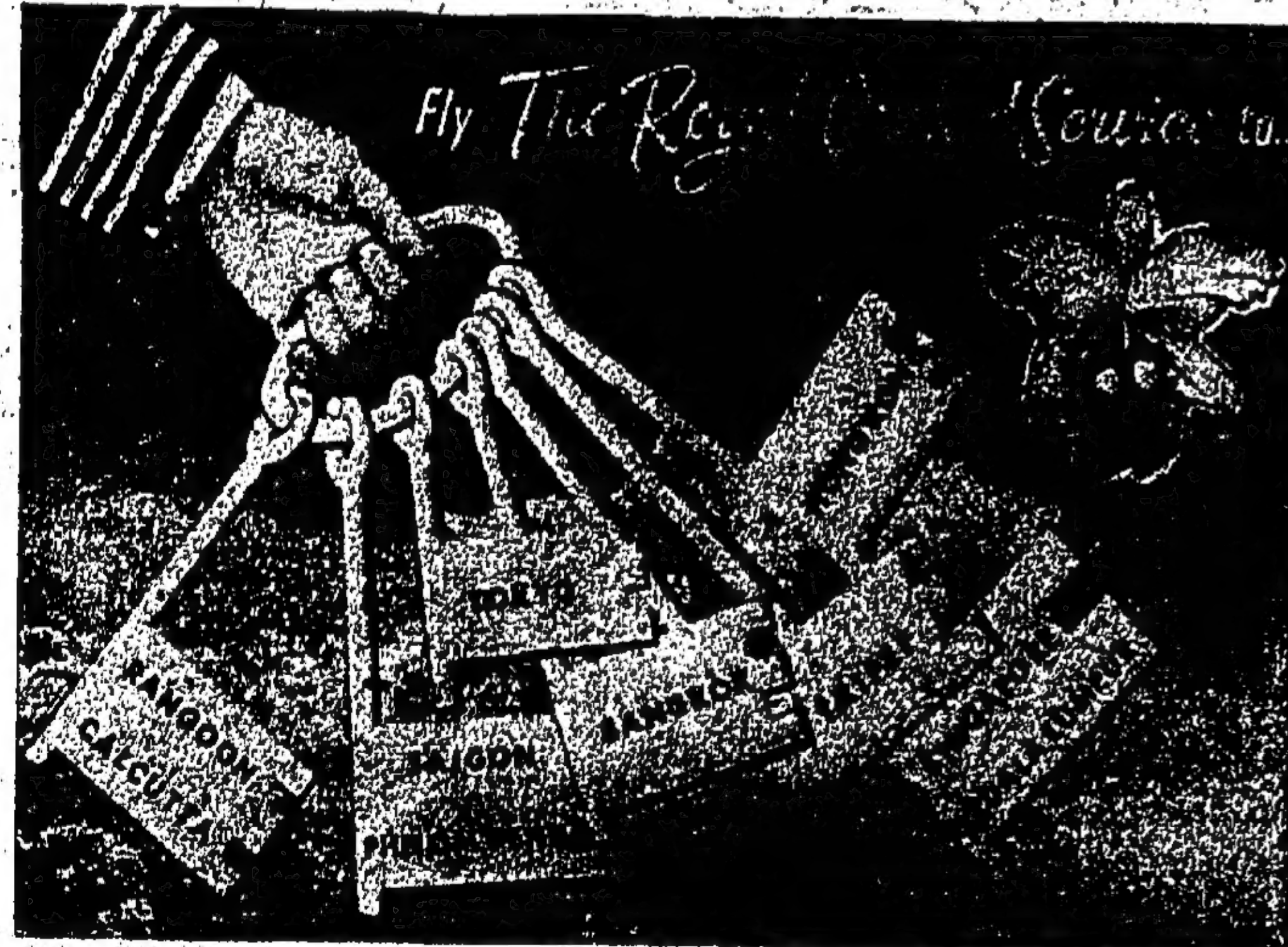
been replaced by transistor radio transmitters the size of a cigarette lighter, parabolic microphones, the aqualung, and the inflatable aeroplane.

The modern agent must have the ability to "sit down with a sheet of paper and solve complex, original problems" in the opinion of Arthur T. Hadley, a CIA man of the war.

"He needs the same deep, introspective knowledge of himself that the ideal psychiatrist needs."

The personality of an agent was becoming one of the most important factors in choosing a spy, said Hadley.

(London Express Service).



Key cities of the Orient

Flying to key cities of the Orient, THAI INTERNATIONAL'S Royal Orchid Service offers a new and fascinating experience in airline travel.

Colourful interior decor... Luxurious appointments... courteous multi-lingual cabin attendants... Fine food from the most modern flight kitchen in the Far East... radar-smooth Douglas DC-6B's piloted by experienced SAS-trained fliers... all combine to make your journey by the unique and exotic Royal Orchid Service a flight to remember.

Frequent services. Convenient travel times. Luxurious First Class with passenger lounge. Spacious Tourist Class with ample leg-room and folding tables.

c/o, SAS - Scandinavian Airlines System

118 Gloucester Building, Tel: 22251, 22252

East Arcade, Peninsula Hotel, Tel: 44583

THAI INTERNATIONAL

WORLD WIDE GENERAL SALES AGENT: SAS-SCANDINAVIAN AIRLINES SYSTEM



PRACTICAL HOMECRAFT

AT HOME:

A GLIMPSE INTO THE HOMES OF PEOPLE WITH A FLAIR FOR INTERIOR DECORATION... TODAY: THE ROY BOULTINGS

THIS week I found a house where the cult of Victoriana was rampant. It was the home of Roy Boulting—producer of many successful films, including *Private's Progress*, *Brothers in Law*, and *I'm All Right, Jack*—and his wife Skattie, better known as Enid Boulting, the model.

The Boultings' penchant for Victoriana knows no inhibitions. In their house at the S.W.3 end of King's Road, Chelsea, there is no chi-chi decor "reminiscent" of the Victorian era. It is the real article, as the living-room proves with its chaises longues, fringed poufs and winged chairs. No fewer than eight occasional tables support a formidable collection of statuettes, paperweights, spotted cats and Toby jugs.

With six Boulting children and a poodle also in residence, the glass domes and the wax fruit live a perilous existence and only utter dedication would attempt such a cohabitation.

Mr Boulting dislikes modern architecture and thinks it is "a complete negation of all that stands for human individuality." This goes for interiors, too, which he described as "cold and characterless."

IT'S COSY

HIS wife adheres to his views, although her arguments against modern design were rather less dramatic.

"I think that with a climate like ours one wants to be cosy," she said, "and Mr Boulting.

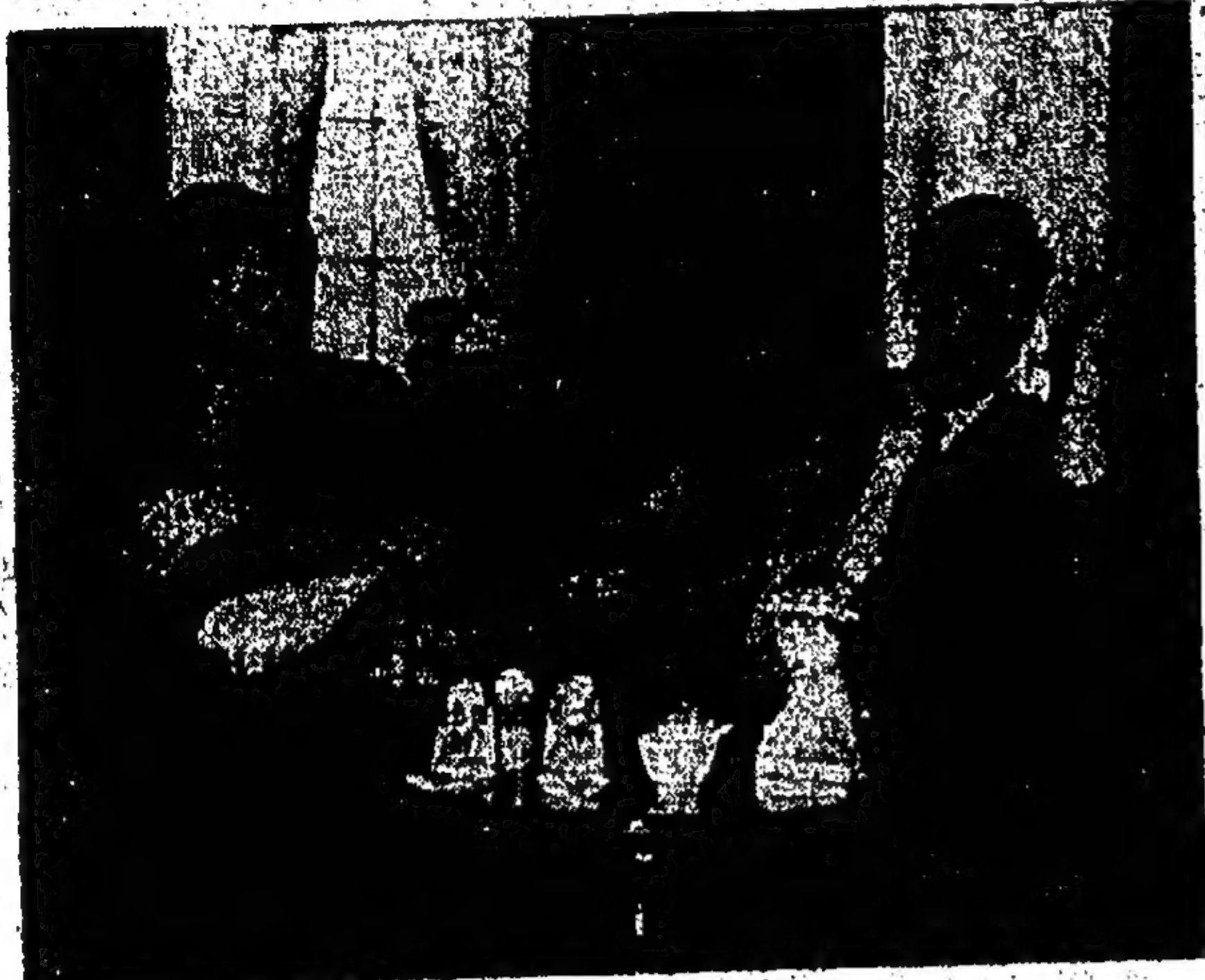
modern houses aren't cosy. I adore Victoriana. My ideal room wouldn't be quite as crowded as Sarah Bernhardt's, but almost."

I suggested that some fine examples of modern interior design were to be seen in many American films. "Horrible," snapped Mrs Boulting also paints and is tenaciously faithful

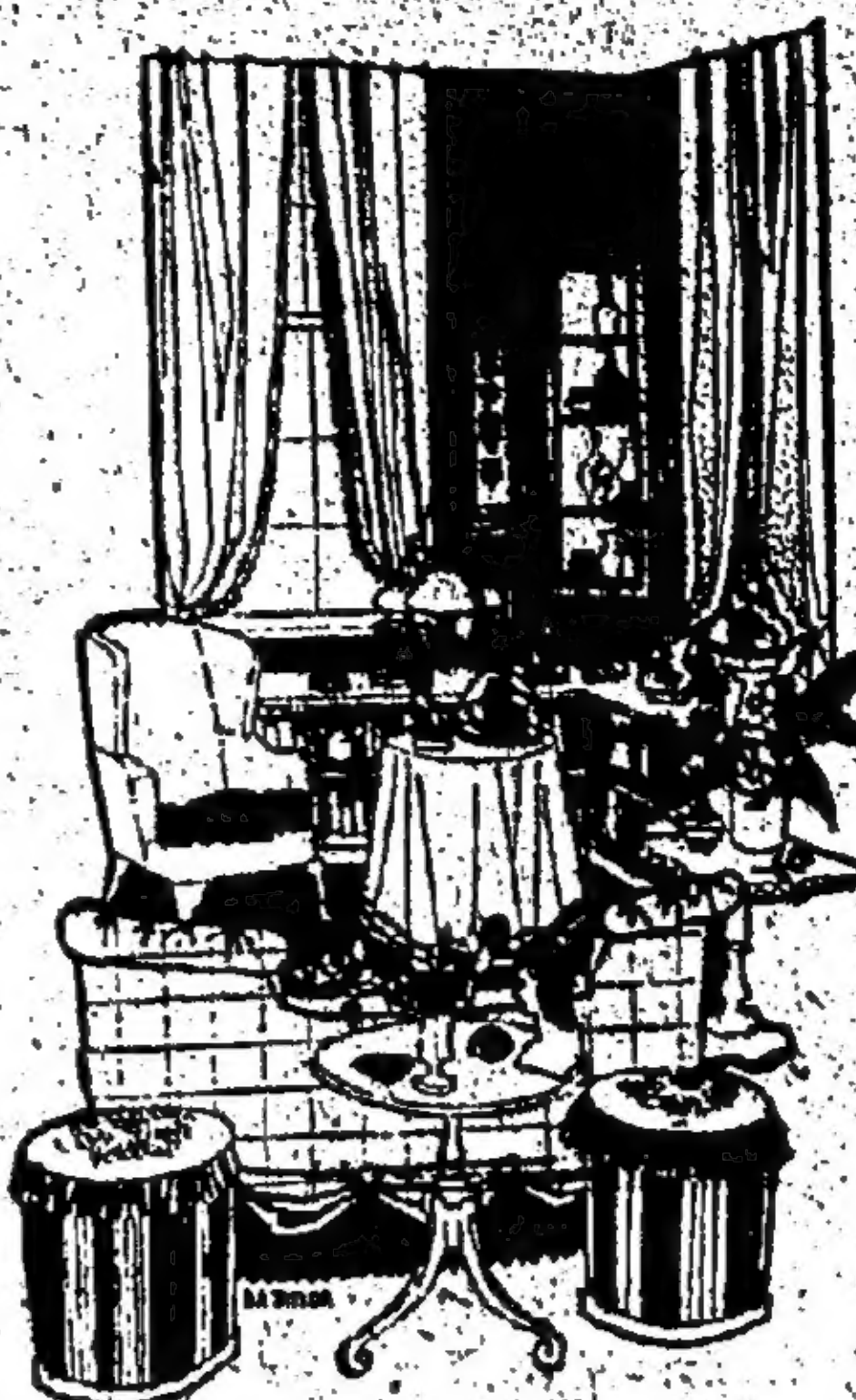
to the 1800's and all that in her water colour studies of Victorian objets d'art.

A trance-like portrait of Mr Boulting surrounded by a sky full of wildly flapping hawks stares hypnotically over the living-room.

Underneath sits a bird whose flapping days are over, and who wide-eyed through his glass box, at this small museum in the now, stuffed and groomed, peers King's Road.



The Boultings in their living-room—a formidable collection of statuettes, spotted cats and Toby jugs.



Mr Boulting, who does not take snuff or wear pince-nez, put a record on the gramophone which—ashamed of itself for not being a phonograph—is discreetly hidden behind a curtain.

"Design these days is sterile and stereotyped," he said, "and quite without originality." He wife nodded agreement, but conceded that "it would be nice to have one modern room with long low tables and skins and that sort of thing."

POSTER CULT

AS his "personal protest" against the Toulouse-Lautrec poster cult, Mr Boulting has joined the 19th century poster cult, and has a large collection which he

brought back from America. Mrs Boulting's modelling often takes her abroad where she continues her untiring quest for period pieces.

She has an incredible collection of Victorian paraffin lamps with curlicued metal arms, painted china bowls, and pleated satin shades.

Since Mr Boulting had expressed such strong views on modern design I asked him what kind of house he would build himself if he decided to do so.

"Of course I would build modern, what else could one do?" he replied.

It was clear that Mr Boulting's views on modern living were as eclectic as his home.

(London Express Service)

Strictly Victoriana for the Boultings

BY BARBARA ANNE TAYLOR

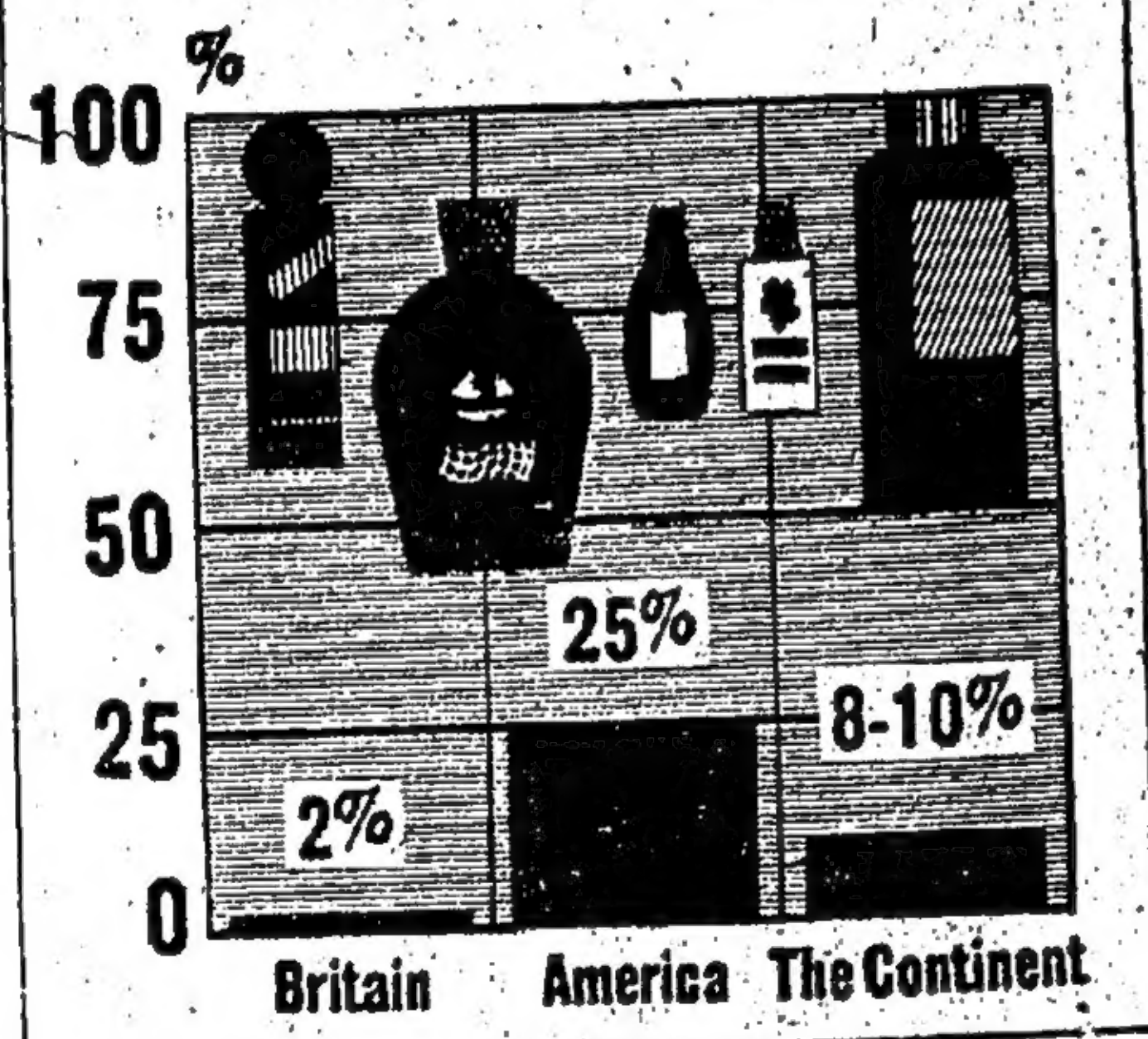
THE LUXURY BATHROOM SCHOOL

by MEL



"Try not to splash the Gauvain, darling."

Battle in the bathroom



This graph shows the percentage of total sales of toilet preparations bought by men.

MEN, YOU'RE BOUND TO BE BEATEN BY SWEET-SCENTERS

THE last bastion of English male prejudice to be stormed is the bathroom.

But there are distinct signs of cracking in the formidable carbolic-pungent barrier of virile opinion which insists that "all one has to do is wash."

More than 250,000 a month is now being spent in England on men's toilet preparations and they are still a long way behind America and the Continent.

The total last year spent on after-shave, cologne, talc, deodorant, etc., was 26,500,000.

Big seller

Optimism is high in the trade. One manufacturer says he expects it to be 215 million by 1952 and another scented this as pessimism. The biggest seller is after-shave, but there is a significant rise in deodorant sales—150 per cent up on last year.

A prime reason for the success of the sweet smell for men is women. At Christmas and other gift occasions they buy after-shave and other preparations for their men-folk and start a habit which continues.

I asked two attractive women why they liked their men perfumed. "I like the smell of a man," said one, "and I like the smell of a man who is clean and fresh." The other said: "I like the smell of a man who is clean and fresh."

London office which tends to hang around a man at the end of his day's work far from enticing.

"I wouldn't want men to use anything sickly or over-scented but there are plenty of mildly perfumed lotions on the market."

'Essential'

Dark-haired model, Paula Noble, said: "If men don't bother to put on after-shave when going out with me, why should I make an effort to appear attractive for them?"

She has very decided views about deodorants. "Absolutely essential," she said firmly.

Apart from the smell, after-shave has a genuine functional purpose. It gets all the soap out of your face, tones up the skin and acts as a mild antiseptic to nicks and razor sores.

Pre-electric shave lotion, on the other hand, prepares your face for shaving by dissolving grease on the skin and making the bristles stand up to be mown down.

Dr Zygmunt is a Polish chemist with a degree in biochemistry. His Ambassador preparations have made a sizeable impact on the top-price-range market.

He is very insistent about quality. "You have to use top-grade alcohol—almost as good as whisky," he told me with a smile. "It is impossible to produce anything with less and non-synthetic perfume essences."

His Ambassador line includes a line of deodorants, a line of after-shaves, and a line of colognes.

going strong, although the leader in sales is an American invader, Old Spice, which is estimated to have 27 per cent of the market.

Yardley, who entered the men's toiletries field with bear's grease for the hair in 1910, have just changed their packaging to dramatic tan, black and white containers, but Lenthéric, stick to their traditional bottles. They have a useful and compact plastic travel case containing after-shave, brillantane and Tanbark cologne.

Perhaps the most significant pointer to the success story of men's preparations is the fact that Simpsons, the West End store, have just brought out their own men's toilet range.

Called West One it has four items—after-shave, cologne, hair tonic, and electric pre-shave, packed in black miniature whisky bottles.

Defroster

GADGET of the week in this weather is an ingenious device for defrosting your refrigerator.

The defrosting routine which involves taking everything out of your cabinet and—in my case flooding the kitchen floor with melting ice, next trouble you no longer.

The Defroster does the job for you. It is a kind of time-switch which automatically defrosts your refrigerator every night at midnight. The small amount of ice melted falls into the drip-tray and can be cleared off once a week or so.

Iain Crawford

(London Express Service)



A portrait of Mr. Boulting surrounded by a sky full of wildly flapping hawks stares hypnotically from over the fireplace.

Teddy's Ambition

—He Wants To Ride On A Butterfly's Back—

By MAX TRELL

KNARE was surprised to find that his friend Teddy, the Stuffed Bear, who was usually big and round and fat, was at this moment no larger than a small-sized peanut.

"Mr Martin, the Magnificent Magician, made me small," explained Teddy. "I've got a wonderful idea! For being small?" Knare asked.

"Yes, I'm going to catch a Butterfly and ride on her back," said Teddy.

"Butterflies are hard to catch," said Knare. "So are Lions," said Teddy. "But I'd rather catch a Butterfly. I don't think I'd like to ride on a Lion's back."

"Where are you going to catch this Butterfly?" Knare asked. "In the park. Do you want to come along?" Teddy inquired.

Knare said he didn't feel like going out with Teddy to watch him try to catch a Butterfly, so Teddy went out alone. A few minutes later he was in the park, pushing his way through the blades of grass that rose up all around him like giant trees.

When you're as small as a peanut, everything looks higher than it ever looked before. Teddy met two or three Ants. They looked as big as Cats. They marched along one behind the other, carrying huge seeds on their backs. The seeds looked as big as watermelons.

"Have you fellows seen any Butterflies around?" Teddy asked the Ants.

But they were too busy to answer him. They marched straight on.

Huge grasshopper Then Teddy met a Grasshopper who looked as big as a Horse.

"There's a Butterfly standing on the second daisy to the right after you come to the black rock," answered the Grasshopper after Teddy had asked him if he had seen one. "Just stay on this path. You can't miss her."

Teddy hadn't noticed before that he was on a path. But now he saw that the Grasshopper was right. The path that went winding in and out among the grass blades was about as wide as a thread.

"Good luck," said the Grasshopper, and he hopped off.



Teddy patched up the Butterfly's broken wing.

Teddy stayed on the path. When he reached the black rock he turned to the right, and there, standing quietly on the daisy, was the Butterfly.

She had yellow wings and beautiful big eyes. She wore green slippers. She carried a small shopping basket filled with honey cakes.

Softly, very softly, Teddy crept toward her.

"It's going to be easy to catch her," he said to himself. Then Teddy pounced.

It wasn't any trouble catching her at all. He had her! She didn't even try to fly away! She couldn't fly away. Teddy discovered why the next second.

Broken wing One of her wings was broken. Teddy shook his head.

Here he was, all ready to take a flying trip on a Butterfly's back—and the Butterfly's wing was broken.

So instead of taking a ride on the Butterfly's back, Teddy gave the Butterfly a ride on his back. He brought her home.

Then he and Knare fixed her broken wing with a bit of paper and a spot of glue.

"Thank you," said the Butterfly, and went fluttering off the window sill, back toward the park.

"And there goes my ride on a Butterfly's back," said Teddy. But he really wasn't sorry about what had happened. It isn't every day in the week that anybody—even a stuffed Teddy Bear—gets a chance to fix a Butterfly's broken wing so she can fly again!

Rupert and the Squire—24



Rupert leans forward and picks up what he has seen. "What a beautiful thing! And there are a couple of rings, Beppo, you say. You must have been the thief! And this is your hidey-hole for all the things you have stolen!"



Rupert looks on anxiously, but doesn't say a word. Rupert tries to grab him. "What a queer way for you to get the little bear. And, getting the jewelry in his pocket, he grabs the Squire's cap and lets himself down from the neck of the bear."

ALL RIGHTS RESERVED

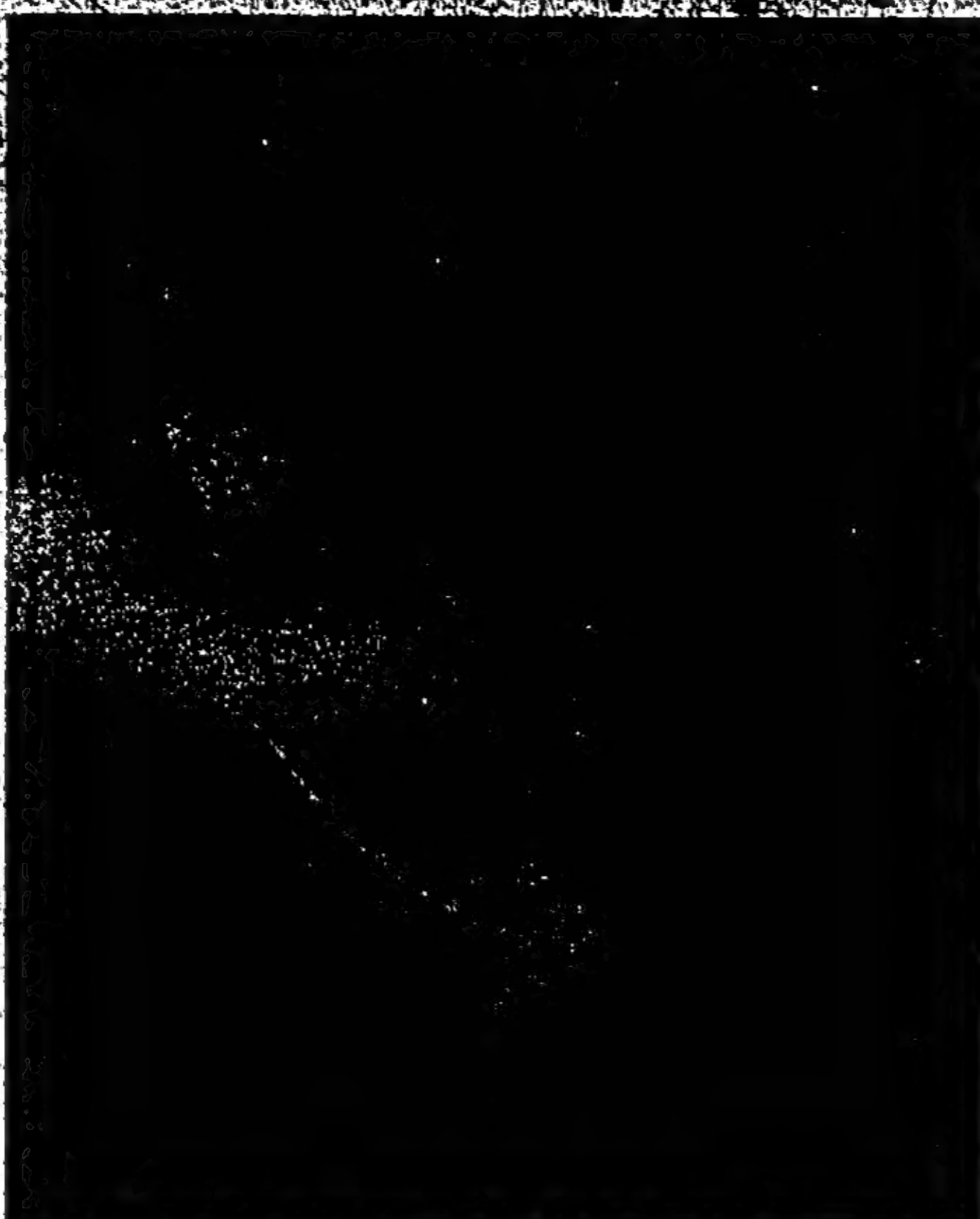
Fabrics to Delight... every woman!

CEPEA
Grafton
Anti-Shrink
POTTER'S





ABOVE: The magnificent lion dance that was seen at the Tung Wah Charity Concert which took place at the Hongkong Football Club ground recently.



ABOVE: Mrs Kwok Chan (left) receiving a souvenir from Mrs S. K. Yung during a party for Mrs Kwok Chan by the Chinese Women's Club.



ABOVE: Mr Claude Burgess seen at the Juvenile Care Centre anniversary celebrations last Wednesday.



LEFT: Lady Black cutting the ribbon to open the La Salle Primary School Extension building. Rev. Bro. Felix is seen at left, while Roman Catholic Bishop Lawrence Blanche is at centre.

ABOVE: Parcels of clothing were donated by men and officers of the USS Ranger to the Boys' and Girls' Clubs Association, the British Red Cross Society and the Catholic Welfare Club. Seen at the presentation were (l-r) Mr. Harry Wilson, Chaplain R. P. Heyl, Fr. Howatson, Miss A. Law, Fr. Lorde and Chaplain T. Herman.

RIGHT: Mr B. V. Salenius and Mr G. R. C. Thomson seen at the cocktail party given by Union Carbide (Asia) Ltd in Shell House recently.



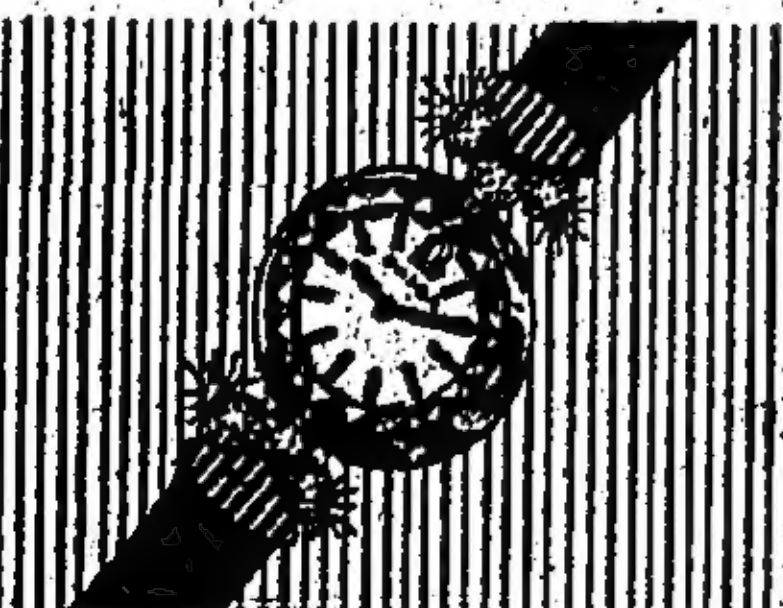
ABOVE: Seen at the Po Leung Kuk dinner for Sir Sik-nin Chau, Mrs Kwok Chan and Mr Hui Ki-pak at the Tai Tung Restaurant (l-r) Mrs Kwok Chan, Mr Ma Kam-ming, Sir Sik-nin, Mr Man Kham, Mr Hui Ki-pak, and Mr Kwok Chan.

ABOVE: Miss Sue Snyder, voted "Miss Chicago World Fair," recently passed through the Colony. She is seen here with Mr Alfred Kay (left) and Mr Pat Richards of PAA.

ABOVE: U.S. Navy men donated blood to the British Red Cross Society's blood bank recently. Seen is one of the men being attended by Commander E. B. Hamdon.

Ω OMEGA

There is a wonderful
selection of
Jewelled
Watches
for Ladies



Ranging from HK\$1000.

The Watch the World has Learned to Trust.
Some day you too will own one.

FOR YOUR PROTECTION
Buy only from an Authorized Retailer.

A List of

(Authorized Omega and Trust Retailers is available at the office of the

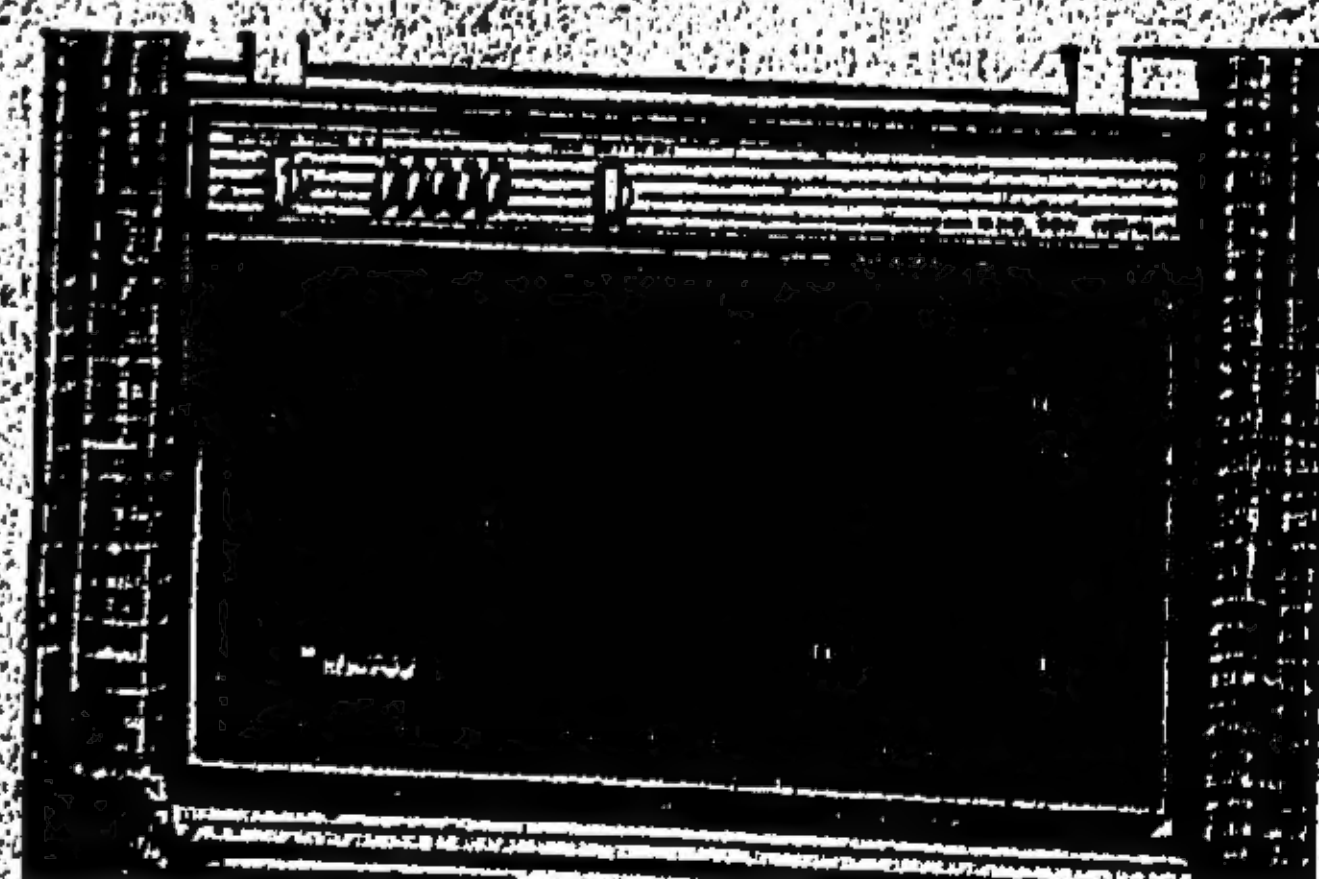
OMEGA Watch

Time Agents OMTE LTD, 25, Collyer Quay, Singapore



ABOVE: Miss Sue Snyder, voted "Miss Chicago World Fair," recently passed through the Colony. She is seen here with Mr Alfred Kay (left) and Mr Pat Richards of PAA.

PHILCO LEADS THEM ALL!



ONE Horse power!
A true 50-CYCLE Air-Conditioner
with
12,000 BTU's

GUARANTEED COOLING CAPACITY
AND
HOMESIDE SERVICE FROM
OILMATS

Radio HK (cont'd)

9.55 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
10.15 STRING ALONG WITH BILL - With Bill Dorward.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 MUSIC AT NIGHT—Concerto for Organ and Orchestra in F Major Op. 4 No. 4 (G. F. Handel); Salve Regina for Soprano and Orchestra (Pergolesi) (Rev. A. Sorensen); Sinfonia in B Flat Major, Op. 18, No. 2 (J. S. Bach) (overture to "Lucio Silla").
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight CLOSE DOWN—GOD SAVE THE QUEEN.

Wednesday

7.00 a.m. TIME SIGNAL, RISING NOTES.
7.15 NEWS SUMMARY.
7.20 RISING NOTES.
7.45 WEATHER REPORT.
7.47 RISING NOTES (cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.20 DIARY FOR TODAY.
8.25 MID WEEK MELODIES.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN.
10.00 RADIO NEWSREEL—(Repeat).
10.15 VICTOR YOUNG AND HIS SINGING SINGERS.
10.30 THE WORLD AROUND US.
10.45 HIGHLIGHTS FROM OPEOCE.
11.00 FAMOUS TRIALS.
11.45 CANADIAN SHOW CASE.
12.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 MUSIC FROM THE FILMS.
2.00 TIME SIGNAL, THE REITH LECTURES—The Future of Man by Professor P. B. Medawar C.B.E., F.R.S., No. 5 "Intelligence and Fertility".
2.30 AT THE THEATRE ORGAN WITH ETHEL SMITH.
3.40 TIME SIGNAL, WE LIVE AND LEARN.
3.50 THE C.P. MACGREGOR SHOW—Starring Herbert Marshall.
4.00 FOTLIGHT FAVOURITES.
4.30 THE YOUNG IDEA—With Mavis.
5.00 TIME SIGNAL, FOLK SONGS.
5.15 HOMEWARD BOUND—Vienna State Opera Orch., cond. by Anton Paulik.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 EVENING STAR.
6.30 SPEAKING GENERALLY.
6.45 THE ARCHERS.
7.00 JAZZ HALF HOUR.
7.30 LONDON CALLING.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
8.15 TODAY.
8.30 FROM THE CONCERT HALL—Wong Kuk-Ying (Piano) Julietta Tam (Soprano) with Piano accompaniment by Irene Yuen.
9.00 HOLIDAY MAGAZINE.
9.30 BEYOND OUR KEN—With Kenneth Horne.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
10.15 ANNIVERSARIES OF THOMAS ARNE AND WILLIAM BOYCE (1710-1960), presented by Clive Simpson.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 AROUND THE WORLD IN MUSIC—Switzerland.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight CLOSE DOWN—GOD SAVE THE QUEEN.

Thursday

7.00 a.m. TIME SIGNAL, MORNING MUSIC.
7.15 NEWS SUMMARY. (Cont'd).
7.20 MORNING MUSIC. (Cont'd).
7.45 WEATHER REPORT.
7.47 MORNING MUSIC. (Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.20 DIARY FOR TODAY.
8.25 RHYTHM RENDEZVOUS.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN.
10.00 RADIO NEWSREEL—(Repeat).
10.15 THE CREW CUTS.
10.30 THE WORLD AROUND US.
11.00 VANITY FAIR.
11.30 MORNING CONCERT—Moto Perpetuo, Op. 11 (Fagnani); Pomp and Circumstance March Op. 39, No. 1 (Brahms); Suite from LE COQ D'OR (Rimsky-Korsakov).
12.15 P.M. MID-DAY PRAYERS—By the Rev. Father R. W. Gallagher S.J.
12.30 HANDBOX.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 CENTURY OF SONG—"Ballads" Part 1. (Repeat).
2.00 TIME SIGNAL, A WOMAN'S WORLD—Produced by Murray Leavitt, introduced by Thelma Stuart.
2.30 ENCORE—The Smuggler (Der Contrabandiste, No. 9 of "Spanisches Liederspiel" Op. 74, (Schumann); The Return Home (No. 12 of "Seventeen Polish Songs" Op. 74), (Chopin-Liszt); Waltz in A-Flat Op. 64, No. 3 (Chopin); Dance of the Gnomes (Liszt); Sergei Rachmaninoff (Piano); Bibliche Lieder, Op. 29 (Dvorak); Hildegard Roesel-Majdan (Contralto) with Franz Holtschek (Piano); Where'er you walk (from "Semle" (Handel); Richard Lewis (Tenor); Nutcracker Suite (Tchaikovsky); Dance of the Flowers.
2.00 TIME SIGNAL, WE LIVE AND LEARN.

3.30 TEA DANCE.
4.00 FILM FOCUS—(Repeat).
4.30 THE YOUNG IDEA—With Mavis.
5.00 TIME SIGNAL, GUITAR.
5.15 HOMEWARD BOUND.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 PORTUGUESE HALF HOUR—With Lulu Vary.
6.45 THE ARCHERS.
7.00 HONGKONG HIT PARADE.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
8.15 TODAY.
8.30 THE NAVY LARK.
9.00 MAHLER.
9.30 PIANO RECITAL BY ABBEY SIMON.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
10.15 PEOPLE TALKING—(Repeat).
10.45 COOL AND QUIET.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 INTERLUDE.
11.25 CRICKET—England v. South Africa—The Third Test Match.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight CLOSE DOWN—GOD SAVE THE QUEEN.

Friday

7.00 a.m. TIME SIGNAL, MORNING MELODY.
7.15 NEWS SUMMARY. (Cont'd).
7.20 MORNING MELODY.
7.45 WEATHER REPORT.
7.47 MORNING MELODY. (Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.20 DIARY FOR TODAY.
8.25 FRIDAY FAVOURITES.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN.
10.00 RADIO NEWSREEL—(Repeat).
10.15 THE RAY ELLINGTON QUARTET.

REDIFFUSION

THE LIBERACE SHOW AND 'TOMBOLA', A COMEDY

Starting from Monday at 7.15 p.m. Schweppes presents "The Liberace Show" starring the greatest showman-musician of the day, in a weekly half hour of fun and music, featuring some of the greatest names in the entertainment world as guests.

On Monday at 10.15 p.m. CBC playhouse presents "Tombola," a comedy of French Canada by Joseph Schull.

The scene is a mythical village in the French-Canadian province of Quebec, where Canadians of two languages and two churches mingle in good-natured rivalry. The play deals amusingly with this rivalry as it affects social life, sports, and affairs of the heart.

Rediffusion's popular show for teenagers "Rumpus Time" is now held under the banners of "Pepsi Cola." It is broadcast on Sunday between 7.30 p.m. and 8.00 p.m.

Ginger Rogers stars in this week's edition of "Movietown Theatre" in a story called "Return To America."

Appearing on this series of "Movietown Theatre" shows to honour her mother, Miss Rogers enacts a poignant Austrian girl in "Return To America." She appeared with her mother in the screen and radio versions of "The Major and the Minor."

On Fridays at 9.00 p.m. Rediffusion presents "Hongkong Calling Hollywood," a series of half-hour shows specially recorded for Rediffusion by Disc Jockey Danny Meelna of the Philippines during his recent visit to Hongkong.

Today

11.30 a.m. BRITANNIA NEWS—By Margery Sharp, starring Peggy Cameron as Adelaide Culver and Denis Goacher as Henry Lambert.
12.00 Noon GEORGE WRIGHT AT THE CONSOLE.
12.15 P.M. BBC BANDSTAND.
12.45 INTERLUDE FOR MUSIC—BBCS.
1.00 Diary For Today.
1.15 NEWS AND WEATHER REPORT.
1.30 AFTERNOON CONCERT.
2.00 SATURDAY REQUESTS—Presented by Ron Ross.
2.00 WEEKEND POT POURRI.
2.30 OFFICIAL DETECTIVE—EPISODE 48—Starring Craig MacDonald as detective Lt. Dan Britt.
4.00 MUSIC FROM THE MOVIES.
4.30 TEA DANCE.
5.00 HILBILLY HAYRIDE.
5.30 DELTA CITY JAZZ—Presented by Victor Nicholson.
6.00 TEN - TO - TWENTY CLUB SHOW—A request programme with interviews with club members; Host: Ron Ross.

10.30 THE WORLD AROUND US.
11.00 AMERICAN COMPOSERS.
11.30 SHOW BUSINESS.
12.00 Noon, CONCERT—North Country Sketches (Dellus); Bart. Concerto No. 1 in D Minor, Op. 15 (Brahms).
1.00 p.m. TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 LETTER FROM AMERICA—By Alistair Cooke, (Repeat).
1.45 JOHNNY DANKWORTH AND HIS ORCHESTRA.
2.00 TIME SIGNAL.
2.15 LONDON CALLING (Repeat).
2.45 SWINGIN' DOWN YONDER.
3.00 TIME SIGNAL, WE LIVE AND LEARN.
3.30 MUSIC AT TEA TIME.
4.00 GOING PLACES.
4.30 THE YOUNG IDEA—With Mavis.
5.00 TIME SIGNAL, PIANO RECITAL OF SCHUBERT—No. 2 in E Flat Major—Allegro (from Impromptus, Op. 90, 142); Variations in B Flat Major, Op. 82, No. 2.
5.15 HOMEWARD BOUND.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 THE ROOTS OF JAZZ.
6.45 THE ARCHERS.
7.00 THE CRITICS REVIEW—"The Duchess of Malfi" by John Webster.
7.15 TRIBUTE TO VALOUR—"Major Lassen V.C."
7.45 MUSIC FROM HOLLAND.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
8.15 TODAY.
8.30 JOSHUA—An oratorio by Handel. Singers: Peter Pears, Jennifer Vyvyan, Norma Procter and Trevor Anthony with the Aldeburgh Festival Choir.
10.00 KING ARTHUR.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-REEL.
11.15 INTERLUDE.
11.25 CRICKET—England v. South Africa—The Third Test Match.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

6.30 CENTURY OF SONG—BBCS.
7.00 WORDS AND MUSIC—Presented by John Grant.
7.30 MUSICAL FOLK WAYS—Presented by Marc Miller.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ENTERTAINMENT ROUND UP.
8.15 MUSIC IN THE AIR—Presented by C.A.T.
8.30 TED HEATH AND HIS MUSIC—BBCS.
9.00 SHIRO HIT PARADE—The top tunes of the week.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.15 BBC JAZZ CLUB—BBCS.
10.00 ANNA KARENINA—Final Episode—by Leo Tolstoy, starring Peter Coke, Monica Grey and Hugh Manning.
10.30 REDIFFUSION'S DANCE PARTY—Popular dance music.
11.00 STOP PRESS.
11.05 DANCE PARTY—Continued.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Sunday

7.00 a.m. SUNDAY SERENADE—A programme of light music.
7.30 THE SUNSHINE BOYS.
7.45 KEYBOARD RHYTHM.
8.00 HOLIDAY MUSICALS.
8.30 HAWAIIAN MUSIC.
9.00 NEWS WEATHER FORECAST AND TIDES.
9.15 STRINGS ON PARADE—A programme of light music.
9.30 FORCES FAVOURITES—Request show for the forces.
10.00 MARCHING AND WALTZING—Movie Magazine (repeat)—With prizes to be won.
11.30 VICTOR SILVESTER AND HIS ORCHESTRA.
12.00 Noon MY WORD—A BBC Panel Game.
12.30 p.m. BOX OFFICE DRAW—Selections from musical shows.
1.15 WEATHER REPORT, NEWS & SPECIAL ANNOUNCEMENTS.
1.30 FAMILY FORUM—Presented by Tony Myatt.
2.30 SUNDAY CONCERT.
3.30 YOU'VE ASKED FOR IT—Mike Ellery answers your requests.
4.30 I HEAR A RHAPSODY.
5.00 TEA DANCE.
5.30 THE GUITAR CLUB—A meeting of Hongkong's leading guitarists.
6.00 MUSIC BY ROTH—Featuring Allen Roth's Orchestra and Chorus with guest stars.
6.30 EVEN SONG—Church Service.
7.00 MUSIC FOR YOUNG PEOPLE—Presented by Fr T. F. Ryan, S.J.
7.30 PEPSI COLA'S RUMPUS TIME—The Ten-To-Twenty Club Rock Show, featuring Barry Vaneza's Combo with guest stars. Host: Ron Ross.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS A N D INTERLUDE.
8.15 PUZZLE CORNER—Presented by John Grant.

8.30 RENDEZVOUS WITH RAY—Host: Ray Cordeliro.
8.00 LORNA DOONE—By R. D. Blackmore, Episode 2—"Master Huckleback Comes In"—Starring Pat Plesance, Tony Britton and Carleton Hobbs.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 SONGS OF THE FABULOUS FIFTIES.
10.00 RAY'S A LAUGH—Starring Ted Raf, Kitty Bluett, and Kenneth Connor.
10.30 SENTIMENTAL JOURNEY.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Monday

7.00 a.m. MUSICAL CLOCK—Popular variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.30 TOP OF THE MORNING—Presented by Mike Ellery and Ron Ross.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Continued.
8.30 MUSIC MAKERS.
9.00 NEWS HEADLINES.
9.02 KEEP MOVING.
10.00 REMEMBER THESE?
10.30 SECOND SPRING—True life story of Christine Harding.
10.45 THE KINGSTON TRIO.
11.00 COFFEE BREAK.
11.30 RECITAL.
11.45 MOVIE TOWN THEATRE—Ep. 32: "Return To America," starring Ginger Rogers.
12.15 p.m. LOCAL GOLD RATE ACCENT ON THE ACCORDION.
12.30 GREAT MUSIC AND MUSICIANS.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 AFTERNOON CONCERT.
2.00 MELODY TIME.
4.00 DOROTHY CARLESS SHOW—With Wally Stott's Orchestra and the Dennis Wilson Trio.
4.15 TEA DANCE.
4.45 LONE STAR LANIGAN—The scourge of the lawless.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 LAWRENCE WELK SHOW—With Guest Stars.
6.00 M O N D A Y REQUESTS—Presented by Ron Ross.
6.30 PIANO PLAYTIME—With Dennis Wilson.
6.45 THE ARCHERS—An everyday story of country life in England.
7.00 VOICE OF SPORT—News and views of the Colony's sports and sportsmen.
7.15 THE LIBERACE SHOW—Presented by Schweppes.
7.45 HERE COMES O'MALLEY—A private investigator who conducts his own private war on crime and criminals.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS A N D INTERLUDE.
8.15 THIRTY TO ONE—Family requests, presented by Mike Ellery.
8.45 HONGKONG BYLINE—News, views and interviews.
9.00 SPANISH SPECTACULAR—Presented by Gela Bond.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 JUKE BOX—Presented by Mike Ellery.
10.00 CBC PLAYHOUSE PRESENTS—"Tombola," a comedy by Joseph Schull.
10.45 INTERLUDE FOR MUSIC—With Raymond Girard.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Tuesday

7.00 a.m. MUSICAL CLOCK—Popular variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.30 TOP OF THE MORNING—Presented by Mike Ellery and Ron Ross.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Continued.
8.30 MUSIC MAKERS.
9.00 NEWS HEADLINES.
9.02 KEEP MOVING.
10.00 ANNOUNCER'S CHOICE.
10.30 SECOND SPRING—True life story of Christine Harding.
10.45 DEAN MARTIN.
11.00 COFFEE BREAK.
11.30 RECITAL.
11.45 PROGRESSIVE J A Z Z—Presented by Ray Cordeliro.
12.15 p.m. MARKET REPORT.
1.00 HARMONICA HIGHLIGHTS.
1.15 APERTIF.
1.30 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 JOURNEY INTO MELODY.
2.00 MELODY TIME.
4.00 FELIX KING ORCHESTRA.
4.15 TEA DANCE.
4.45 LONE STAR LANIGAN—Adapted from the exciting novels of Tex Riley.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 SERENATA—Sweet music played by Reginald Leopold with the Sidney Torch Strings.
6.00 T U E S D A Y REQUESTS—Presented by Ron Ross.
6.30 SMALL AND SWEET.
6.45 THE ARCHERS—An everyday story of country life in England.
7.00 BUSMAN'S HOLIDAY—Top Entertainers Spin their favourite tunes.
7.30 EVENING STAR.
7.45 HERE COMES O'MALLEY—A detective who gives a novel twist to the battle against crime.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.

8.10 ANNOUNCEMENTS A N D INTERLUDE.
8.15 RHYTHM RENDEZVOUS—Starring Patti Page and Ray Anthony and his Orchestra.
8.30 MOVIE MAGAZINE—Presented by Mike Ellery.
9.00 STARS ON WINGS—Compared: Neville Powley.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 FAMOUS JURY TRIALS—Fictionalised Dramatisations of cases typical of many taken from actual court history.
10.00 LATE DATE—With Ron Ross.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Wednesday

7.00 a.m. MUSICAL CLOCK—Popular variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.30 TOP OF THE MORNING—Presented by Mike Ellery and Ron Ross.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Continued.
8.30 MUSIC MAKERS.
9.00 NEWS HEADLINES.
9.02 KEEP MOVING.
10.00 THE TROUBADOURS.
10.30 SECOND SPRING—True life story of Christine Harding.
10.45 BING SINGS.
11.00 COFFEE BREAK.
11.30 SING IT AGAIN (repeat).
12.15 p.m. MARKET REPORT.
12.30 TWO GUITARS.
12.30 RAGTIME PIANO.
12.45 CANADIAN SHOW CASE.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER FORECAST.
1.30 MUSIC FROM THE FILMS.
2.00 MELODY TIME.
4.00 TED HEATH AND HIS MUSIC.
4.30 TEA DANCE.
4.45 LONE STAR LANIGAN—The scourge of the lawless.
5.00 CHILDREN'S HOUR—Presented by Auntie Mary.
6.00 WEDNESDAY REQUESTS—Presented by Ron Ross.
6.30 THE ANNE DE NYS TRIO.
6.45 THE ARCHERS—An everyday story of country life in England.
7.00 THE BILL VAUGHN SHOW—With guest star Pat Boone.
7.30 JAZZ AT THE PHILHARMONIC—Introduced by Norman Granz.
7.45 HERE COMES O'MALLEY—A Two-Fisted Crusader against crime and criminals.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS A N D INTERLUDE.
8.15 MUSIC IN THE AIR—Presented by C.A.T.
8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Echo, Coral, Dot, Imperial, and ABC Paramount Best Sellers. Host: Ray Cordeliro.
9.00 GUILTY PARTY—A problem in crime detective by Edward J. Mason.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 MUSIC BY GIANCARLO—A programme of show tunes.
10.05 SWEET WITH A BEAT—Presented by Tony Myatt.
11.00 STOP PRESS.
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Thursday

7.00 a.m. MUSICAL CLOCK—Popular variety with Time Checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.30 TOP OF THE MORNING—Presented by Mike Ellery and Ron Ross.
8.00 NEWS AND WEATHER FORECAST.
8.10 TOP OF THE MORNING—Continued.
8.30 MUSIC HEADLINES.
9.00 NEWS HEADLINES.
9.02 KEEP MOVING.
10.00 ANNOUNCER'S CHOICE.
10.30 SECOND SPRING—True life story of Christine Harding.
10.45 THE MILLS BROTHERS.
11.00 COFFEE BREAK.
11.30 RECITAL.
11.45 I REMEMBER WHEN—Starring P.J.aul Whiteman.
12.15 p.m. M A R K E T REPORT.
1.00 VIOLIN VIRTUESO.
1.15 BANDBOX.
1.30 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 CENTURY OF SONG.
2.00 MELODY TIME.
4.00 LAWRENCE WELK SHOW—With guest stars.
4.45 LONE STAR LANIGAN—Adapted from the exciting novels of Tex Riley.
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.
5.30 SONGS OF THE ISLANDS—Hawaiian Music.
6.00 THURSDAY REQUESTS—Presented by Ron Ross.
6.30 POLKA PARTY.
6.45 THE ARCHERS—An everyday story of country life in England.
7.00 VOICE OF SPORT—News and views of the Colony's sports and sportsmen.
7.15 YOUR HONGKONG H I T P A R A D E—An accurate tabulation of the top tunes in Hongkong with a cash prize of \$100.
7.45 HERE COMES O'MALLEY—A private investigator who conducts his own private war on crime and criminals.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS A N D INTERLUDE.
8.15 MUSIC TIME—A programme of classical music, prepared and presented by Charles Harvey.
9.00 HONGKONG BYLINE—News, views and interviews.

(Rediffusion cont'd)

- 9.15 WALTZ TIME — A holiday in three-quarter time.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 DAMON RUNYON THEATRE — Final Episode: "Dream Street Rose."
- 10.00 STRIKE UP THE BAND — Presented by Disc Jockey Gary Stewart.
- 11.00 STOP PRESS.
- 11.05 A DATE IN DREAMLAND.
- 12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Friday

- 7.00 a.m. MUSICAL CLOCK — Popular variety with Time Checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.30 TOP OF THE MORNING—Presented by Mike Ellery and Ron Ross.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 TOP OF THE MORNING — Continued.
- 8.30 MUSIC MAKERS.
- 9.00 NEWS HEADLINES.
- 9.02 KEEP MOVING.
- 10.00 STAR ON WINGS (repeat).
- 10.30 SECOND SPRING—True life story of Christine Harding.
- 10.45 NAT KING COLE.
- 11.00 COFFEE BREAK.
- 11.30 RECITAL.
- 11.45 MUSIC OF MANHATTAN.
- 11.55 MARKET REPORT.
- 12.00 Noon. CONCERT.
- 1.00 p.m. DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 LETTER FROM AMERICA.
- 1.45 JOHNNY DANKWORTH AND HIS ORCHESTRA.

TELEVISION

FILM STORY OF GYPSY GIRL, LAVISH COSTUMES

Saturday evening is as usual "Rumpus Time" brought to you by Pepsi Cola, with Ron Ross as host and the lively music of the Berry Yaneya Group; this is the time the Ten-To-Twenty Club's feet start tapping, and of course there are always contests and prizes, as well as music and song—so join the fun at 8.00 on Saturday.

Sunday Showtime has a lavish costume piece for you, when Margaret Lockwood, Dennis Price and Patricia Roc team up in "Jassy." This romantic story tells of a gypsy girl "Jassy" who has the gift of second sight; she enters the story as a servant girl and ends as mistress of a fine old English mansion. The period of the film is 1830 and Sidney Box is the producer.

The cast also includes Basil Sydney, Dermot Walsh, Norah Swinburne and Ernest Thesiger. This is a film of romance and suspense in a quite splendid setting.

"Chinese Movie Magazine" is at 7.55 on Monday and will be introduced by John Bow who will be giving a glimpse of future films and will also be talking to some of the stars.

Tuesday's "Concert Miniature" sees the return of that very popular soprano Miss Barbara Fel, who is making this Television appearance prior to leaving for the Salzburg Music Festival where she is to make her third appearance.

At 9.40 on the same evening Errol Flynn appears as the star of "The Sword of Villon," another in the "Screen Director's Playhouse" series. On Wednesday at 9.00 there is "Guitar Club," a programme bringing you personalities who make their own music here in Hongkong.

Today

- 2.00 p.m. "IF YOU HAD A MILLION" — The Story Of Amy Moore. Introduced By Marvin Miller.
- 2.25 "HOLLYWOOD STAR PLAYHOUSE" — Proudly Presents John Ireland And Beverly Garland In "Waterhole."
- 2.50 CANTONESE FEATURE.
- 4.30 "THE BOB CUMMINGS SHOW"—Starring Robert Cummings, Rosemary de Camp, Dwayne Hickman And Ann B. Davis.
- 5.00 CHILDREN'S HOUR "FURY"—Starring Bobby Diamond And Fury The Wonder Horse.
- 5.25 CARTOONS.
- 5.30 "CALVIN'S CORNER"—A Programme For The Children. Presented By Calvin Wong And Produced By Peter Pun.
- 6.00 CLOSE DOWN.

- 7.30 "WHITE HUNTER"—Starring Rhodes Reason.
- 8.00 PEPPI COLA PRESENTS "BUMPUS TIME"—Featuring Ron Ross With Berry Yaneya

- 2.15 MELODY TIME.
- 4.00 EDMUNDO ROSE AND HIS LATIN AMERICAN ORCHESTRA.
- 4.15 TEA DANCE.
- 4.45 LONE STAR LANIGAN — Adapted from the exciting Novels of Rex Riley.
- 5.00 CHILDREN'S CORNER — Let's Join In. "Red Umbrella and Yellow Scarf," presented by Auntie Mary.
- 5.30 THE PALAIS ROYALE ORCHESTRA—A programme of show tunes.
- 6.00 FRIDAY REQUESTS—Presented by Ron Ross.
- 6.30 SONS OF THE PIONEERS.
- 6.45 THE ARCHERS—An everyday story of country life in England.
- 7.00 REMEMBER? — Reminiscing Through the years.
- 7.30 MEET THE BAND—Featuring Malcolm Lockyer.
- 7.45 HERE COMES O'MALLEY — A private investigator who conducts his own private war on crime and criminals.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 MUSICAL PUZZLES — Presented by John Grant.
- 8.30 DIAMOND MUSIC SHOW — Featuring the latest Mercury, Echo, Dot, Coral, Imperial and ABC Paramount Best Sellers. Host: Ron Ross.
- 9.00 HONGKONG CALLING HOLLYWOOD — Presented by Danny Messina of the Philippines.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 SING IT AGAIN—A Song A Minute Show with Julie Dawn and Benny Lee.
- 10.00 LATE DATE—With Ron Ross.
- 11.00 STOP PRESS.
- 11.05 A DATE IN DREAMLAND.
- 12.00 Midnight. "GOD SAVE THE QUEEN"—Close Down.

Sunday

- 2.00 p.m. "THE RAY MILLAND SHOW"—Starring Ray Milland And Phyllis Avery.
- 2.25 "THE JANE WYMAN SHOW"—Presents "The Swindler's Inf."
- 2.50 CANTONESE FEATURE.
- 4.20 "THE AIR FORCE STORY"—Episode 15 "Two Years Of War September-December 1943."
- 4.35 "THE GUY LOMBARDO SHOW"—Featuring Guy Lombardo And His Royal Canadians With Guest Artists.
- 5.00 CHILDREN'S HOUR—"SEA HUNT"—Starring Lloyd Bridges.
- 5.30 "WILD BILL HICKOK"—A Thrilling Western Starring Guy Madison And Andy Devine.
- 6.00 CLOSE DOWN.

- 7.30 ANOTHER FEATURE—FROM THE LIBRARY OF THE NATIONAL FILM BOARD OF CANADA.
- 8.00 "MEN INTO SPACE"—Starring William Lundigan As Col. Edward McCauley.
- 8.25 "MY HERO"—Starring Robert Cummings, Julie Bishop And John Littel.
- 8.50 "THE MAN AND THE CHALLENGE"—Starring George Nadar As Dr. Glenn Barton.
- 9.15 SUNDAY SHOWTIME PRESENTS "JASSY"—Starring Margaret Lockwood, Patricia Roc And Dennis Price.
- 10.50 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements.

Monday

- 5.00 p.m. JUNIOR SPORT TIME—Specially prepared and presented for the younger viewers by Pat Lytle.
- 5.15 "THE CISCO KID"—Starring Duncan Renaldo and Leo Carrillo.
- 5.45 "THE ADVENTURES OF TWIZZLE"—
- 6.00 CLOSE DOWN.
- 7.30 RICHARD GREENE IN "THE ADVENTURES OF ROBIN HOOD."
- 7.55 CHINESE MOVIE MAGAZINE — Current and forthcoming films reviewed by John Bow. An R.T.V. Studio presentation.

- 8.20 "TOPPER"—Starring Leo G. Carroll, Anne Jeffreys and Robert Sterling.
- 8.45 "CALLING CARD"—Produced by Peter Pun. An R.T.V. Studio presentation.
- 9.00 "CURTAIN CALL THEATRE"—Presents Edgar Buchanan, Edward Norris and Lola Collier in "Con. Game."
- 9.25 CANTONESE FEATURE.
- 11.00 LATE NIGHT FINAL—News headlines, weather report and announcements.

Tuesday

- 5.00 p.m. "THE JOE PALOOKA STORY"—Starring Joe Kirkwood.
- 5.25 CARTOONS.
- 5.35 "TOMBSTONE TERRITORY"—Starring Richard Eastman And Pat Conway.
- 6.00 CLOSE DOWN.
- 7.30 "KINGDOM OF THE SEA"—A Thrilling Series Of Marine Tales With Col. John B. Craig As Your Guide And Bob Stevenson As Your Host. Fellow Adventurer.
- 7.55 TELEVISION CONCERT MINIATURE A RECITAL BY BARBARA FEL (SOPRANO) WITH EVELYN KWONG (PIANO).
- 8.10 "HIGHWAY PATROL"—Starring Brudrick Crawford As Det. Mathews.
- 8.30 "OH SUSANNA"—Starring Gale Storm, Zasu Pitts And Roy Roberts In "Ride Them Cowgirls."
- 9.00 "THIS MAN DAWSON"—Starring Keith Andes.
- 9.25 CHINESE CALLING CARD—Introduced By Peter Pun. An R.T.V. Studio Presentation.
- 9.40 SCREEN DIRECTOR'S PLAYHOUSE PRESENTS "THE SWORD OF VILLON"—Starring Errol Flynn And Hillary Brooke.
- 10.10 "NEW YORK CONFIDENTIAL"—Starring Lee Tracy As Lee Cochran.
- 10.35 "JANET DEAN-REGISTERED NURSE"—Starring Ella Raines.
- 11.00 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements.

Wednesday

- 5.00 p.m. CHILDREN'S HOUR-CARTOONS.
- 5.15 A PROGRAMME FOR CHILDREN—Produced By John Bow. An R.T.V. Studio Presentation.
- 5.30 "THE ADVENTURES OF WILLIAM TELL"—Starring Conrad Phillips.
- 6.00 CLOSE DOWN.
- 7.30 "THE ROUGH RIDERS"—Starring Kent Taylor, Jan Merlin And Peter Whitney.
- 7.55 BRITISH TELEVISION NEWS.
- 8.05 "THE JACK BENNY SHOW"—Starring Jack Benny.
- 8.30 "RESCUE 8"—Starring Jim Davis And Lane Jeffries.
- 9.00 GUITAR CLUB—An R.T.V. Studio Presentation.
- 9.15 BEVERLY GARLAND IN "DECOY"—Based On The Case "Two Days To Kill."
- 9.45 CHINESE FEATURE.
- 11.20 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements.

Thursday

- 5.00 p.m. RICHARD CARLSON IN "MACKENZIE'S RAIDERS."
- 5.25 A STORY FOR THE CHINESE CHILDREN—(In Cantonese).
- 5.35 "ROCKY JONES, SPACE RANGER"—Starring Richard Crane And Scotty Beckett.
- 6.00 CLOSE DOWN.
- 7.30 "MR AND MRS NORTH"—Starring Barbara Britton and Richard Denning In "Loon Lake."
- 7.55 "THE LIBERACE SHOW"—Starring Liberace, The Greatest Showman-Musician of the day.
- 8.25 "WAGON TRAIN"—Starring Ward Bond And Robert Horton.
- 9.20 "LOCK UP"—Starring Macdonald Carey.
- 9.45 THE LUCKY LARGER SPORTS PROGRAMME.
- 10.15 "TARGET" ADOLPHE MENJOU AS YOUR HOST INTRODUCES THIS WEEK'S STORY ENTITLED "MONEY - GO - BOUND."
- 10.40 "CONFIDENTIAL FILE"—Starring Paul Coates.
- 11.00 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements.

Friday

- 5.00 p.m. CHILDREN'S HOUR—Children's Feature.
- 5.15 "THE ADVENTURES OF NODDY"—By Enid Blyton.
- 5.30 "SERGEANT PRESTON OF THE YUKON"—Starring Richard Simmons With Yukon King And Rex "Grizzly."
- 5.55 CARTOONS.
- 6.00 CLOSE DOWN.
- 7.30 PRESENTING TENNESSEE ERNIE FORD JIMMY DEAN AND EDDY ARNOLD In "Your Musical Jamboree."
- 7.55 "COLONEL MARCH OF SCOTLAND YARD"—Starring Boris Karloff.
- 8.20 "MOLLY" (THE GOLDBERGS)—Starring Gertrude Berg.
- 8.45 "WORLD OF GIANTS"—Starring Marshall Thompson And Arthur Franz.
- 9.10 "COUNTERPOINT"—Presents CANTONESE FEATURE.
- 9.35 LATE NIGHT FINAL—News Headlines, Weather Report And Announcements.

COMMERCIAL RADIO 1530 kcs 196 mtrs

MUSIC FOR AMERICAN INDEPENDENCE DAY

American Independence Day falling this year on a Monday, this Sunday's Music For The Sabbath consists of serious works by American composers who are also well-known in the popular music field.

Inevitably George Gershwin—who in his Rhapsody In Blue made the first attempt to transfer jazz to the concert platform—opens the concert. We hear his Cuban Overture played by Andre Kostalanetz and his orchestra, and then Leonard Pennario plays a piano sonata by the well-known Hollywood background music composer, Miklos Rozsa.

Monday's Composer of the Day is Dvorak, and in honour of the occasion Antal Dorati conducts the Residency Orchestra of the Hague in Symphony No. 5, 'From the New World.'

Popular song writer Stephen Foster's birthday anniversary falls on Monday and a recital of his songs can be heard from 9.00 to 9.15 p.m. From 9.30 to 10 there is A Tribute To Abraham Lincoln, which consists of 'The Lonesome Train' by Earl Robinson and Millard Lampell with Narration by Earl Robinson and Lon Clark. Burl Ives sings the ballads, and the orchestra is conducted by Lyn Murray.


As an epilogue Walter Huston reads Edwin Markham's poem, 'Lincoln Man of the People.' Monday Concert (10.30—11 p.m.) Includes Morton Gould's Suite From 'Declaration' played by the National Symphony Orchestra conducted by Howard Mitchell.

Lunchtime Rendezvous (12—1.15 p.m.) on Monday is with

American Bob Williams, and for the rest of the week with John Gunstone.

Today

- 11.30 a.m. SOUTH OF THE BORDER.
- 12.00 Noon. LUNCHTIME RENDEZVOUS.
- 1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 STRING SESSION.
- 2.00 OPEN HOUSE—With Bob Williams & occasional visits to the Square Room.
- 4.00 WEATHER REPORT.
- 4.01 MEET LORETTA GOLDMAN.
- 4.30 AROUND THE CRACKER BARREL—With Slim Pickens & Shorty Zilleh.
- 5.00 MAN ABOUT TOWN—Chuck Miller.
- 5.15 FIESTA TIME.
- 5.30 SWINGING DOWN BROADWAY—With Jo Stafford, Oscar Peterson & The Norman Luboff Choir.
- 6.00 AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 APPROX. ANDER COLBERT PLAYS 'HIS PARIS'.
- 6.30 CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC.
- 7.00 THE HI-FI CLUB BIRTHDAY PARTY.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 SPORTS RESULTS.
- 8.17 APPROX. MUSICAL INTERLUDE.
- 8.30 SATURDAY THEATRE—The Music Box starring Myrna Loy.
- 9.00 STRING SERENADE.
- 9.15 GET HAPPY WITH GRACIE FIELDS & HARRY LAUDER.
- 9.30 DO YOU REMEMBER THE DECKST FONG?—(The sound-track of the Motion Picture).
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 TENNESSEE ERNIE FORD SINGS.
- 10.30 3 WAY HOOK UP.
- 11.00 EBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 3 WAY HOOK UP. (Cont.).
- 12.00 Midnight WEATHER REPORT —Close Down.



Rediffusion
TELEVISION

For
Perfect
Viewing

TELEPHONE: 7-2211



FREE LIFT-OUT RADIO, TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature



RADIO HONGKONG

860 kcs 370m and FM 91 m/c/s

KING ARTHUR VARIATIONS AND DUCHESS OF MALFI

THE DUCHESS OF MALFI—Monday, 7.30 p.m.: An introduction by Hongkong's most distinguished scholar, Edmund Blunden, to the first production ever in Hongkong of a play by John Webster, great contemporary of Shakespeare.

The programme includes dramatic illustrations by members of the cast and Victor Price talks to the producer Alec Hardie about problems encountered in staging the play.

THE BLUE AND THE GREY—Monday, 9 p.m.: At the close of the American Civil War a Confederate general said "The South would have won if her songs had equalled those of the North." An exaggerated view, perhaps, on how the war was lost, but all the same the songs of both sides played an important role in what was one of the bloodiest conflicts in American history. This one hour tribute by Charles Chilton allows time for only the best representative songs of North and South, but each of these is linked with its appropriate event, showing why it was composed at all.

ARNE AND BOYCE ANNI-VERSARY PROGRAMME—Wednesday, 10.15 p.m.: 1960 is the 250th anniversary of the birth of Thomas Arne and William Boyce, the two greatest 18th century English composers (not reckoning Handel who was born a German). Clive Simpson talks about these composers and plays some of their music in this anniversary programme.

MAHLER—MAN AND MUSICIAN—Thursday, 9 p.m.: This is the Centenary Year of the birth of Gustav Mahler, a musician who greatly deserves to be better known. Michael Page has written an illustrated talk on the works of this interesting man with details of the influences on him and his own influence on the musical world in the late nineteenth century.

THE DUCHESS OF MALFI AND THE CRITICS—Friday, 7 p.m.: Aileen Dekker, Colwyn Haye and Michael Page discuss the Masquers' production of Webster's play, with Timothy Birch.

JOSHUA—AN ORATORIO BY HANDEL—Friday, 8.30 p.m.: Oratorio being 'sacred opera' there is nothing odd about the inclusion of this work in the week's main opera time. 'Joshua', which Handel wrote in twenty days, opens with the rejoicing of the children of Israel at their safe and miraculous arrival in the land of Canaan: an angel tells Joshua that the Lord commands him to destroy the city of Jericho, and the rest of the oratorio is mainly concerned with the attack on the city and the hymns of triumph and praise after its fall.

KING ARTHUR: VARIATIONS ON A THEME—Friday, 10 p.m.: As Stephen Alexander, who wrote this programme, points out, no other English historical character has given birth to so much literature as has King Arthur. The prose of Malory, the verse of Tennyson, a novel by T. H. White and a play by R. C. Sherriff are among the works inspired by this figure of fact whom legend has translated into a folk hero. Purcell and Dryden wrote an opera about him, Wagner chose two of his most famous knights—Parifal and Tristan—for his operatic heroes. The different conceptions of Arthur and his knights, as seen through the eyes of each of these men, pro-

duces these variations on the Arthurian theme.

Today

- 10.45 a.m. SATURDAY SYMPHONY—Little Symphony in B Flat for Wind Instruments (Gounod); Scherzo from 'Triumphal Symphony' No. 1 in F Major, Op. 17 (Fibich).
- 11.45 a.m. BEYOND OUR KEN—(Repeat).
- 12.15 p.m. BANDSTAND.
- 12.45 p.m. PIANO PLAYTIME.
- 1.00 p.m. TIME SIGNAL, DIARY FOR TODAY.
- 1.13 p.m. WEATHER REPORT.
- 1.15 p.m. TIME SIGNAL, THE NEWS.
- 1.30 p.m. THE AFTERNOON CONCERT—Sir John Barbirolli.
- 2.00 p.m. WE SING FOR YOU—The Four Lads.
- 2.30 p.m. TAKE IT FROM HERE—(Repeat series).
- 3.00 p.m. FIESTA LATINA.
- 3.30 p.m. THE VANISHING MAN.
- 4.00 p.m. FRANK CHACKSFIELD AND HIS ORCHESTRA.
- 4.30 p.m. HOLIDAY MAGAZINE—(Repeat).
- 5.00 p.m. DISK JOCKEY—With Joe Yue.
- 5.20 p.m. THE NAVY LARK—(Repeat).
- 6.00 p.m. TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 p.m. INTERLUDE.
- 6.15 p.m. LARRY ADLER AND HIS HARMONICA.
- 6.30 p.m. CENTURY OF SONG—"Ballads", Part 1.
- 7.00 p.m. PEOPLE TALKING.
- 7.30 p.m. FIRST HEARING—With Derek Hogg.
- 7.58 p.m. WEATHER REPORT.
- 8.00 p.m. TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 p.m. THIS WEEK.
- 8.45 p.m. BLACK AND WHITE NOTES.
- 9.00 p.m. SPORTSCAST.
- 9.15 p.m. HANCOCK'S HALF HOUR.
- 9.45 p.m. GERMAN UNIVERSITY SONGS.
- 10.00 p.m. WEATHER REPORT.
- 10.15 p.m. TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 10.58 p.m. THE COOL, COOL, COOL OF THE EVENING—With Michael Bulmer.
- 11.00 p.m. WEATHER REPORT.
- 11.15 p.m. TIME SIGNAL, RADIO NEWS-REEL.
- 11.57 p.m. SATURDAY HOP.
- 11.59 p.m. WEATHER REPORT.
- 12.00 p.m. NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 p.m. MIDNIGHT CLOSE DOWN—GOD SAVE THE QUEEN.

Sunday

- 7.00 a.m. TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 a.m. NEWS SUMMARY.
- 7.20 a.m. FIRST DAY FAVOURITES.
- 7.58 a.m. WEATHER REPORT.
- 8.00 a.m. TIME SIGNAL, STRING SONG.
- 8.58 a.m. WEATHER REPORT.
- 9.00 a.m. TIME SIGNAL, THE NEWS & SPORTS RESULTS.
- 9.15 a.m. PROGRAMME PARADE.
- 9.30 a.m. FORCES FAVOURITES.
- 10.30 a.m. MID MORNING MUSIC—Sonata No. 3 in G Minor (Debussy); 'Romeo and Juliet'—Aria: 'Premiers Transports que nul N'oublie' (Berlioz); 'Si Mes Vers Avoient des Ailes' (Words by V. Hugo) (Hahn)—Bernard Greenhouse; 'Cello': Gloria Agostini (Harp); Mandoline (Words by P. Verlaine) (Debussy)—Gladya Swarouth (Mezzo-Sop.); with George Trevillo (Piano); No. 11 Les Tierces alternees (Debussy)—Walter Gleeseking (Piano); Piece en Forme de Habanera (Ravel); Petite Piece (Debussy)—Reginald Kell (Clarinet) with Brooks Smith at the piano.
- 11.00 a.m. SERVICE FROM THE ENGLISH METHODIST CHURCH—Conducted by The Rev. E. J. Hopkins.
- 12.00 p.m. NOON. FAMOUS CHORUSES FROM THE OPERA—Fugim's Chorus from 'Tannhauser' (Wagner); 'Triumphal Chorus' from 'Aida' (Verdi); Anvil Chorus from 'Il Trovatore' (Verdi); Wedding March from 'Lohengrin' (Wagner); Waltz and Chorus from 'Faust' (Gounod); Soldier's Chorus from 'Faust' (Gounod).

TODAY TO FRIDAY, JULY 8

- 12.30 p.m. MUSIC IS FOR EVERY-ONE—The Rev. Father T. F. Ryan S.J. talks on music for the ordinary listener. No. 21.
- 1.00 p.m. TIME SIGNAL, GOING TO THE PICTURES.
- 1.13 p.m. WEATHER REPORT.
- 1.15 p.m. TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 p.m. THE AFTERNOON CONCERT—Le Beau Danube—Complete Ballet (J. Strauss).
- 2.00 p.m. TIME SIGNAL, THE ARCHERS—(Omnibus edition).
- 2.45 p.m. JUAN SALVATO (PIANO)—1st Mov. Allegro affettuoso from Concerto in A minor Op. 54 (R. Schumann); Fragments from Fantasia on Hungarian folk-tunes in E minor.
- 3.00 p.m. TIME SIGNAL, HOME AND HOSPITAL REQUESTS—With Jennifer.
- 4.00 p.m. FOR YOUR DELIGHT—The Polydrama Orchestra.
- 4.30 p.m. BRAT FARRAR—A mystery in four parts by Cyril Wentzel adapted from the novel by Josephine Tey. Part 1 "A Meeting in the Strand."
- 5.00 p.m. TIME SIGNAL, WALTZ TIME.
- 5.30 p.m. GUITAR CLUB.
- 6.00 p.m. TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 p.m. INTERLUDE.
- 6.15 p.m. FROM THE WEEKLIES.
- 6.30 p.m. EVENSING—Conducted by The Rev. T. W. Baverstock, D.A.C.G.
- 7.00 p.m. BOOKSHOP.
- 7.15 p.m. STRICTLY INSTRUMENTAL.
- 7.30 p.m. THE ENGLISH TONGUE—"In Australia and New Zealand" No. 4 with Professor Simon Potter and Bernard Miles.
- 7.58 p.m. WEATHER REPORT.
- 8.00 p.m. TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 8.15 p.m. VANITY FAIR.
- 8.45 p.m. THE SUNDAY CONCERT—"Mantred" Op. 115 Overture (Schumann). Concerto in A Minor Op. 129 (Schumann); Symphony No. 1 in B Flat Major ("Spring") (Schumann).
- 9.00 p.m. WEATHER REPORT.
- 9.58 p.m. TIME SIGNAL, THE NEWS & COMMENTARY.
- 10.15 p.m. EDGAR ALLEN POE.
- 10.40 p.m. ENGLISH MADRIGALS.
- 10.58 p.m. WEATHER REPORT.
- 11.00 p.m. TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 p.m. THE EPILOGUE—Third Sunday after Trinity from the Chapel of St John's College, Cambridge. Organ Interlude.
- 11.30 p.m. SELECTIONS FROM OPERETTA.
- 11.57 p.m. WEATHER REPORT.
- 11.59 p.m. NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 p.m. MIDNIGHT CLOSE DOWN—GOD SAVE THE QUEEN.

Monday

- 7.00 a.m. TIME SIGNAL, MORNING PRELUDE.
- 7.15 a.m. NEWS SUMMARY.
- 7.20 a.m. MORNING PRELUDE.
- 7.45 a.m. WEATHER REPORT.
- 7.58 a.m. MORNING PRELUDE.
- 8.00 a.m. WEATHER REPORT.
- 8.10 a.m. TIME SIGNAL, THE NEWS.
- 8.20 a.m. PROGRAMME PARADE.
- 8.30 a.m. DIARY FOR TODAY—America's Day of Independence.
- 8.45 a.m. MONDAY'S MELODIES.
- 9.00 p.m. TIME SIGNAL, NEWS HEADLINES.
- 9.02 p.m. HOME TILL TEN—With Pat Lawrence.
- 10.00 p.m. RADIO NEWSREEL—(Repeat).
- 10.15 p.m. WALTZLAND.
- 10.30 p.m. THE WORLD AROUND US.
- 11.00 p.m. THE THIRD PERSON—A play by Barbara Couper based on a story by Henry James.
- 12.00 p.m. NOON. ROOTS OF JAZZ—(Repeat).
- 12.30 p.m. THE MID-DAY CONCERT—Symphony No. 2 in D, Op. 38 (Beethoven).
- 1.00 p.m. TIME SIGNAL, DIARY FOR TODAY.
- 1.13 p.m. WEATHER REPORT.
- 1.15 p.m. TIME SIGNAL, THE NEWS.
- 1.30 p.m. HANCOCK'S HALF HOUR—(Repeat).
- 2.00 p.m. TIME SIGNAL, MARCHING WITH THE GUARDS.
- 2.30 p.m. BBC CONCERT ORCHESTRA.
- 3.00 p.m. TIME SIGNAL, WE LIVE AND LEARN.
- 3.30 p.m. MODERN TRENDS—With Colin Stuart.
- 4.00 p.m. MONDAY MATINEE—"A Mass of Cobwebs" a play for radio by Brian Batchelor.
- 4.30 p.m. THE YOUNG IDEA—With Mavis.
- 5.00 p.m. MUSIC AT NIGHT. VIRTUOSO MUSIC OF BACH—Jesu Joy of Man's Desiring from Cantata No. 147 Ena Mitchell (soprano); Kathleen Ferrier (contralto); William Herbert (tenor); William Parsons (bass); Dr T. Loffhouse (continuo); Dr O. Peasgood (organ) with The Cantata Singers and The Jacques Orchestra cond. by Dr Reginald Jacques; Recitativo from Organ Concerto No. 3 (After Vivaldi) (J. S. Bach)—art. Fournier; Pierre Fournier (Cello) with Gerald Moore (Piano); Break in Grief (Ed. Elgar, Atkins) (From "St Matthew Passion") (Bach)—The London Philharmonic Orch. cond. by Sir Adrian Boult.
- 5.15 p.m. HOMEWARD BOUND—Music for Tired Workers.

- 6.00 p.m. TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 p.m. INTERLUDE.
- 6.15 p.m. EDMUNDO ROS AND HIS ORCHESTRA.
- 6.45 p.m. THE ARCHERS.
- 7.00 p.m. FILM FOCUS.
- 7.30 p.m. DUCHESS OF MALFI—As presented by the Masquers.
- 7.58 p.m. WEATHER REPORT.
- 8.00 p.m. TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 p.m. TODAY.
- 8.30 p.m. PROMETHEUS ENSEMBLE—The 13th Edinburgh International Festival Octet for Clarinet, Bassoon, Horn and Strings by Hindemith.
- 9.00 p.m. THE BLUE AND THE GRAY—Songs of the American Civil War 1861-1865. Written and produced by Charles Chilton.
- 9.58 p.m. WEATHER REPORT.
- 10.00 p.m. TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 10.15 p.m. NIGHTCAP—With Ted Thomas.
- 10.58 p.m. WEATHER REPORT.
- 11.00 p.m. TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 p.m. MUSIC AT NIGHT—Funeralia (Extrait No. 4 des "Harmonies Poétiques et Religieuses") (Franz Liszt); Un Sospiro (Caprice Poétique (Franz Liszt) (Hugo Wolf); No. 1 Auch kleine Dinge können uns entzücken; No. 2 Mir ward gesagt, du reitest in die Ferne; No. 3 Wer rief dich denn?; Suite No. 6 in C major for violoncello (J. S. Bach).
- 11.57 p.m. WEATHER REPORT.
- 11.59 p.m. NEWS HEADLINES FROM AUSTRALIA.
- 12.00 p.m. TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Tuesday

- 7.00 a.m. TIME SIGNAL, DRIHT AND EARLY.
- 7.15 a.m. NEWS SUMMARY.
- 7.20 a.m. DRIHT AND EARLY.
- 7.45 a.m. WEATHER REPORT.
- 7.58 a.m. DRIHT AND EARLY.
- 8.00 p.m. WEATHER REPORT.
- 8.10 p.m. TIME SIGNAL, THE NEWS.

Page 1

- 8.10 p.m. PROGRAMME PARADE.
- 8.20 p.m. DIARY FOR TODAY.
- 8.25 p.m. TUESDAYS TUNES.
- 9.00 p.m. TIME SIGNAL, NEWS HEADLINES.
- 9.02 p.m. HOME TILL TEN.
- 10.00 p.m. RADIO NEWSREEL—(Repeat).
- 10.15 p.m. CARMEN CAVALLARO AT THE PIANO.
- 10.30 p.m. THE WORLD AROUND US.
- 11.00 p.m. YOUR RADIO CONCERT HALL. Patrice Munsel (Coloratura Soprano) with Howard Barlow Chorus and Orchestra.
- 11.30 p.m. ENCOUNTERS WITH ANIMALS—"Adopting an Ant-eater" by Gerald Durrell.
- 11.45 p.m. MUSIC FROM THE BALLET. Gayne Ballet Suite (Khachaturian).
- 12.15 p.m. MID-DAY PRAYERS—By The Rev. J. W. Foster.
- 12.30 p.m. APERITIF—Lunchtime music in a modern mood.
- 1.00 p.m. TIME SIGNAL, DIARY FOR TODAY.
- 1.13 p.m. WEATHER REPORT.
- 1.15 p.m. TIME SIGNAL, THE NEWS.
- 1.30 p.m. AUSTRALIAN LIGHT MUSIC.
- 2.00 p.m. TIME SIGNAL, A WOMAN'S WORLD.
- 2.30 p.m. ARTISTRY IN RHYTHM.
- 3.00 p.m. THE SIGNAL, WE LIVE AND LEARN.
- 3.30 p.m. THE BBC CONCERT HALL.
- 4.30 p.m. THE YOUNG IDEA—With Mavis.
- 5.00 p.m. TIME SIGNAL, ELEANOR STEBER SINGS BERLIOZ—La Captive Op. 13 (Berlioz); Le jeune père breton Op. 13, No. 4 (Berlioz).
- 5.15 p.m. HOMEWARD BOUND—Music for tired workers.
- 6.00 p.m. TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 p.m. INTERLUDE.
- 6.15 p.m. SEMPRE SERENADE.
- 6.45 p.m. THE ARCHERS.
- 7.00 p.m. LUCKY DIP—With Mary.
- 7.58 p.m. WEATHER REPORT.
- 8.00 p.m. TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 p.m. TODAY.
- 8.30 p.m. TALKING ABOUT MUSIC.
- 9.00 p.m. MOTORING MAGAZINE.
- 9.30 p.m. RECITALS FROM THE ORCHESTRA—Manous Parikian (violin) accompanied by Daphne Ibbot (piano).
- 9.45 p.m. LETTER FROM AMERICA—By Alistair Cooke.

Jazz Giants' Stereo Concert

- SOMETHING'S ALWAYS HAPPENING ON THE RIVER—Bob Scobey's Frisco Band with Glancy Hayek.
- COOTIE—Cootie Williams and his Orchestra.
- CAMPUS HOP—Dave Pell Octet.
- MODERN ART—Art Farmer, Benny Golson, Bill Evans, Addison Farmer and Dave Bailey.
- FONTESSA—Modern Jazz Quartet.
- BAG'S OPUS—Milt Jackson with Benny Golson, Art Farmer, Connie Kay, Tommy Flanagan and Paul Chambers.
- BARBER IN BERLIN—Chris Barber's Jazz Band with Ottillie Patterson.
- RAY CHARLES AT NEWPORT.
- JAZZ AT TOAD HALL—Ken Moule's Music.
- LE GRAND JAZZ—Michel Legrand heralds U.S. Jazz Giants.
- PENNY IN BRUSSELS—Benny Goodman and his Orchestra featuring Jimmy Rushing.
- LITTLE JIMMY RUSHING AND THE BIG BRASS—Jimmy Rushing and his Orchestra.
- MY FAIR LADY—Shelly Manne and his Friends (Andre Previn and Leroy Vinnegar).
- GIGI—Andre Previn and his Pals (Shelly Manne and Red Mitchell).
- SWINGING SOUNDS IN STEREO—Shelly Manne and his Men.
- MUSIC TO LISTEN TO BARNEY KESSEL BY—Barney Kessel.
- 'MAI THEY'VE COMIN' DOWN THE STREET!—River Boat Five Dixieland Band.

MOUVERIES

Alexandra House, Hong Kong. Tel. 20527.
Miramar Arcade, Kowloon. Tel. 63019.

(Commercial cont'd)

Sunday

- 7.00 a.m. START THE DAY RIGHT WITH DAVID WHITE.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 9.15 A TOUCH OF THE BLARNEY. SUNDAY VARIETY.
- 10.00 MUSIC FOR THE SABBATH—A programme of serious music—Cuban Overture by George Gerstwin. Piano Sonata by Miklos Rosta played by Leonard Pennario. El Salon Mexico by Aaron Copland. Koussevitzky conducting Boston Symphony and Morton Gould's 'Spirituals' and American Concertette with Cor de Groot Piano & The Residency of the Hague cond. by Willem Van Otterloo.
- 11.00 PIANO INTERLUDE.
- 11.15 HARRY SECORBE SINGS.
- 11.20 SUNDAY STRINGS.
- 12.00 Noon. THE SUNDAY SUNKIST SERENADE.
- 1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT—The Sunday Sunkist Serenade cont.
- 3.00 AIRLINE SCHEDULES FOR THE DAY.
- 3.45 APPROX. PROMENADE—a programme of light orchestral music and popular classics.
- 4.00 WEATHER REPORT.
- 4.01 SERVICES SPECIAL.
- 5.00 SELECTIONS FROM THE MERRY WIDOW—by Al Goodman, his chorus and orchestra.
- 5.30 TRIBUTE TO TATUM.
- 5.45 OPERATIC ARIA RECITAL—by Jussi Björling.
- 6.00 AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 Approx. FRANK HUNTER PLAYS THEMES FROM MOTION PICTURES.
- 6.30 OPERETTA HIGHLIGHTS—Act 3. Chocolate Soldier and Olive with Rise Stevens & Robert Merrill.
- 7.00 TO YOU, ALOHA—Bob Williams presents music from Hawaii.
- 7.30 SUNDAY CONCERT—Concerto for Violin & Orchestra No. 2 by J. S. Bach Soloist Wolfgang Schneiderhan & Concerto No. 3 in G, by Paganini.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MAY I HAVE THIS WALTZ?
- 8.30 PHILIPS MUSIC BOX.
- 8.40 DICK HAYMES SINGS.
- 9.15 CONCERT MINIAURES.
- 9.30 THEATRE TIME WITH SUMMERST MAUGHAM—The Human Element.
- 10.00 NEWS RELAY FROM RADIO

- HONGKONG & WEATHER REPORT.
- 10.15 THE LATE SHOW WITH BOB WILLIAMS.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 SOFTLY WITH STRINGS.
- 12.00 Midnight. WEATHER REPORT—Close Down.

Monday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT. (Contd.).
- 9.00 HOUSEWIVES' CHOICE.
- 10.00 BROWSING AROUND.
- 10.30 THE RAY CHARLES SINGERS & CHARLIE MARGULIS.
- 11.00 STANLEY BLACK & LES BAXTER IN THE LANDS OF THE SUN.
- 11.15 THE SMOOTH VOICE OF JULIE LONDON.
- 11.30 MUSIC FROM THE SHOWS—A selection of music and song from London and New York.
- 12.00 Noon. LUNCHTIME RENDEZ-VOUS.
- 1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 KOSTELANETZ PLAYS.
- 2.00 COMPOSER OF THE DAY—Dvorak New World Symphony. Antal Dorati & Residency Orch. of the Hague.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 ITALIAN EPISODE—Renato Carosone, The Gaylords & The DiMara Sisters.
- 4.30 CHILDREN'S CORNER.
- 5.00 CLASSICAL CONCERT, GLUCK BIRTHDAY CONCERT, MUSIC FROM BENEATH BLUE SKIES.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 Approx. COMBO TIME.
- 6.30 REPEAT OF SATURDAY'S PROGRAMME—"Around The Cracker Barrel With Slim Pickings & Shorty Zilch."
- 7.00 WHEN WE WERE YOUNG—Some pre-war memories by Mary Hourli.
- 7.30 THE HI-FI CLUB.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MUSIC IN THE AIR—Presented by C.A.T.
- 8.30 D I A M O N D TIME—John Wallace introduces the latest hits on Diamond, Wing and Mercury Discs.
- 9.00 A BIRTHDAY ANNIVERSARY—Recital Of Songs By Stephen Foster.
- 9.15 RADIO REPORT.

- 9.30 A TRIBUTE TO ABRAHAM LINCOLN. 'THE LONESOME TRAIN'—By Earl Robinson & Milard Lampell with Burl Ives, Earl Robinson & Lon Clark. Orchestra conducted by Lyn Murray.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 PIANO PLAYTIME.
- 10.30 MONDAY CONCERT—American Independence Day Concert including Morton Gould's Suite from "Declaration."
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight. WEATHER REPORT—Close Down.

Tuesday

- 7.00 a.m. LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT. (Contd.).
- 9.00 HOUSEWIVES' CHOICE.
- 10.00 MUSIC FROM THE BALLET.
- 10.30 THE SOUNDTRACK MUSIC FROM 'AN AFFAIR TO REMEMBER'.
- 11.00 DROP ME OFF UP TOWN—music from the Harlem District of New York.
- 11.30 REPEAT OF TO YOU, ALOHA.
- 12.00 Noon. LUNCHTIME RENDEZ-VOUS.
- 1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 SYMPHONIC SUITE OF MUSIC BY JEROME KERN PLAYED BY STANLEY BLACK.
- 2.00 COMPOSER OF THE DAY—Gabriel Faure Quartet For Piano & Strings No. 2. Robert Masters Piano Quartet.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES—presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 STRINGS FOR TEA TIME.
- 4.30 CHILDREN'S CORNER.
- 5.00 THAT LATIN BEAT.
- 5.30 MIKLOS GAFNI SINGS VIENNESE SONGS.
- 5.45 GUITAR RECITAL BY VINCENT GOMEZ—accompanied by Orchestra, conducted by Charles Bud Dant.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 Approx. BIG BAND BASH.
- 6.30 POPULAR CLASSICS—conducted by Willem Van Otterloo.
- 7.00 MARCH WITH THE BANDS.
- 7.15 MARTINI TIME—presented by Pennell & Co., Ltd.
- 7.30 THE HI-FI CLUB.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 RUBY BRAFF & ELLIS LARKINS.
- 8.30 CONTINENTAL CAVALCADE.
- 9.00 THE DAVID CARROLL ORCHESTRA.
- 9.15 RADIO REPORT.
- 9.30 MUSIC HALL—featuring Hoagy Carmichael, Dorothy Squires, Ossie & Harriet And The Three Jacksons.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 THE CHILDREN'S CHOIR OF BIELEFELD.
- 10.30 BOB WILLIAMS IN TOP HAT.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY—including Hans Pfitzner's Palestrina Overtures. Berlin Philharmonic Orchestra.
- 12.00 Midnight. WEATHER REPORT—Close Down.

Wednesday

- 7.00 a.m. RISE AND SHINE—With Kendall The Tiger.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 RISE AND SHINE. (Contd.).
- 8.30 HOUSEWIVES' CHOICE.
- 9.00 CONCERT FOR PEOPLE WHO

- DON'T LIKE CLASSICAL MUSIC—A repeat of Saturday's programme.
- 10.30 CHRISTY, CHACKSFIELD & GAVALLARO.
- 11.00 MUSIC FROM THE FILMS—All time hits from your film favourites.
- 11.30 ON THE SERIOUS SIDE.
- 12.00 Noon. LUNCHTIME RENDEZ-VOUS.
- 1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 RALPH MARLERIE WITH & WITHOUT STRINGS.
- 2.00 COMPOSER OF THE DAY—Glazounov Symphony No. 5 in B flat Major, Opus 55. Czechoslovak.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 TEA DANCE.
- 4.30 CHILDREN'S CORNER.
- 5.00 ARTISTS OF DISTINCTION—Half an hour with the world's greatest concert and opera artists.
- 5.30 MONIA LITER & HIS ORCHESTRA.
- 6.00 AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 Approx. ON WINGS OF SONG.
- 6.30 JOIN JOHN GUNSTONE AT THE JAZZ BAND BALL—A programme of Dixieland Jazz.
- 7.00 "YOURS FOR THE ASKING"—Listeners serious music request programme.
- 7.30 THE HI-FI CLUB.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 RECITAL—By Heifetz.
- 8.30 MID-WEEK PLAYHOUSE "WOMAN IN THE WOOD"—With Lyndall Barbour, A Grace Gibson Production.
- 9.00 ABBE LANE SINGS—With Tito Puente's Orchestra.
- 9.15 RADIO REPORT.
- 9.30 KENDALL'S CORNER.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 JAZZ PIANO—Bud Powell.
- 10.30 CLASSICAL CONCERT—Dellus Sea-Drift. Bruce Boyce, baritone & BBC Chorus.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight. WEATHER REPORT—Close Down.

Thursday

- 7.00 a.m. LET'S FACE IT—an early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT. (Contd.).
- 9.00 HOUSEWIVES' CHOICE.
- 9.30 A TRIBUTE TO ABRAHAM LINCOLN—a repeat of Monday's programme.
- 10.30 VINCENT & MANNY LOPEZ. HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 11.30 ACADEMY AWARD WINNING SONGS.
- 12.00 Noon. LUNCHTIME RENDEZ-VOUS.
- 1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 FREE AND EASY, A BLUES—Opera By Harold Arlen played Kostelanetz & his orchestra.
- 2.00 COMPOSER OF THE DAY—Mahler 100th Anniversary Birthday Concert. Symphony No. 4, Willem Van Otterloo & Philharmonic Orchestra of the Hague, with Teresa Stich-Randall, Soprano.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES—presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 ONE HUNDRED VIOLINS.
- 4.30 CHILDREN'S CORNER.
- 5.00 TANGO TIME.
- 5.15 ANTHON KARAS PLAYS HIS MUSIC FROM THE THIRD MAN.
- 5.30 CLASSICAL CONCERT—Debussy Fantasy for Piano & Orchestra.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 Approx. GERRY MULLIGAN QUARTET & MORE.

- 6.30 ALL STRINGS AND FANCY FREE.
- 7.00 RECITAL BY RICHARD TUCKER.
- 7.15 MARTINI TIME—presented by Pennell & Co., Ltd.
- 7.30 THE HI-FI CLUB.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 MUSIC IN THE AIR—presented by C.A.T.
- 8.30 THE NATIONAL HALF HOUR.
- 9.00 CLASSICAL RECITAL—Mendelssohn Songs Without Words, Anna Dornmann.
- 9.15 RADIO REPORT.
- 9.30 LA RONDE CONTINENTALE WITH LYDIA ST. CLAIR.
- 10.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 10.15 HEN. LIGHT'S DAZZLING PIANO.
- 10.30 OPERA HIGHLIGHTS—from Lo Frate 'Nramorato by Pergolesi, Acts 2 & 3.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight. WEATHER REPORT—Close Down.

Friday

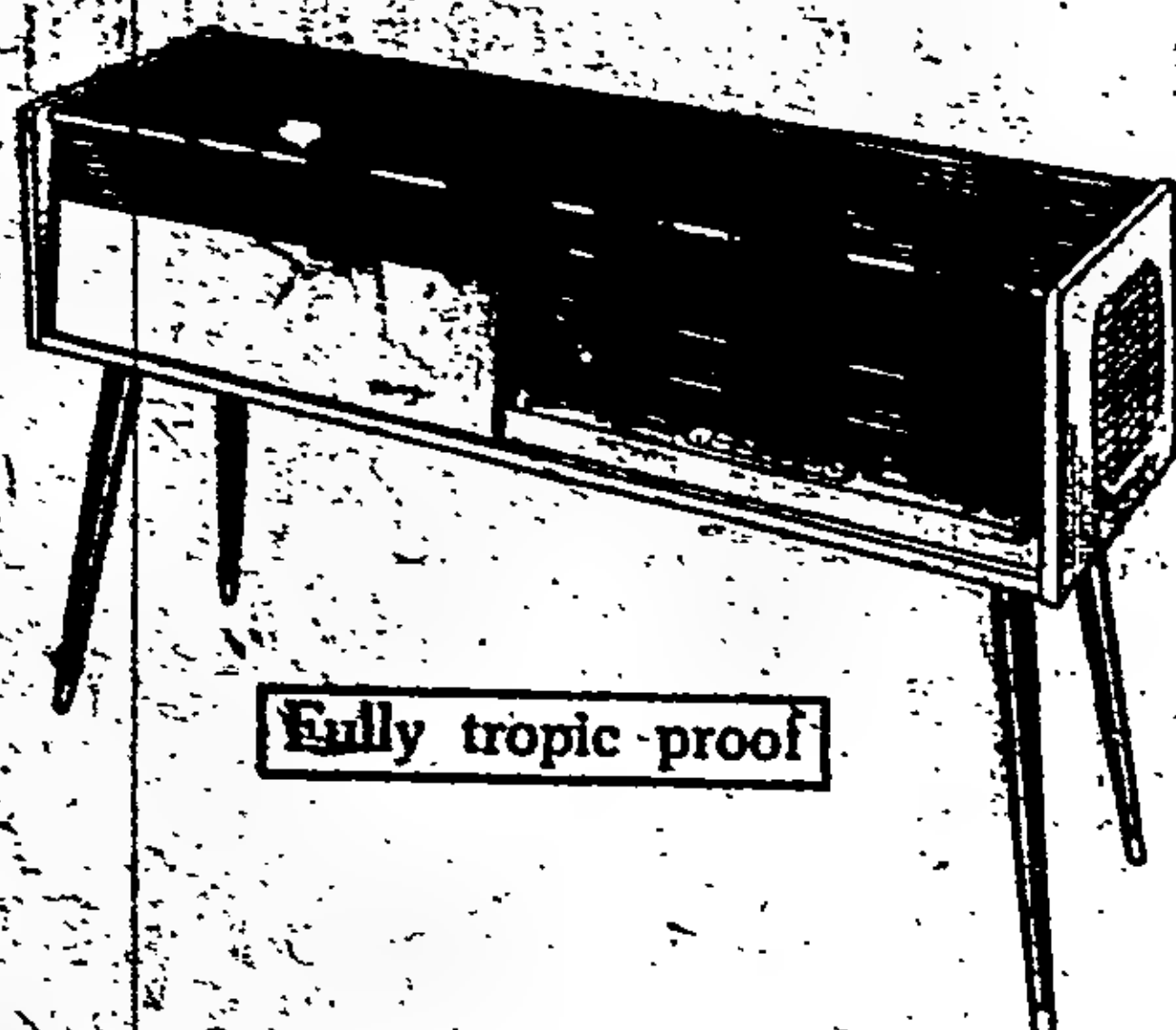
- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT & AIRLINE SCHEDULES FOR THE DAY.
- 8.15 LET'S FACE IT. (Contd.).
- 9.00 HOUSEWIVES' CHOICE.
- 10.00 MUSIC FROM SPAIN, PORTUGAL, CUBA & PARAGUAY.
- 10.30 DANCE DATE WITH JIMMY LANNIN & HUMPHREY LITTLETON.
- 11.00 MUSIC FOR THE MILLIONS.
- 11.30 MUSIC AROUND THE WORLD—Accompany us on a fantasy journey in music and song.
- 12.00 Noon. LUNCHTIME RENDEZ-VOUS.
- 1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 STANLEY LAUDAN WITH A CONTINENTAL COCKTAIL.
- 2.00 COMPOSER OF THE DAY—Shostakovich Violin Concerto Opus 99.
- 2.45 Approx. INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Moyna Townsend.
- 4.00 WEATHER REPORT.
- 4.01 MUSIC FROM SUNNY ITALY.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
- 5.00 THE VOICE OF AFRICA.
- 5.15 IN MEMORY OF GERTRUDE LAWRENCE.
- 5.30 GUITAR RECITAL BY ESCUDERO.
- 5.45 THE KIRBY STONE FOUR.
- 6.00 HONGKONG STOCK EXCHANGE CLOSING RATES & AIRLINE SCHEDULES FOR TOMORROW.
- 6.04 Approx. POPULAR CLASSICS—Conducted by Carmen Dragon.
- 6.30 JAZZ TRAIL WITH NICK DEMUTH.
- 7.00 AMERICA ON STAGE—Part 4, the story of the American Theatre. A V.O.A. Presentation.
- 7.30 THE HI-FI CLUB.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 FURTHER INTERESTING EPISODES RECOUNTED—by Col. F. T. Harrington. I.M.S. Japanese Prisoners of War. Part 3.
- 8.30 IT'S SO PEACEFUL IN THE COUNTRY—light music in a rural mood.
- 9.00 TIME OUT WITH FRANCES—Some new records introduced by Frances De Silva.
- 9.15 RADIO REPORT.
- 9.30 BRIC-A-BRAC—presented by Mary Hourli.
- 10.00 A SCOTISH INTERLUDE—presented by John Wallace.
- 10.15 ONCE UPON A TURNTABLE—presented by John Wallace.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY—including Antheil's Capital of the World. Joseph Levine and Ballet Theatre Orchestra.
- 12.00 Midnight. Weather Report—Close Down.
- 12.00 Midnight. WEATHER REPORT—Close Down.

Span the world of sound
with a new

PHILIPS Stereo
RADIOGRAM

F6X98A

\$1.135.-



Fully tropic proof

11 valves. L.W., M.W., S.W. & F.M. bands. 7 push buttons. Automatic 4 speed stereo recordchanger. Bi-Hi-Z and stereo sound technique. 2 loudspeakers. Socket for tape recorder. High gloss wooden cabinet.



Available At
Lane Crawford Ltd.
& All Leading Radio Dealers

Sole Distributors,
Central Radio & Electric Co., Ltd.
58A Nathan Road, Kowloon. Tel. 60674

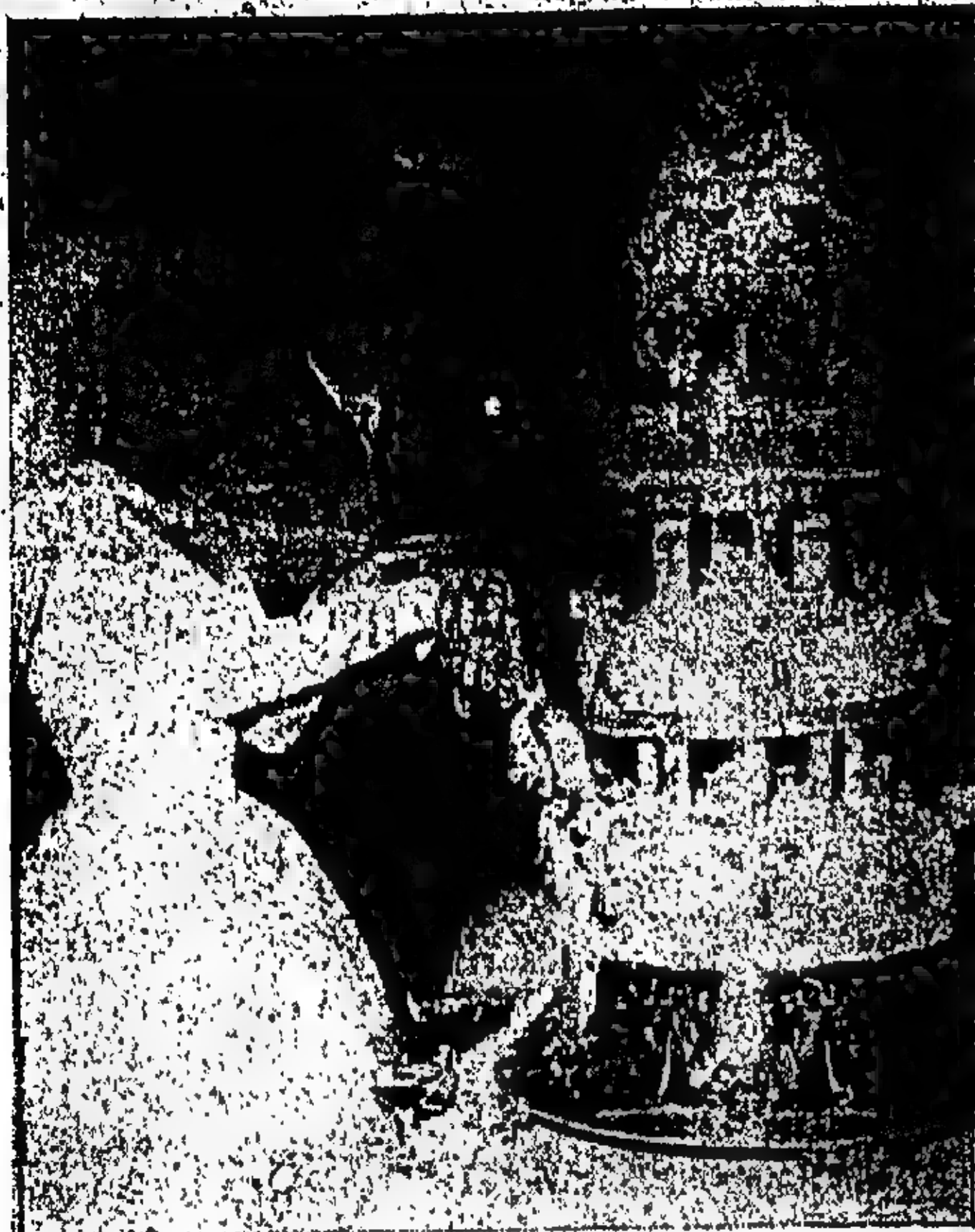
BBC Overseas Shortwave Programmes

(On 25.750 Mc/s. 11.65m; and 21.550 Mc/s. 13.92m)

- SATURDAY, JULY 2**
- 8.00 p.m. THE NEWS, COMMENTARY & HOME NEWS FROM BRITAIN.
- 8.30 SPORTS ROUND-UP.
- 8.50 FROM THE WEEKLIES.
- 9.00 COMPOSER OF THE WEEK—Schubert (on records).
- 9.15 CRICKET LANCASHIRE v THE SOUTH AFRICANS.
- 9.30 APP. FORCES' FAVOURITES.
- 10.00 THE NEWS & COMMENTARY.
- 10.15 CENTRAL GOVERNMENT.
- 10.30 THE WORLD OF SCIENCE.
- 10.45 LISTENERS' CHOICE.
- 11.00 Big Ben. RADIO NEWSREEL.
- SUNDAY, JULY 3**
- 8.00 p.m. THE NEWS COMMENTARY.
- 8.15 SPORTS ROUND-UP.
- 8.30 LISTENERS' CHOICE.
- 8.45 THE STOCKBROKER'S CLERK—By Sir Arthur Conan Doyle.
- 9.30 FRANKIE'S HANDBOX.
- 10.00 THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 THE GIRL GUIDES' JUBILEE.
- 10.30 INTERNATIONAL PRESS CONFERENCE.
- 10.45 TANGO TIME.
- 11.00 Big Ben. RADIO NEWSREEL.
- MONDAY, JULY 4**
- 8.00 p.m. THE NEWS, COMMENTARY.

- 8.15 REVIEW OF THE SPORTING PRESS.
- 8.30 MASTERPIECES OF THE PIANO.
- 9.00 CRICKET—Lancashire v. The South Africans.
- 9.15 MAINLY FOR WOMEN.
- 9.30 THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 ASIAN CLUB.
- 10.45 SIDNEY SAX WITH THE HARBLEQUINS.
- 11.00 Big Ben. RADIO NEWSREEL.
- TUESDAY, JULY 5**
- 8.00 p.m. THE NEWS, COMMENTARY.
- 8.15 SPORTS ROUND-UP.
- 8.30 ULSTER MAGAZINE.
- 9.00 CRICKET—Lancashire v. The South Africans.
- 9.15 SERENADE FOR THREE.
- 10.00 THE NEWS, NEWS ABOUT BRITAIN & THE WORLD TODAY.
- 10.30 LETTER FROM AMERICA—By Allstar Cooke.
- 10.45 LOVE SONGS OF MANY LANDS.
- 11.00 Big Ben. RADIO NEWSREEL.
- WEDNESDAY, JULY 6**
- 8.00 p.m. THE NEWS, COMMENTARY.
- 8.15 SPORTS ROUND-UP.
- 8.30 THE NAVY'S HERE.
- 10.00 THE NEWS, NEWS ABOUT BRITAIN & THE WORLD TODAY.

- 10.30 POVERTY TO PLenty—What is 'plenty'?
- 10.45 SONGS AND DANCE.
- 11.00 Big Ben. RADIO NEWSREEL.
- THURSDAY, JULY 7**
- 8.00 p.m. THE NEWS, COMMENTARY.
- 8.15 SPORTS ROUND-UP.
- 8.30 WELSH MAGAZINE.
- 9.00 THE THIRD TEST MATCH—ENGLAND v. SOUTH AFRICA.
- 9.15 COMPOSER OF THE WEEK—Parcell (on records).
- 10.00 THE NEWS, NEWS ABOUT BRITAIN & THE WORLD TODAY.
- 10.30 NEW IDEAS.
- 10.45 FOR THE VERY YOUNG.
- 11.00 Big Ben. RADIO NEWSREEL.
- FRIDAY, JULY 8**
- 8.00 p.m. THE NEWS, COMMENTARY.
- 8.15 SPORTS ROUND-UP.
- 8.30 CHRISTIAN BOOKSHELF.
- 8.45 DANCE MUSIC.
- 9.00 THE THIRD TEST MATCH—ENGLAND v. SOUTH AFRICA.
- 9.15 MERCHANT NAVY PROGRAMME.
- 10.00 THE NEWS, NEWS ABOUT BRITAIN & THE WORLD TODAY.
- 10.30 LIFE AND LETTERS.
- 10.45 ORGAN RECITAL.
- 11.00 Big Ben. RADIO NEWSREEL.



LEFT: Mr Carl Myatt and his bride, the former Miss Khoshid Behram Iranee, pictured cutting their cake after their wedding on Thursday at the Marriage Registry. Mr Myatt is a sub-editor on the staff of the South China Morning Post. The bride is the daughter of the late Mr B. R. Iranee.

ABOVE: Here are four of the 30 accepted candidates for the "Miss International Beauty of Hong Kong" Contest which will be held on July 6—(l-r) Annie Theresa Lee, Virginia Collaco, Cecilla Wang and Janet Yvonne Johnstone.

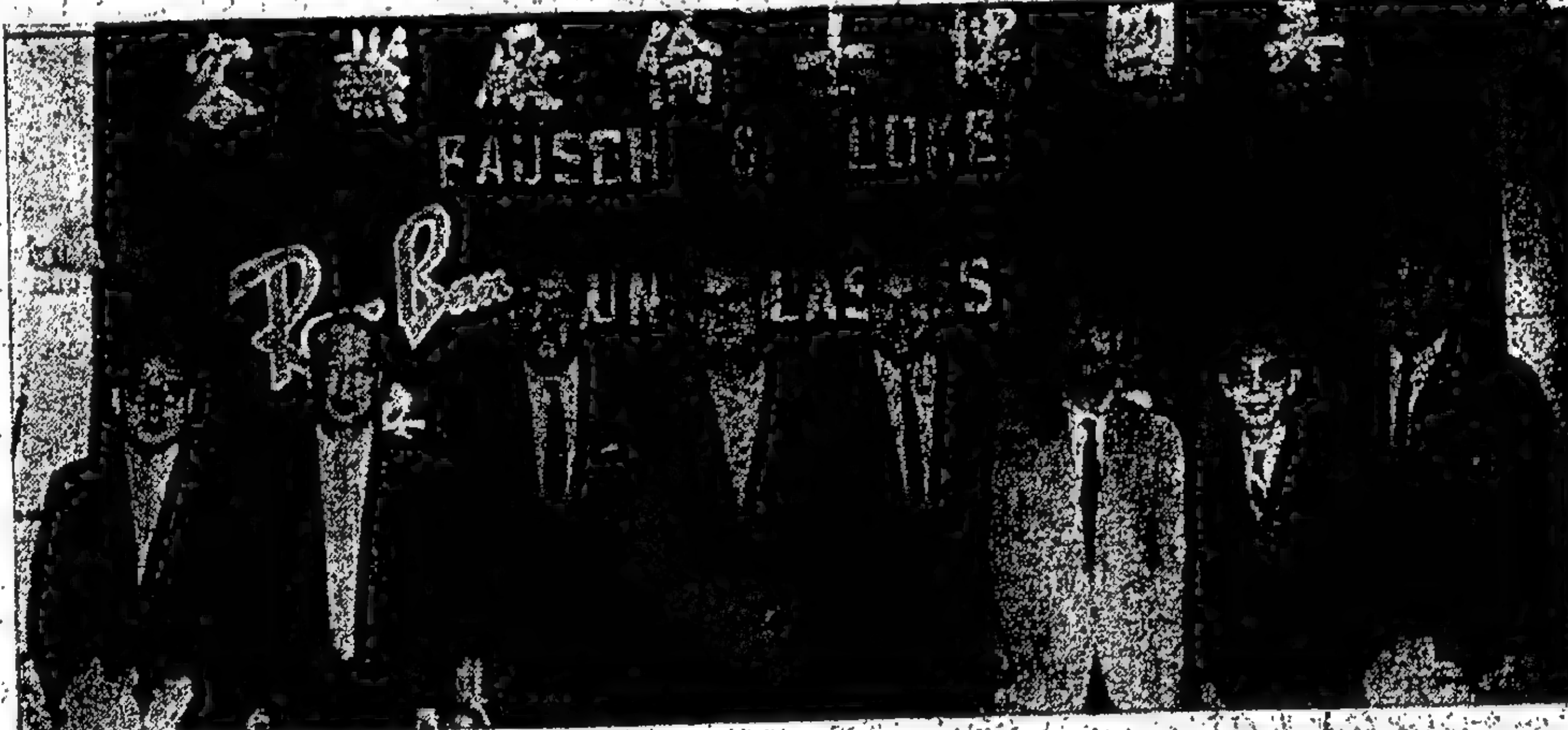
RIGHT: Seen at the Canadian National Day reception held at the Hongkong Club this week (l-r)—Mr Eric H. Huggins, Sir Robert Black, Mrs Huggins, Mr C. M. Forsyth-Smith.



ABOVE: Lady Black visited the Red Cross working party at the European YMCA, Salisbury Road, this week. She is seen at the head of the table flanked by Mrs P. B. Dohher (left) and Mrs M. Angus.

ABOVE: Mr O. F. Hamilton, out-going President of the Kowloon Rotary Club, presenting a souvenir to Mr J. C. Bao (left) during the Club's meeting this week at the Peninsula Hotel.

ABOVE: The Rotary Club, Hongkong Island East, held a dinner this week in honour of its out-going President, Mr Wilson Wang, and the new President, Mr Edwin Tso. Seen (l-r) were Messrs K. S. Lo, C. K. Ho, Wilson Wang, O. Sadick, O. F. Hamilton and Patrick Che.



LEFT: Mr and Mrs Yuen Ka-kwan who were married at St Teresa's Church last Sunday. The bride is the former Miss Wong Pul-lai.

ABOVE: A group picture taken at a Chinese dinner given by the management of Ed. A. Keller and Co., Ltd., at the Tai Tung Restaurant in honour of Mr Manfred Dapper, export marketing manager of Bausch and Lomb Optical Company of Rochester, New York.

RIGHT: The Commander, British Forces, Lt-Gen. Sir Roderick McLeod this week visited 56 Coy Royal Army Service Corps, at its depot in Causeway Bay, and later the Hongkong Chinese Training Unit at Lyemun. Picture taken at Lyemun shows him with Capt. E. Morgan (centre) & Sgt Lai Kwong.

CATHAY PACIFIC NOW OPERATE

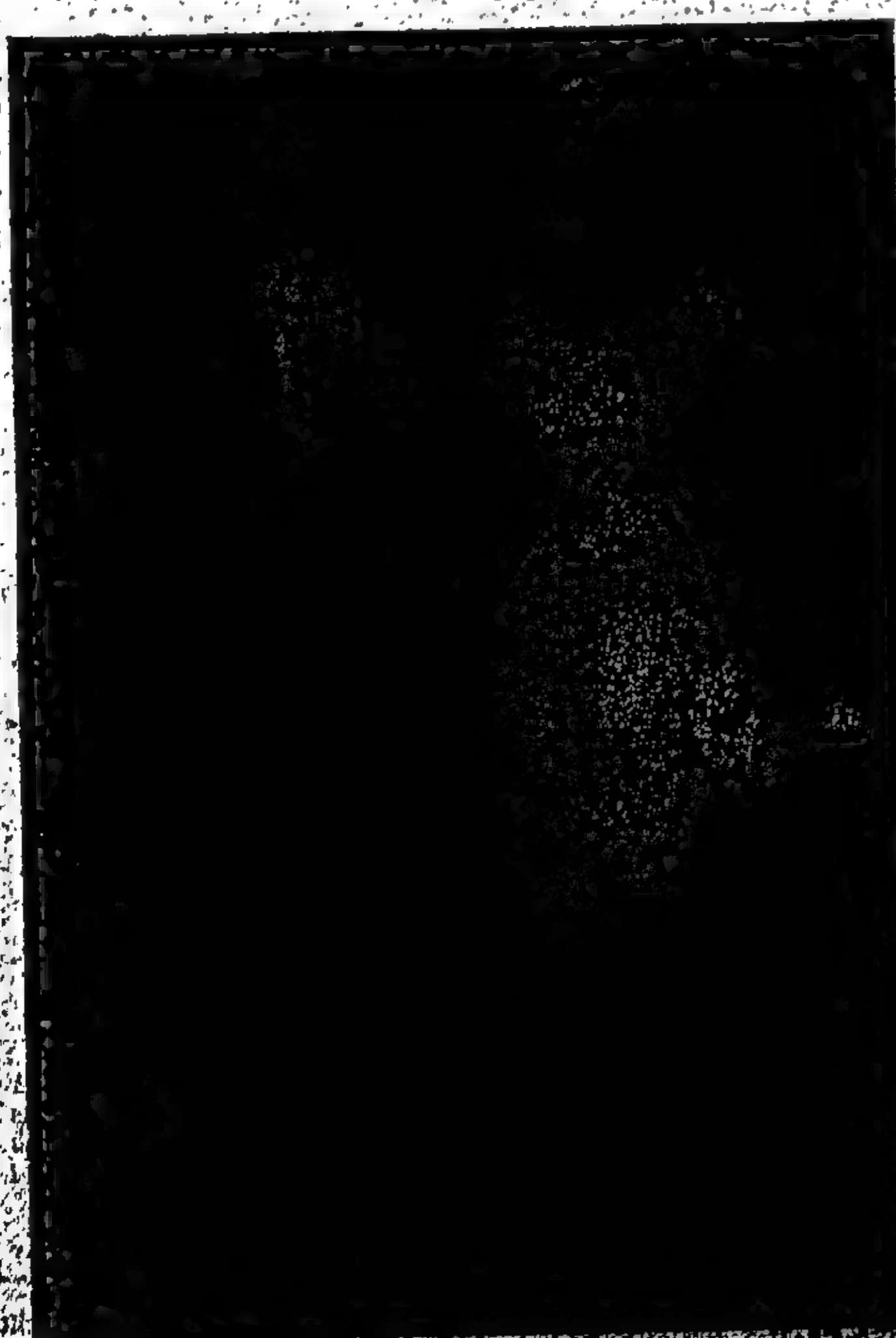
NON-STOP FLIGHTS TO SEOUL

Flights depart every Monday, return same day. Luxurious airliners...fully pressurised and radar equipped for your supreme comfort. Incomparable Cathay Pacific cuisine...best in the Orient.

Book with your travel agent or Cathay Pacific Airways
9, Chater Road, Hong Kong
Peninsula Hotel, Kowloon
Tel: 26646 & 62407

CATHAY PACIFIC AIRWAYS

A British Airline with British Pilots



ABOVE: Mr and Mrs Yuen Ka-kwan who were married at St Teresa's Church last Sunday. The bride is the former Miss Wong Pul-lai.

ABOVE: A group picture taken at a Chinese dinner given by the management of Ed. A. Keller and Co., Ltd., at the Tai Tung Restaurant in honour of Mr Manfred Dapper, export marketing manager of Bausch and Lomb Optical Company of Rochester, New York.

THE GOLDEN PHOENIX

Presents Three Outstanding Shows in Town!

The Dalrymple Acrobats
Comedy in Balance

The Sherry Roses
Direct from Japan charming Jaseen with a difference

Big Joke - The Funster
The Funster is a new and exciting show featuring the world's greatest clown

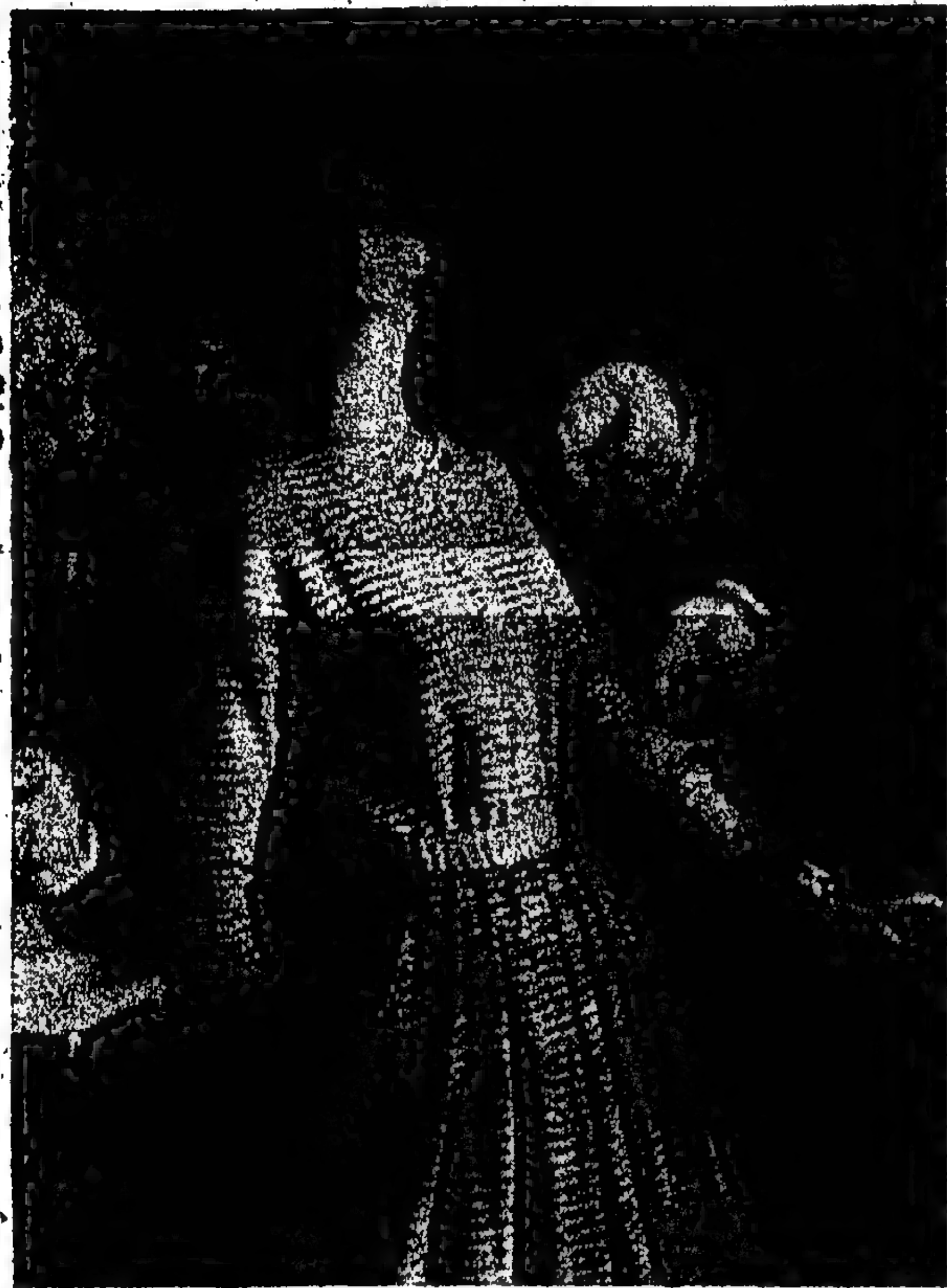
Must be seen by all who love a good laugh and a good show

★ ★ ★

WEEK-END WOMANSENSE

★ ★ ★

Courtelle, the wonder acrylic fibre, is turning up in several new materials, plain and patterned.



A CARDIGAN top and skirt which have the look of a dress in finely checked Courtelle. By How Sportswear.

Good
to
look
at
and
easy
to
wash



THIS day dress in a choice of pastel has two capacious patch pockets. By Deville.

LADY LUCK

YOUR CHINA MAIL HOROSCOPE

SATURDAY, JULY 2

AQUARIUS (January 21-February 19): Disregard any gossip you may hear about a member of your circle. It is not based on fact.

PISCES (February 20-March 20): Avoid drawing hasty conclusions from a friend's experience. Your circumstances are quite different.

ARIES (March 21-April 19): This is not a good moment to make an impulsive decision involving the expenditure of a large sum of money.

TAURUS (April 20-May 20): Don't turn down an invitation which does not seem attractive at first. You may be very pleasantly surprised.

GEMINI (May 21-June 21): There is a good chance of the holiday on which you have long set your heart, but which you felt was beyond your means.

CANCER (June 22-July 21): A cure for your money difficulties will be found if you examine your finances carefully and admit where you have been extravagant in the past.

LEO (July 22-August 21): A personal interview will demand your complete frankness and prompt answers to any questions,

no matter how embarrassing.

VIRGO (August 22-September 22): You will find that an old piece of household equipment is starting to give trouble. It will save money in the long run if you replace it without further delay.

LIBRA (September 23-October 23): After having listened to the opinions of a great many people about a proposed move, you will find that the final decision must rest solely with you.

SCORPIO (October 24-November 21): A friend may resent your impulsive action affecting his immediate future and you ought to consult him first.

SAGITTARIUS (November 22-December 21): You will be inconvenienced by the loss of a valuable assistant, but don't forget that he must put his own advancement first.

CAPRICORN (December 22-January 20): Your recent bouts of depression will soon give way to a mood of quiet contentment.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a woman named MARGARET may have some special significance.

THE GAMBOLS

By Barry Appleby



If it's Japan that you seek

Fly AIR-INDIA

Three flights a week.

Cooking Problems Solved



France launches her Ready-To-Wear fashions

FRENCH fashions are winning additional world prestige through the growing influence of ready-to-wear clothes.

Economically, France has recognised the need for high fashion with a low price tag, and within the past three years, sales of ready-made clothes, bearing famous couture labels, have outstripped sales of custom made models in the export market.

The spring and autumn showings of ready-to-wear collections in Paris now attract as many foreign buyers as the bi-annual haute couture presentations which are launched each January and July. Export figures this year are expected to double or even treble last year's sales.

The booming ready-to-wear industry can no longer be regarded as the unloved step-child of the Paris couture trade. These clothes are not watered-down versions of some new trend-setting silhouette in the haute couture. Nor are they mass-produced copies hastily stitched up for a budget-minded clientele.

Bulk

The ready-to-wear industry now launches new styles in its own right, and these important collections are shown each season two months before the haute couture presentations. Bulk orders for next winter are now being placed for delivery in September, and no matter what daring

innovations the haute couture may attempt to launch at the end of July, these beautiful new ready-made clothes will establish the volume of business in the French fashion industry.

Jacques Heim, President of the Syndicate of Couture Designers, recognises that couture and ready-to-wear in France each have a special niche, and that each industry helps to promote the other. "The Paris couturier no longer lives in an ivory tower," he says. "The trade in which we live has not only brought whole continents into closer touch with each other, but has brought about a levelling of social classes and distinctions."

M. Heim believes that French ready-to-wear clothes actually boost couture sales. Important foreign buyers purchase additional couture models for prestige, and to help promote their investment in ready-made fashions.

Prestige

The appeal of French ready-to-wear fashions which must naturally retail at a higher price than that of comparable domestic fashions manufactured in the country concerned, has been proved over and over again to lie in the label. Women the world over are willing to pay a little more for the prestige of owning a dress with an original Paris label.

The consumer likewise knows that she is getting a "different" dress which has a good chance of being "one of a kind" in her wardrobe. French ready-to-wear models are manufactured in relatively small numbers, especially compared with the many thousands of copies which are made of a successful dress in other countries. In France, even the most popular model may not exceed 100 copies, which will be absorbed in Paris throughout France and the rest of the world market.

Finally, the woman who buys a French ready-to-wear dress knows that she is getting beautiful and unusual fabrics, superior workmanship due to lower costs, and 50 to 60 per cent hand-finishing. The dress literally feels like Paris.

Size

Being a woman who moved to the continental fashion when the French couture ready-to-wear came to the market, she now knows that the French has a way to go in the ready-to-wear market. The French has a way to go in the ready-to-wear market. The French has a way to go in the ready-to-wear market.

GRUNDIG

FM

FREQUENCY MODULATION
ELIMINATES STATIC AND
INTERFERENCE
PROVIDES HIGHER QUALITY
REPRODUCTION

STEREO

MODEL 997

MODEL 5077

MODEL 50-183

MODEL 1099

MODEL 5088

MODEL 50-184

Sole Agents
JARDINE, MATHESON & CO., LTD.

ON SALE AT
LEADING RADIO DEALERS

The Professor was holding forth to the usual ragged audience. The subject was the two-way fence for a missing queen. The Professor said:

"When you have nothing else to go on, count the hand. Then play the man with more cards in the suit for the queen. You will win more than half the time that way."

He continued:

"Here is a hand where I got the count, but used my know-

ledged to run off all my cards in the other suit."

"Each opponent was smart enough to throw a hand quickly so that when I got around to playing the heart suit, I would not know which opponent had started with four. However, the lack of clubs had not appeared and West's opening lead had marked him with that card."

"Hence, West was going out of his way to show me that he had started with exactly three hearts and his partner, with exactly four."

"Now my problem was to decide why West was being so nice to me. I finally came to the conclusion that he was trying a doublecross with the queen right in his hand and played him, for it."

Q—The bidding has been:

South	West	North	East
1♣	Pass	2♠	Pass
3♥	Pass	4♥	Pass
4♠	Pass	5♥	Pass
6♥	Pass	6♥	Pass

Q—You South hold:

Suit	Hand	Card	Play
♠	A 10 9 8 7 6 5 4 3 2	A 10 9 8 7 6 5 4 3 2	Pass
♥	A 10 9 8 7 6 5 4 3 2	A 10 9 8 7 6 5 4 3 2	Pass
♦	A 10 9 8 7 6 5 4 3 2	A 10 9 8 7 6 5 4 3 2	Pass
♣	A 10 9 8 7 6 5 4 3 2	A 10 9 8 7 6 5 4 3 2	Pass

Q—What do you do?

A—Pass. You have a very strong hand, but you are in a bad position. You should pass and let your partner play the hand.

CLOAK AND DAGGER RECRUITS

Washington D.C. The American Secret Service's most glamorous assignment: White House protection. Has just been turned to more than two dozen new agents throughout the country.

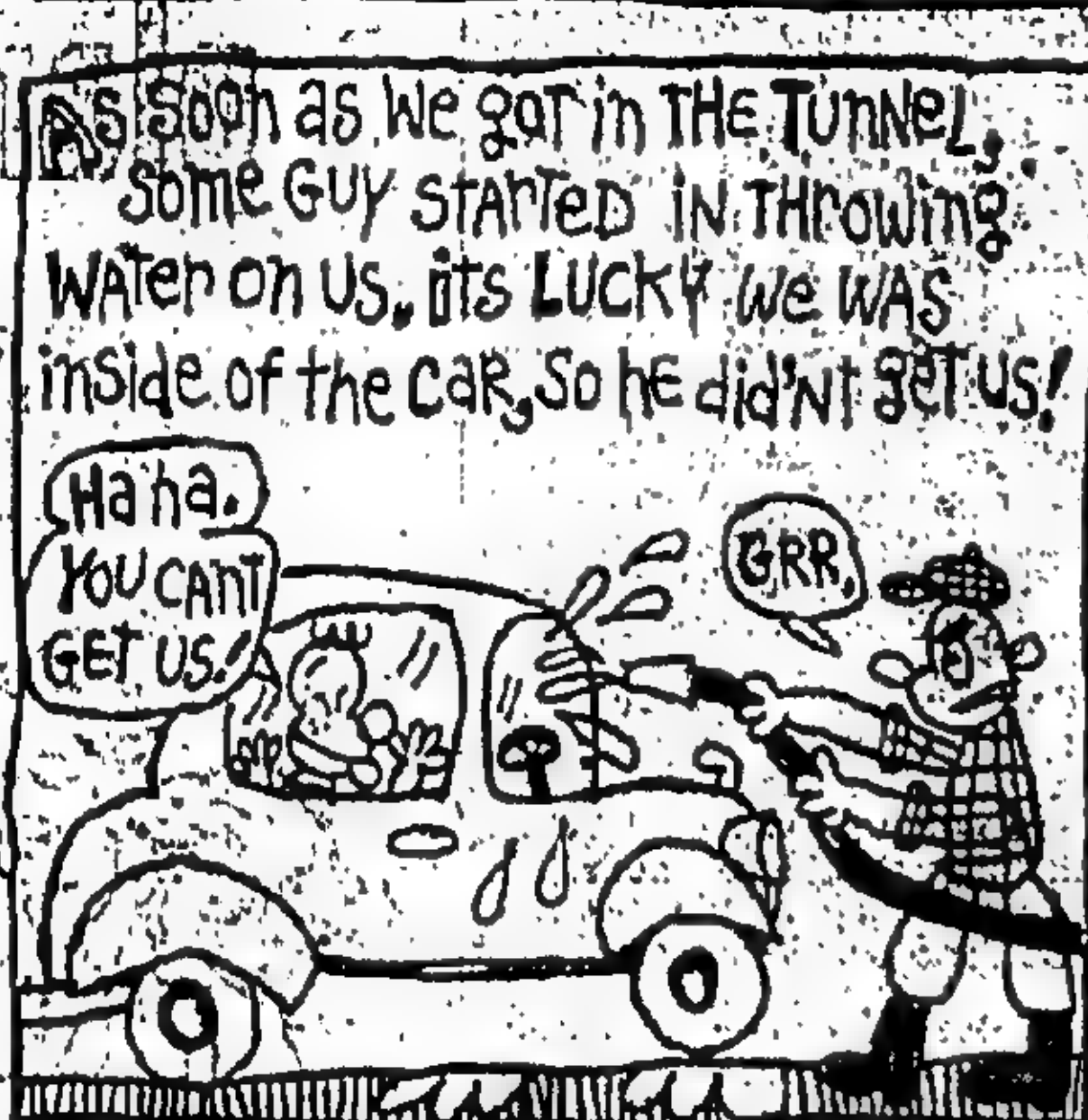
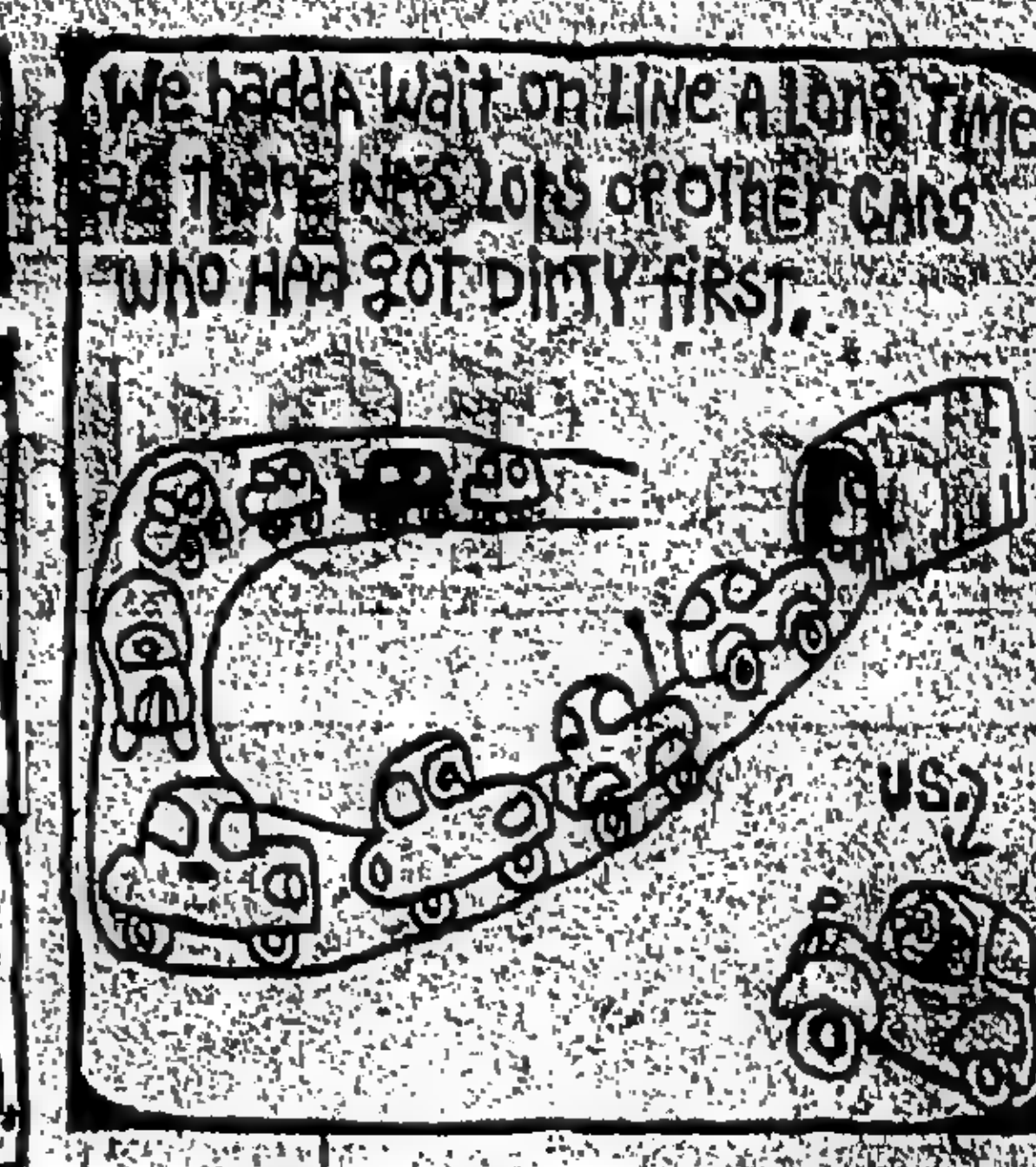
To Secret Service Chief U. E. Baughman it means an opportunity to hire a White House experience to the agents in an election year.

Between the Section of a U.S. President in November and his inauguration in January, the Service will have to provide:

- The traditionally large force assigned to any President.
- Twenty-four-hour protection for President Eisenhower's four grandchildren.
- The unit assigned to the Vice-President.
- The detail held in readiness to guard the new President the moment the votes indicate his election.

On Election Night—for example, a squad of Secret Service agents will be stationed close to the headquarters of the Democratic nominee—wherever he may be in the event of his election.

(London Express Service)



Part 3 THE SUCCESS GAME

Many employers find that doling out a title is a convenient way of surmounting little local difficulties without actually spending money. Usually this is a tactic to resist.

HOW TO EARN MORE MONEY



PARIS AIRBUS CHALLENGES ROTODYNE

From PETER WOON

Paris. BRITISH EUROPEAN AIRWAYS is interested in an ingenious French airliner with a helicopter-like take-off that is challenging Britain's Rotodyne as the city centre airbus of the future. At least one British maker has discussed the possibility of producing the 82-seater Breguet 941 in Britain under licence.

Of all the projects I have examined during a week's tour of the Paris aircraft industry, this is the most exciting. The 941, now under test development, can operate from a soccer-pitch size runway. It gets its lift from the deflected slipstream of its four jet-prop engines. It can take off after a run as short as 420ft. The landing run can be only 330ft. But these were the original planned figures. Tests with the prototype 940 have reduced them by 20 per cent and the designers are now confident they can cut at least a further 10 per cent off the runway length.

Cost: The 941 will cost £250,000—just half the estimated price of the Rotodyne. Speed: The French aircraft will fly at 270 miles an hour—more than 50 miles an hour faster than its British rival. Range: Breguet claims the 941 will enable reduced air fares. There is little question, at least in B.E.A.'s mind, that fares on the Rotodyne are going to have to be at least doubled. This 941 will be available to airlines in 1963. The Rotodyne will be coming along at least one year later. But the biggest handicap to the Rotodyne is its colossal noise. Intensive researches at a number of test establishments in Britain have so far failed to find a solution. B.E.A. has remained adamant in refusing to sign a firm order for the machine until it has Government guarantees that city centre operation will be permitted.

(London Express Service)

I KNOW of at least one executive who actually changed his job rather than ask for a well-deserved rise.

His action accurately reflects one of the strangest phenomena of the British business scene: our widespread inhibition about discussing salaries.

Result: a chaotic salary structure and wide variations in comparative rewards.

Ruthless

This doesn't make sense. The company's job is to keep down its staff costs. Yours is to get you get a fair reward for work done. Theoretically, of course you should not have to fight for a rise. Some firms try to civilise the proceedings by a regular salary review. But the majority rely on executive discretion, finding its own salary level.

Even the best firms are quite ruthless about this. If they think they can get your services for X pounds they will not offer Y, even though you are obviously doing Y worth of work.

It's the rule of the market place and it applies as much to salaries as, say, car dealers. If you want to get the salary you are worth, you must make up your mind on two points.

1—You must break the company's silence about salaries even if it means revealing your own to colleagues and friends.

2—You must always be honest with yourself about your true market value.

You may find the first point difficult, because you are prepared to reveal your own salary to a colleague, but the chances are he will not reveal yours.

Both your positions are then immediately stronger, since even if your most inflated executive can argue that if he is doing the same work as Brown, he should be getting the same salary, he is in a stronger position to demand more.

Second, you must be honest with yourself. It is really important that, if it is only too easy to think in terms of what we want to earn, we must also think in terms of what we are worth.

But the market is not always fair. It is a fact that some firms pay more than others for the same work. This is a fact of life, and you must accept it. If you are in a firm that pays less than others, you must either accept it or try to get into a firm that pays more.

By STEPHEN ROSE

Let Frank sweat that one out. The suggestion of blackmail is sweetened by your probably sincere desire not to leave the firm. It will seem imperative not to drive out a loyal friend because of a few pounds. After all, what is money?

But beware of two traps: the best jobs are rarely advertised with a specific price tag (not less than £2500, usually ends up as \$3000 or more) and conversely, one's acquaintances always strive to give the impression they are earning twice their real salary.

Jam today or jam tomorrow? It's the old dilemma but by using the right tactics a compromise should be possible. All sorts of manoeuvres are used by both sides in the salary interview. Here are some useful ones for the executive.

1—Instead of rushing in with a salary chip on your shoulder, you assume that the boss is only too willing to do the right thing. You are merely bringing to his notice, with all confidence, some facts about your salary which have obviously escaped his attention.

2—You acknowledge that he has always been most generous in the past, and you are sure he will not disappoint you on this occasion.

3—If the appeal is at all justified, this tactic is very hard to counter without appearing extremely stingy.

Now, how to get past the defence? Many executives forget they are liable to conduct a salary interview once or twice a year at the most. Their boss tends to have it once or twice a week. He may well be the veteran of a thousand skirmishes.

Never forget that the defence has one or two excellent moves up its sleeve.

1—The defence will say: "I am sorry, but I have already given you a rise of X per cent last year." This is a very common move, and it is often true.

2—The defence will say: "I am sorry, but I have already given you a rise of X per cent last year." This is a very common move, and it is often true.

3—The defence will say: "I am sorry, but I have already given you a rise of X per cent last year." This is a very common move, and it is often true.

4—The defence will say: "I am sorry, but I have already given you a rise of X per cent last year." This is a very common move, and it is often true.

Jam tomorrow. The experienced employer is a postmaster suggesting all manner of delightful benefits in store for you—if only you will be patient a little longer.

This move is not easy to counter, mainly because you can never be sure whether the offer of jam tomorrow is sincere or not.

The best manoeuvre here is to break down the reserve of your colleagues' beforehand and collect as much information as you can in other, similar cases. In one instance, known to me, no fewer than three people had all been offered the same future appointment.

It is only too easy to be tempted by the fast-growing services contract with a fast-growing company which pays you gloriously for a year or two, then collapses on you.

At that point your service contract may not be worth the paper it is written on. Many executives have found that long-term security is worth more than short-term salary.

But if you feel the firm is quite hopelessly mean, then accept with apparent delight. Although you know the title

itself is worthless, and most other people know it too, it still makes a brave show on your letter of application or visiting card.

Finally, a word of caution. In boom times one cannot meet at security.

It is only too easy to be tempted by the fast-growing services contract with a fast-growing company which pays you gloriously for a year or two, then collapses on you.

At that point your service contract may not be worth the paper it is written on. Many executives have found that long-term security is worth more than short-term salary.

But if you feel the firm is quite hopelessly mean, then accept with apparent delight. Although you know the title

itself is worthless, and most other people know it too, it still makes a brave show on your letter of application or visiting card.

Finally, a word of caution. In boom times one cannot meet at security.

It is only too easy to be tempted by the fast-growing services contract with a fast-growing company which pays you gloriously for a year or two, then collapses on you.

Resist this

I'll make you a director. Acting unpaid, of course. Many employers find that doling out a title is a convenient way of surmounting little local difficulties without actually spending money. Usually this is a tactic to resist.

But if you feel the firm is quite hopelessly mean, then accept with apparent delight. Although you know the title

itself is worthless, and most other people know it too, it still makes a brave show on your letter of application or visiting card.

Finally, a word of caution. In boom times one cannot meet at security.

It is only too easy to be tempted by the fast-growing services contract with a fast-growing company which pays you gloriously for a year or two, then collapses on you.

At that point your service contract may not be worth the paper it is written on. Many executives have found that long-term security is worth more than short-term salary.

But if you feel the firm is quite hopelessly mean, then accept with apparent delight. Although you know the title

itself is worthless, and most other people know it too, it still makes a brave show on your letter of application or visiting card.

Finally, a word of caution. In boom times one cannot meet at security.

It is only too easy to be tempted by the fast-growing services contract with a fast-growing company which pays you gloriously for a year or two, then collapses on you.

At that point your service contract may not be worth the paper it is written on. Many executives have found that long-term security is worth more than short-term salary.

But if you feel the firm is quite hopelessly mean, then accept with apparent delight. Although you know the title

NEXT WEEK: How to get a better job

(London Express Service)



Roderick Mann

Mr. Burton heads for Broadway

GENEVA.

RICHARD BURTON was waiting for me at the airport, and we drove out along the sparkling lakeside toward his house at Céligny, 15 minutes from Geneva.

It was one of those warm, still, Swiss afternoons, guaranteed to disperse any imported, city-bred tensions. A mantle of quiet lay upon everything—from the sky-tipped mountains to our right to the white swans gracing the pebbled lakeshore.

We stopped for a pre-dinner drink on the terrace of a restaurant, and watched the Lausanne steamer ploughing its way through the middle of the lake. It was a good place to be, and it is a scene which Burton, the talented actor from the Welsh valleys, finds constantly refreshing.

But it is one which he will shortly be leaving for a long time.

For soon he is due in New York to begin rehearsals for the big new Lerner and Loewe musical *Camelot*—which will almost certainly do for him what their other musical, *My Fair Lady*, did for Rex Harrison.

Violent

"I asked them if I should start taking singing lessons," Burton said. "But they said: No. All they want is an average bath-room tenor. Just practise every time you take a bath," they said. So that's what I'm doing.

"You know, until this offer came along I never realised what huge money a big Broadway musical pays. I shall be getting £3,000 a week—which is even more than Rex got."

"It's a challenge. That's what's exciting. Films aren't really a challenge to me any more. You don't have to be able to act to be a film star."

"Look at Victor Mature. I once heard him being briefed by a famous director. 'Vic,' the director said, 'you've just found your wife scalped by Indians and your children dead. Let me see that written on your face!'"

"Vic Mature looked at him steadily. 'Listen,' he said. 'I got three expressions—looking right, looking left, and looking straight ahead. Which one do you want?'"

Burton chuckled to himself. "Once I was at a Hollywood party with Humphrey Bogart and we heard Billy Wilder, the director, say: 'Actors are a lot of useless bums.'"

"Bogie reacted rather violently to this—but I asked Wilder what he meant. 'I can't photograph Gregory Peck's face from four different positions and put them into a film anywhere I want and make them mean anything I choose.'"

Impossible

"Well, I hated to admit it, but he was right.

"Deep down Bogie also knew acting ability didn't count for much. Start today aren't actors' heads grow? They're superannuated post-station attendants. Drive on to any lot and yell 'Fill her up' and every leading man in the place instinctively reaches for a petrol hose."

"Look at Rock Hudson. When he first started he had a scene to do in which he had to shake hands and say 'How do you do?'"

"Believe it or not he found it quite impossible to do the two things together. But eventually after dozens of takes, he got it right. The public didn't know the difference. Rock's a big star now. So who needs actors?"

Ridiculous

We drove up to his house to inspect his vineyard, which produces enough grapes for a thousand bottles a year.

Then, as it got dark, we dined at the nearby inn on a dish new to me—Fondue à la Bourguignonne, in which tiny squares of raw beef are served on a plate beside long sticks so that you may fry them yourself in a small silver pot of bubbling oil.

"What's the most important thing you've learned from the pictures you've made?" I asked.

"Just this," Burton said. "If you're going to make rubbish—be the best rubbish in it. I keep telling Larry Olivier that."

"It's no good playing a minor role in an epic like *Spartacus*, which he's just done. Larry had a dressing room half the size of Tony Curtis's on that film. And he got about half Curtis's money."

"Well, that's ridiculous. You've got to swank in Hollywood. When I go there I demand two Cadillac's—one for my family—and the best dressing-room in the studio. Of course I'm not worth it, but it impresses them."

"Have any more epics come your way?"

"For a moment Bud looks like making the sergeant into a father-figure and learning to go straight. But he can't keep it up and reverts to his gunner's original attitude."

"The story is smooth and dramatically told with convincing detail. A sort of realist Western."



SINGING LESSONS?
I JUST PRACTISE
IN THE BATH...

Stimulating

"What happened to that television play you came to London last month?" I asked John Osborne. A Subject of Scandal and Concern."

"There's no news of it," Burton said. "Maybe it won't be shown. It may grow too much for television audiences. You know, I considered Osborne such an intelligent writer I agreed to do it without even reading the play. And I'm glad I did. It was tremendously stimulating."

"But I think Osborne's run out of things to be angry about now. These days he seems to be more interested in improving his physique. He lifts weights every day, you know."

It was dark. We finished our meal and Burton drove me down to my hotel by the quiet lake.

"Switzerland relaxes me," he said. "You know, I used to fight people all the time. Hit them, I mean. If anyone made fun of my Welsh accent or anything, I'd slug them. I once nearly killed a man in the R.A.F."

He was silent for a moment. The only sound was the purring engine of the Cadillac.

"I suppose now that I'm financially secure, I'm a bit like John Osborne," he said. "Not angry any more. Funny, really."

(London, Express Service).

Know Your Dog

By H.M. HOWELL

WITH the Great Dane, last week we came to the fifteenth "most popular" dog as far as our local Kennel Club Registrations are concerned.

These were in order: Akita, Cocker, Pekingese, Smooth Fox Terrier, Bull Terrier, Collie, Scottish Fold, Smooth Fox, Irish Setter, American Cocker, Great Dane, and the London Kennel Club registrations.

For those of you interested in a well-bred good-looking dog, the following indications in the trend of popularity may be of interest. We take our facts from a publication the Kennel Gazette started in 1873 by the Kennel Club, London and from a country admittedly the arbiter of dog breeding—the British Isles, whose first dog show was in 1859.

BIGGEST

In 1948, the 60 years old fixture by Crufts, was on his death, taken over by the Kennel Club and is still the biggest dog show in the world, which provides 50,000 spectators with a view, if they have the time in the two days—to see 7,200 exhibits—all of some distinction in their hundred odd different breeds. There are also obedience trials where brain not necessarily beauty counts.

The Supreme Champion was, you may think, somewhat suitably, the tallest of all breeds—an Irish Wolf Hound, named Buihamstead Merman standing 80" at the shoulder and weighing about 180 lbs.—somewhat less in weight than a Great Dane, a Mastiff, a St Bernard or Newfoundland the last of which can tip the scales at 250 lbs. a hundred times heavier than a Chihuahua.

RUNNER-UP

The Runner-up to the Wolfhound on the other hand was a wee thing, called Pixietown Serenade of Hadleigh—a fluffy little Pomeranian standing about 8 in and only 4 lbs in weight.

How on earth allocate between these two? Well it's the same old story. How close does each come to the model of perfection in the mind's eye of the judges? Two of them, with an unimpeachable standing by should there be disagreement.

Don't forget that during the previous two days, two other judges have decided on the Best of respective Groups—and also another single judge obviously an expert in one particular breed, has chosen the respective shining example of that breed. Our own local Kennel Club's Hon. Vice-President Mrs J. W. Anderson was this year invited to go to Crufts from Canada and judge the Basenji breed. Mrs Anderson is also a recognised all-round judge, and we hear has expressed her willingness to come to Hongkong next Spring and judge our own local Show. We shall assuredly be looking forward to such an occasion.

The Miniature Poodle was by far the largest entry in Crufts show, as it was in total Registrations. For the year 1959, there were 22,000 of them. They were followed by approx 9,000 Pembroke Corgis—7,000 each of Akitas and Boxers—and also the recently manufactured Toy Poodle—(that's under 11" height).

Then as sixth "most popular" we come to the old favourite, Cocker Spaniels, then Labrador Retrievers, then Pekingese, then smooth-haired Dachshunds and with still over ten registrations every day of the year the Yorkshire Terrier.

It is interesting to note that of these 10 breeds the Miniature Poodle, Corgi, Toy Poodle, Cocker, Pekingese, and Yorkshire Terrier are all small or comparatively small dogs and only the guards, Alsatians and Boxers, and the gentle Gundog, the Labrador represent the larger size dogs—only three out of 10.

SAME YEAR

In 1947—the same year that the newly born Hongkong Kennel Club, inheriting the mantle of Shanghai's Chinese Kennel Club, was affiliated with The Kennel Club, London, the Committee there first considered a scheme for the encouragement of the export of dogs, which has grown steadily ever since.

Amongst the 4,500 pedigree dogs exported all over the world last year (but chiefly to North America and the Continent) more or less the same order prevails, with roughly a third being the Poodles (Miniature and Toy), followed by Cocker—Yorkshire—Border—Corgi. So there is your Popular Dog picture in the year of grace 1960. Once the Collie regained supremacy—once the Fox Terrier—and once the Cocker over a long period, and now the Miniature Poodle, with the Toy variety close behind.

FINEST SINCE 1832



HENNESSY
COGNAC BRANDY

BOOK PAGE

THESE
BEST SELLERS

—and the techniques that bring sure-fire success

TRUSTEE FROM THE TOOL-ROOM. By Nevil Shute. Heinemann, 16s.

THE last novel of the late Nevil Shute is an adventure story which nicely combines two of his main preoccupations.

Shute liked nothing more than to place the ordinary man in a situation which brought out his latent talents and guts; and if technology came into it too, so much the better.

Ordinary

His new hero, Keith Stewart, is the most ordinary of ordinary men with a house on mortgage in Ealing, a nice dumpy wife and no knowledge or experience of life.

But Keith has his own small world of expertise, model engineering, and he has turned his hobby into his living. He makes his models in the basement and describes them in detail in a trade journal *Miniature Mechanics*.

He is too modest and unambitious to realise that he is brilliant at this work, and that through it he is a well-known and admired name all over the world. This will help him a lot in his great adventure.

The adventure consists in having to get to a chain of islands near Fehit, where his sister and brother-in-law have been shipwrecked and drowned trying to go round the world in a 38t Bermuckan cutter.

On board they had £25,000 worth of diamonds which now

by RICHARD LISTER

belong to Keith's adopted niece and which, as trustee, he means to recover for her.

He knows where they were hidden on the boat, for he helped his brother-in-law to seal them in.

No joke

But it's no joke for a little man who's never poked his nose outside Ealing to get so far across the world with practically no money. And this is where his name comes in.

Because of it, a civil air-line gives him a passage on a freighter airplane to Honolulu, leaving him still some two and a half thousand miles short of his destination.

But in the harbour he runs across a lone hand with a self-built schooner who offers to take him along as crew. And the little man in a tennis shirt and braces doggedly sits it out.

Meanwhile, his predicament has got out among the miniature mechanic fans who happen to include a couple of American millionaire industrialists.

When at last he gets to Tahiti, Keith Stewart, of 56 Somerset Road, Ealing, finds a private yacht put at his disposal.

From that base his business is easily disposed of, the diamonds recovered and sent back to England neatly packed in the sum of a boat's engine, and to complete his triumph he finds himself being consulted by his admirers on the details of an engineering project involving a million dollars.

No one could be more surprised than he to receive a wireless

consultant's fee. But little things like that are not going to spoil Keith Stewart.

He returns to his frugal life in Ealing, buying himself with his models, his articles and looking after the interests of his adopted niece. A little more loosely constructed than usual but plausible and highly readable.

Superficial

FUEL FOR THE FLAME. By Alec Waugh. Cassell, 18s.

THIS easy, readable popular novel is on an equivalent level of competence, compulsiveness and, of course, superficiality to say, *Emergency Ward Ten*.

Take a working place which brings together an assorted collection of easily recognisable types and then interview each of their stories chapter by chapter.

Here we have a small island in a Borneo region, a kingdom, but a British protectorate, with a resident governor and an important oilfield.

Give the sensible, decent governor a rather loose, little step-daughter, and a handsome ADC who lost a foot in Cyprus.

Give the old king an Eton-educated crown prince, bringing back an English girl to be his bride.

Give the manager of the oilfields a young and attractive second wife and also a step-daughter more respectable than the other.

Give the island a cunning old police officer who sits at the

centre of his web trying to catch infiltrating Communists and the local nationalist plotters.

Give the oilfield a younger security officer with an inferiority complex and let him get blackmailed into passing information to a mysterious Indian.

Give all the husbands unsatisfied wives with too much time on their hands, and give all the wives unsatisfactory husbands they really love in spite of their drinking too much.

Now give a good stir and bring to the boil with a nationalist plot in the near oiling, and you have enough threads to keep you going for a packed 500 pages, all but.

'Bad men'

MI. AMIGO. By W. R. Burnett, Macdonald, 12s.

A TALE of the American South-West after the reconstruction of the Indians' white place as public enemies was taken by the "bad men."

Sergeant Desportes, dedicated soldier and right hand man of the Officer Commanding, takes under his wing an attractive youngster he has been able to rescue from a near-fatal accident, a tough resourceful young man with a bad history.

For a moment Bud looks like making the sergeant into a father-figure and learning to go straight. But he can't keep it up and reverts to his gunner's original attitude.

The story is smooth and dramatically told with convincing detail. A sort of realist Western.



NEVIL SHUTE



ALEC WAUGH



SWISSAIR one stop to CALCUTTA!

This enchanting city with its spicy blend of the old and new has delighted people of all nationalities and ages for many generations. And now YOU have the opportunity to fly SWISSAIR one stop via Bangkok to CALCUTTA every Thursday morning.

Now! Every Thursday fly SWISSAIR from Hong Kong one stop to CALCUTTA. Swiss Quality Worldwide!

Call your favourite travel agent OR ring SWISSAIR:

Hong Kong ticketing office (Gloverston Building): Tel: 22255 & 22979

Kowloon booking office Peninsula Hotel East Arcade Tel: 24597



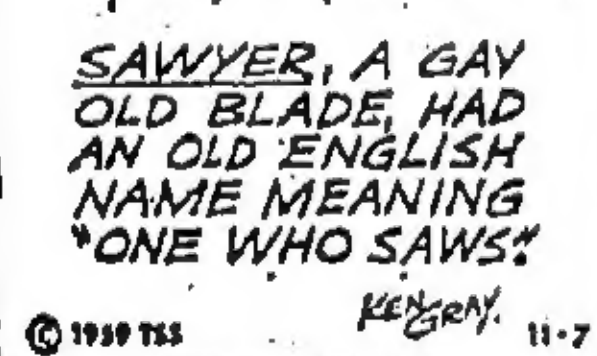


The contest closes on July 15 at 5 p.m. so don't waste time. Send it in now to the Yeti Mystery, 17-21 Club, China Mail, 1-3 Wyndham Street, Hongkong.



THE YETI EXISTS! SAYS SIR EDMUND HILLARY

making them. Whatever it is, it is nocturnal in nature."



MEMBERSHIP

Name
Age
Occupation
Address

.....

first test—but it would be a daring gamble to trust an experienced unknown with so im- She has not yet found a definition of success that satisfies her.

The only black mark it earned for a most unoriginal arrangement of Tuxedo Junction, which was presumably included for the benefit of the less enlightened disc jockeys, but which succeeded only in cheapening an otherwise first-rate LP.

Then, feeling the need of direction in her search for knowledge, she enrolled in night classes in a nearby junior college. But her husband's job was not commensurate with her education.

She left after a few months. Not knowing what she wanted to do in life, she set out to what she now calls "a pilgrimage" through a series of alienations, to find herself.

17-21
CLUB MAILBOX

WE would very much like to join your Club. We are, however, members of other youth clubs. Will it be alright for us to join? Do I send him a National Meeting each other? By the way, who is the Chairman of the Club?

We're sorry, but the signatures (four of them) on your postcards are not legible. If you would care to fill out the membership form printed on this page, we'll enrol you next week. At present the 17-21 Club exists only as a weekly forum and entertainment page for young men and women, and no gatherings have been held. The Club's Chairman is a staff member of the China Mail.

Meet the members!

IRVING LAN IP, 21, of 191 Des Voeux Road West
4th floor, Hongkong.

Candidate for leadership

Notes on Notes . . . by Dankworth

TL

With something of the gospel-
ger infecting a voice pitched
lower than either Vaughan or
Gerald, Ernestine sails easily
through a well-chosen selection

It remains to be seen whether she can—as Ella does—maintain the high standard she has created for herself on this record. If so, the name will be an important one in a few years.

[MERCURY MMG 14037]
By Arthur Young

The Hit Parade

By
TED THOMAS

AND so it's happened at last! The Ding Dong Song, after ~~proving more~~ **more** hits than any other single this year has finally ~~reigned~~ **reigned** down the list of the Hong Kong Hit Parade to land at the very exit spot number 20.

Not that this means the end of this surprise packets my bet is that it'll be around for a few months, but an average week's playing will show a gradual falling off from this week onwards.

1. Young Emotions—Ricky Nelson.
2. My Home Town—Paul Anka.
3. Amadeus—Tony Williams.
4. Spring Rain—Pat Boone.
5. Deborah—The Crickets.
6. Am I So Easy to Forget—Debbie Reynolds.
7. Young at Heart Cha Cha—Tommy Thomas.
8. One of Us—Patti Page.
9. Lonely Blue Boy—Conway Twitty.
10. A Rockin' Good Way—Dinah Washington and Brook Benton.
11. Adam and Eve—Paul Anka.
12. Everybody's Somebody's Fool—Connie Francis.
13. A Star Is Born—Mark Dinning.
14. Chicken Thief—The Kellin Twins.
15. Exclusively Yours—Carl Dobkins Jr.
16. Cradle of Love—Johnny Preston.
17. Half A Love—Lou Monte.
18. Sleepy Lagoon—The Flamin' Groovies.
19. Dancin' Boy—Conway Twitty.
20. The Girl—The Ohio Express.

24 Ding Dong Dong, Ding Dong

★ ★ ★

Where else, here? America
is — "Everybody's Some-
body's Foot" — Come
Francis, said in Britain
"Daddy's Clown" — Every-
body's.

★ ★ ★

FRANCE is the most won-
derful country in the world
and there, says the
most famous French au-
thor, "I found the meaning
of the Nation." For my money
it's the Nation —
which any fellow citizen

★ ★ ★

four biggest hit! Well
that's open to question. But
they're bound to have
caught at least a couple of
your own favourites in their
new R.P. pack of the big
ten.

★ ★ ★

On this year's list, as
hanging this season's
Only You, The Great
Pamela, My Sweet
and The World of
No trouble, either, and
it'll be home.

THE CAREER CORNER

By DAVID
LAN



lines, travel agencies, etc....

NOT DIFFICULT

"By a good stenographer mean the one who can write shorthand at 120 words per minute and type 50 words per minute plus two to three years of experience of office routine," said Mr Alfred Fong, Director of the Institute of Business

For Pitman's short-hand lessons, you may enroll either with the IBA where Miss Barbara Black, the Government daughter, was a student, or the YWCA classes, the Technical College, the Hongkong Chamber of Commerce, or the Chinese

For Gregg shorthand lessons, you may enroll with the Thomas Evening School of Gregg Shorthand, recently established at St. Joseph College Building, Kennebec Road.

SURPRISED
 ...

a glance over the classified ads in any big paper. "You will see that it is very easy for you to land a job. The advertisers want the best, and if you are the best you can choose the best job."

You will be surprised by the pay scales! They range anywhere from \$150 upwards to \$800 a month, depending on the employers, your own ability and luck.

And the Supreme Court pays a shorthand writer \$1,200 a month in the beginning, if he or she can do 140 words

"A good stenographer, of course, can be promoted to a full-fledged secretary who will be an assistant to the executives," said Mr Fong.

She will then attend conferences, draft correspondence, answer phone calls, or even take charge of the office routine in the absence of the boss.

"And once in a while, she may remind the boss of his pills. That's getting personal, isn't it?"

And where can a stereo go? Anywhere in the world. The Second World War proved just how a simple skill can go long.

"After the war, half a hundred of my former students came back to me, bringing along their daughters," said Mr. Fong with a pleasant smile.

the war, the wives and children were evacuated to Canada where they were cut off from their husbands' remittance from Hongkong because the Japanese had cut their mail in Canada.

3. Their skill of stenography stood them in good stead. All of them easily found jobs in Canada to take over the work and support the families living alone if they didn't have it in the field covered.

Between his second and third years of his career, he turned out about 700 short stories annually, and he wrote a novel, "The Day After Tomorrow," which was published in 1934.



By I. M. MacFARVISH
(Writing from the U.K.)

For more liberal choice books, look for the new **Woods Choice Guide** and **Ordnance Library** by **Woods Choice**.

U.S. SUMMIT CORP. PAPER, INC.
 10000 W. 10th Ave., Suite 100, Denver, CO 80231
 (303) 751-1000

Sole Distributor: DODWELL & COMPANY LIMITED

